

VOLUME NINE

PUBLISHED
ANNUALLY
BY THE

LITERARY
SOCIETIES

OF THE

LOUISIANA STATE
NORMAL SCHOOL

NATCHITOCHES,
LOUISIANA

MARY ELIZABETH HICK 1917

Foreword

A GAIN, we wish our annual to be a POTPOURRI, a jar redolent with varied memories, the incense from which is alight with the joyous laughter and the gay frivolity of youth, yet sobered and made rich by the deeper, more serious thought of the Hill.

To this fragrant jar of memory, we wish to add this year a new ingredient—some of our dreams and ideals of the future of our loved Normal School.

Our gift is imperfect and incomplete; but we ask you, gentle reader, to

*Take and use our work;
Amend what flaws may lurk,
What strain o' the stuff, what warpings past the aim!*



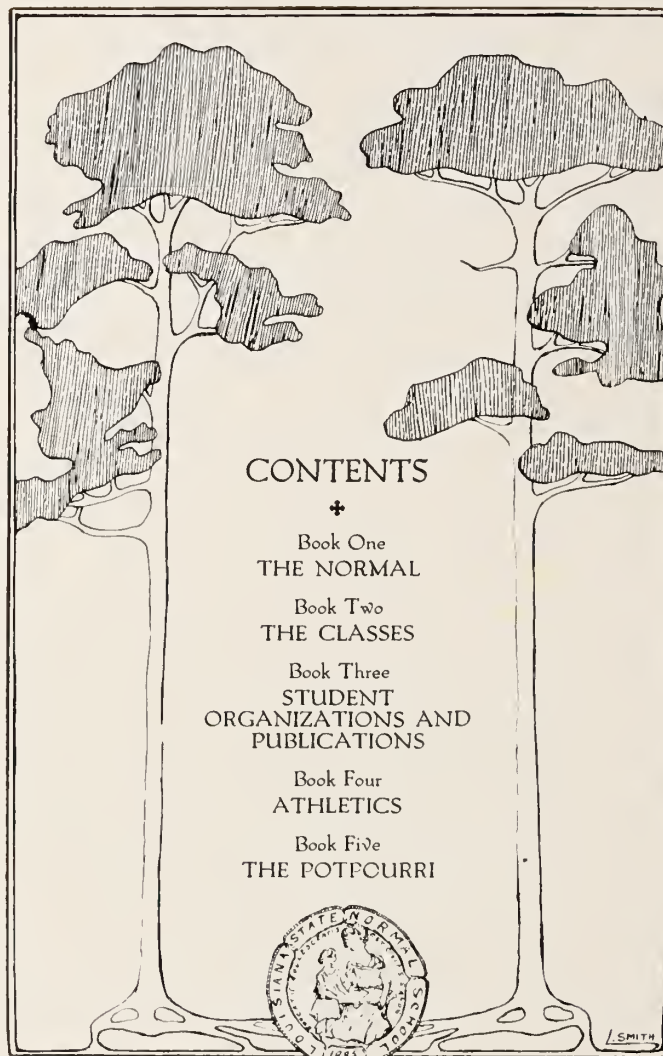
PRESIDENT VICTOR LEANDER ROY

A decorative border with a repeating floral and leaf motif surrounds the central text area.

DEDICATION

IN APPRECIATION OF HIS EFFICIENT AND CONSCIENTIOUS WORK AND DEVOTION TO THE NORMAL, OF HIS PERSONAL INTEREST IN THE WELFARE OF EVERY STUDENT, AND OF HIS UNTIRING EFFORTS FOR THE GREATER NORMAL OF THE FUTURE, WE, THE STAFF, RESPECTFULLY DEDICATE THIS, THE VOLUME OF THE FUTURE NORMAL, TO OUR PRESIDENT,

VICTOR
LEANDER
ROY





THE NORMAL



“When I dipt into the future far as
human eye could see;
Saw the Vision_____.”

The Louisiana State Normal School



FIRST, a stately Southern home, impregnated with the cherished traditions and ideals of the South; then, a convent, where devoted Sisters of the Sacred Heart gave unselfishly to the cause of religion and of learning; now, for thirty-two years, the greatest educational force in Louisiana. Such has been the history of the Louisiana State Normal School.

Her heritage has been rich, rich chiefly in ideals. Around her, if one but have an eye to see and a heart to understand, still broods the atmosphere of Southern dignity, Southern honor; and the sacred ideal of service, so lovingly followed by the quiet Sisters, has become the very heart-beat of the Hill. Who is he that has known the Normal who has forgot that his mission is to serve willingly, efficiently, joyfully, the boys and girls "out in the State?"

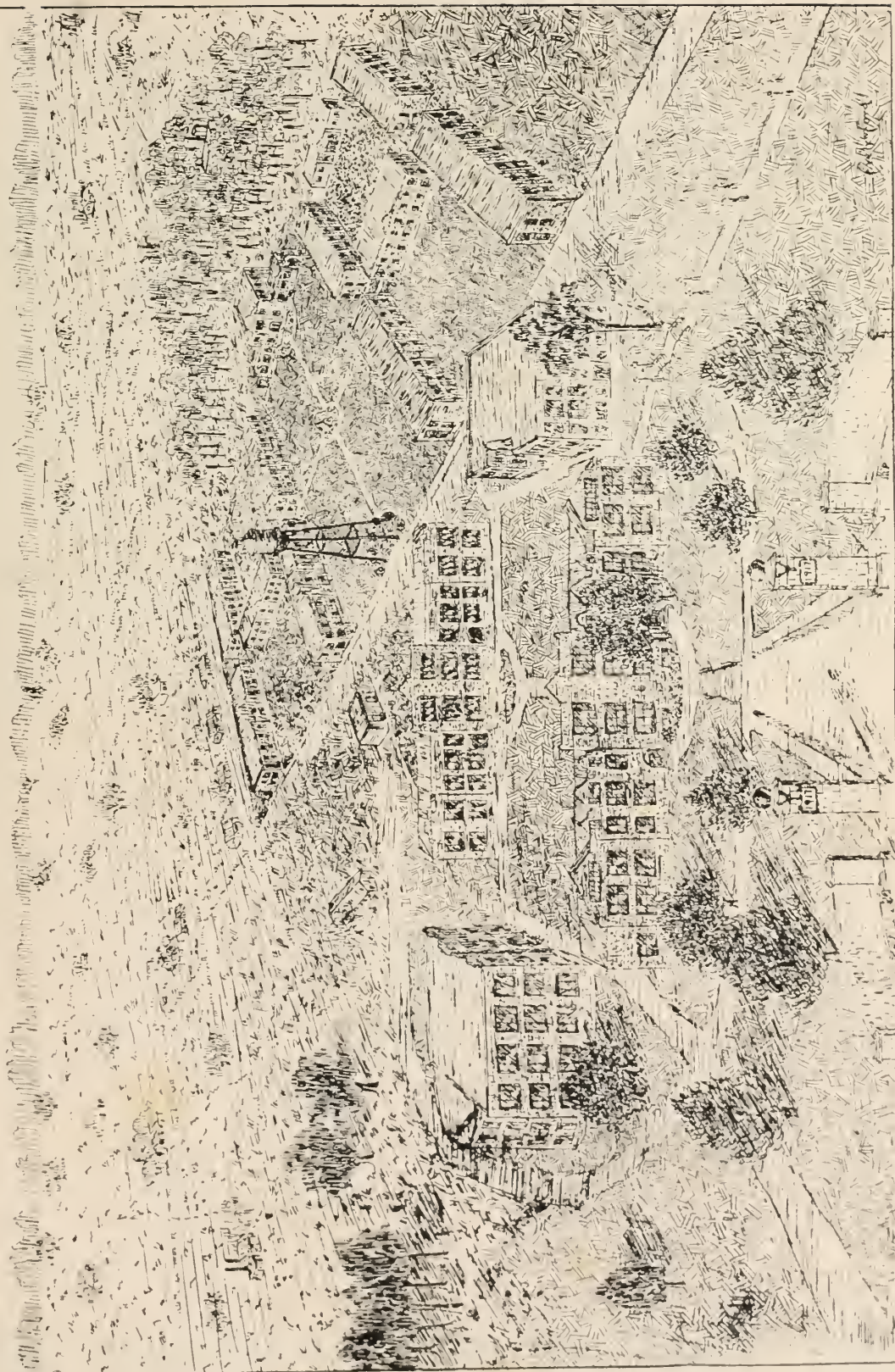
Slowly but surely through the thirty-two years of her existence, the Normal has grown in numbers, in plant, in equipment, in courses of study; steadily her heart has been getting softer, her blood warmer, her brain quicker; slowly but surely long-cherished plans have been materializing, until now in the near future can be seen distinctly the realization of the basic dreams of her founders and of her far-sighted and devoted presidents.

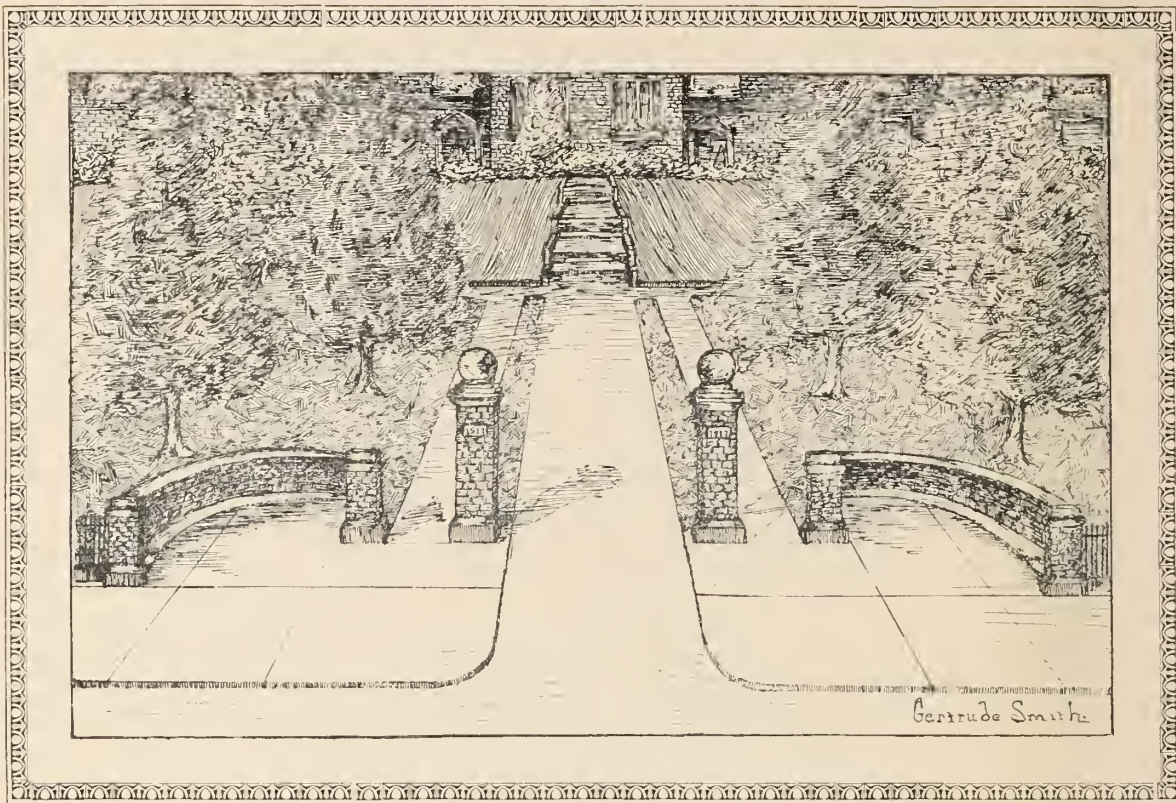
With such a past, with such a present, the future cannot fail but be fair. Remembering the achievements of the past and of the present, we know there is still greater work for the Normal to do, and that for her there is a future of even bigger ideals and vaster material growth.

So we have woven into our *Potpourri*, the record of our school-life,—a bit of our ideals and plans for the future.

May the hearts of all who love the Normal soon be thrilled by the joy of the realization of our dreams!

BIRD'S-EYE VIEW OF FUTURE NORMAL





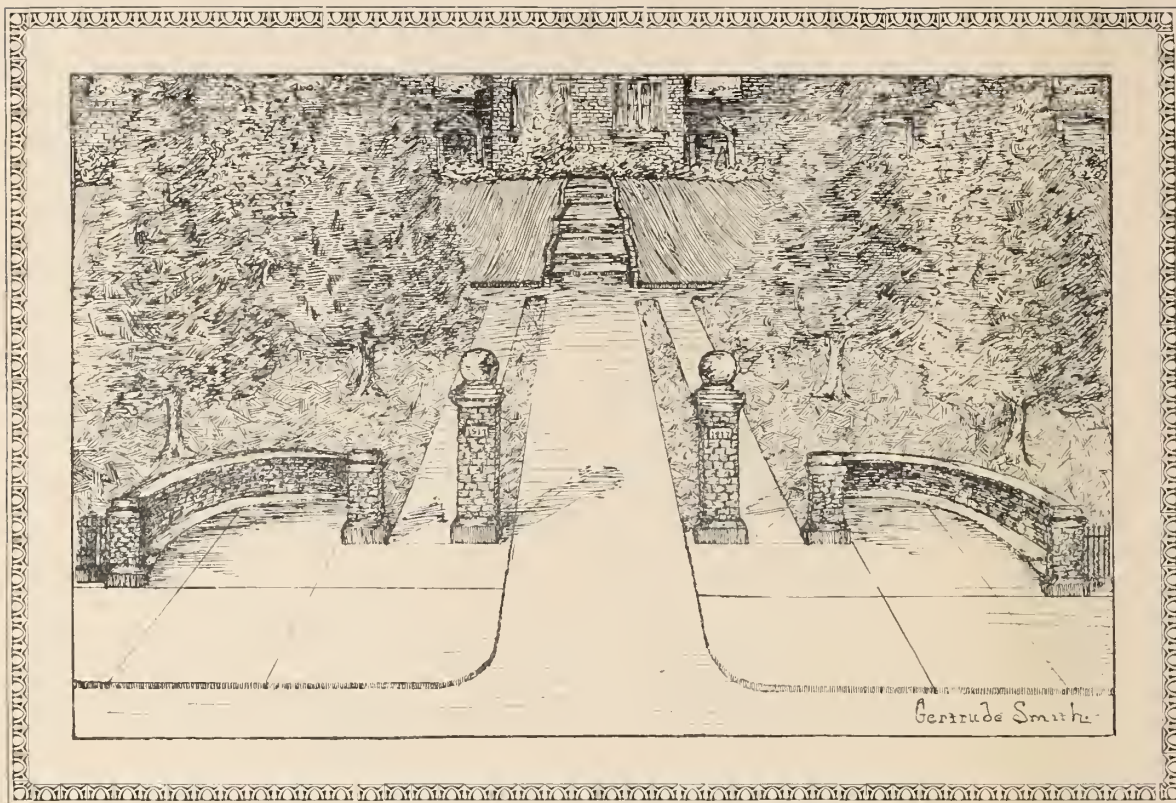
MEMORIAL GATE



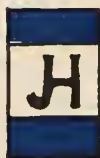


ADMINISTRATION BUILDING





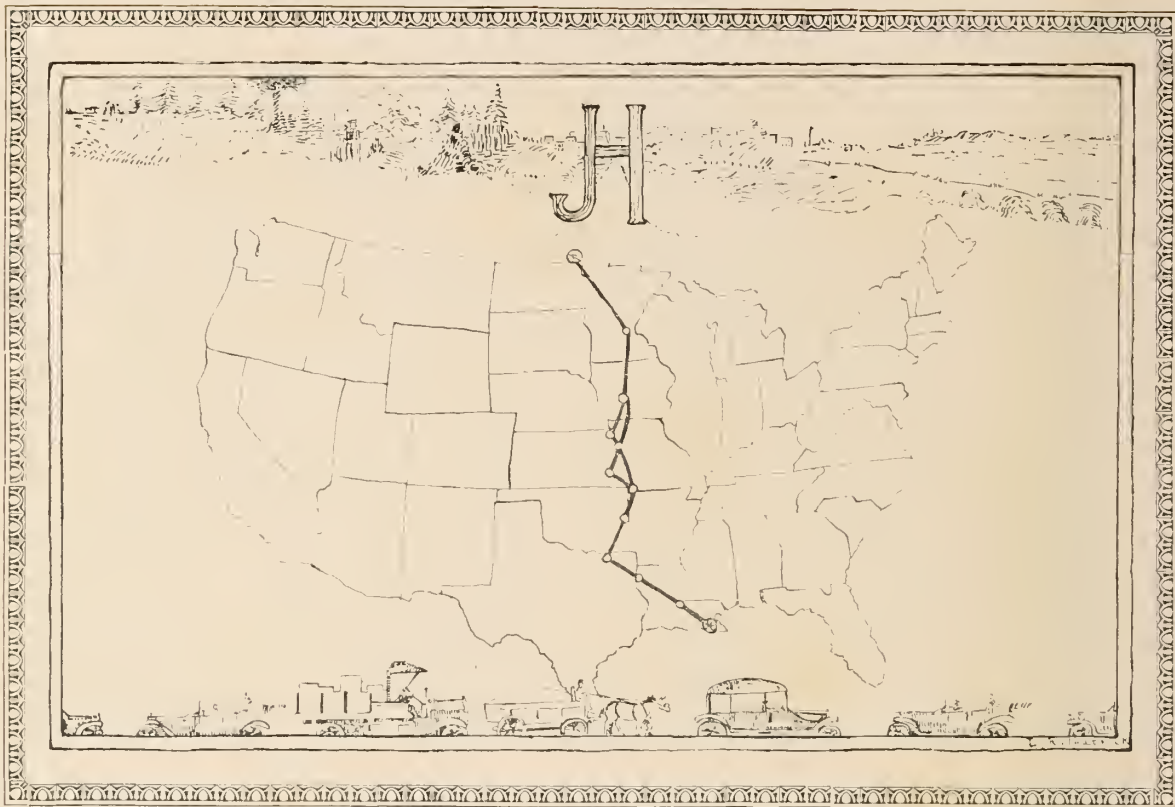
MEMORIAL GATE





ADMINISTRATION BUILDING



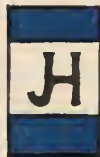


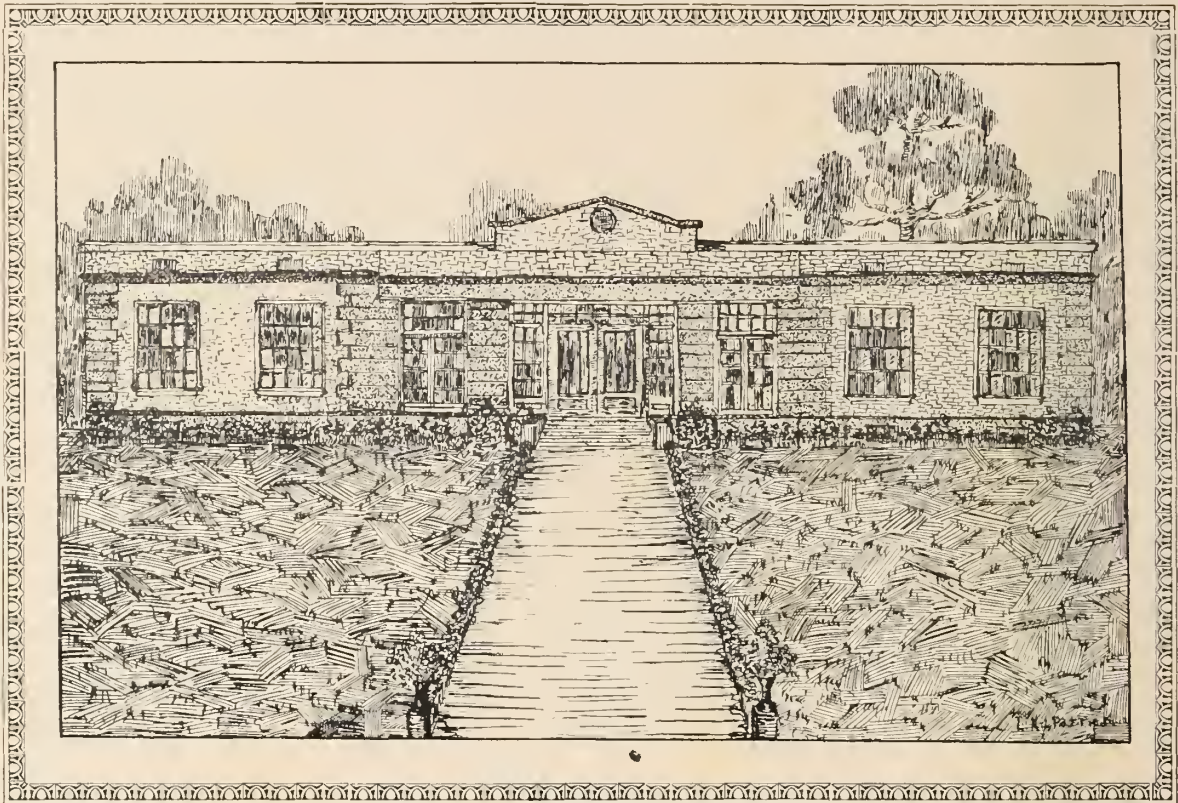
MAP OF JEFFERSON HIGHWAY



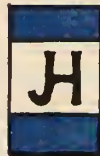


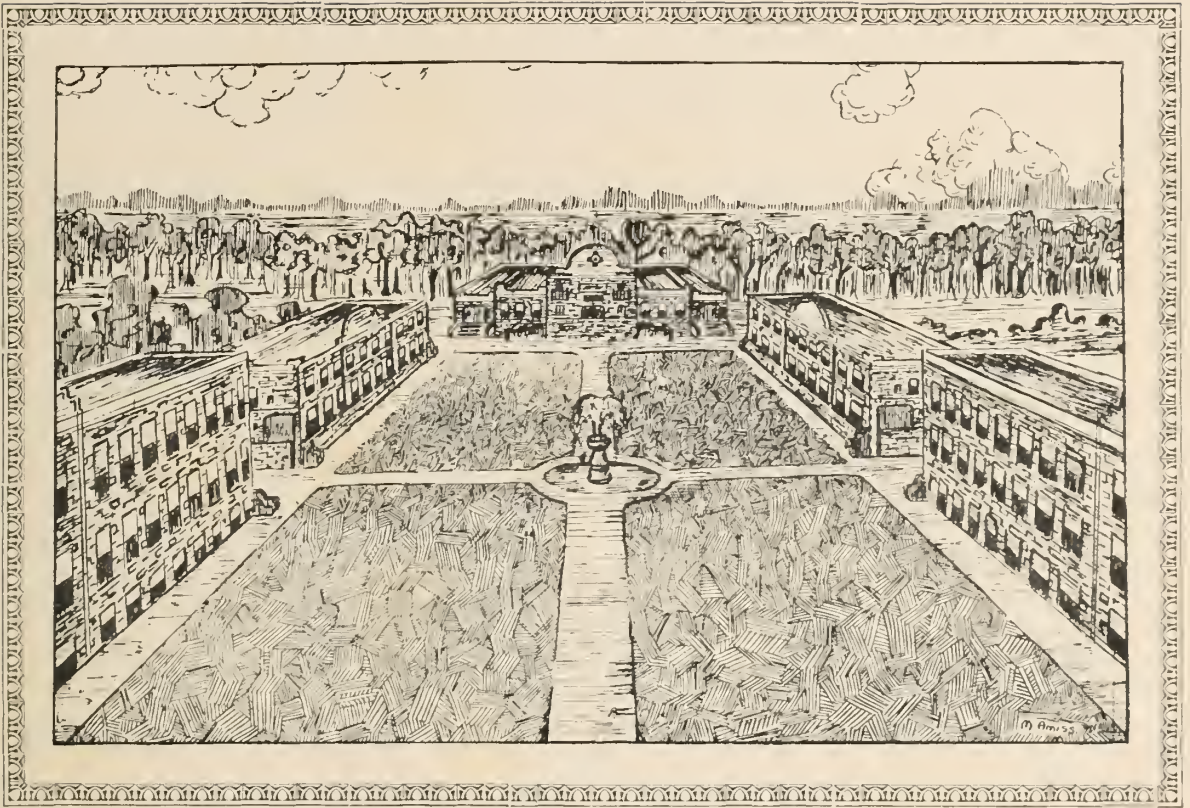
JEFFERSON HIGHWAY





INFIRMARY

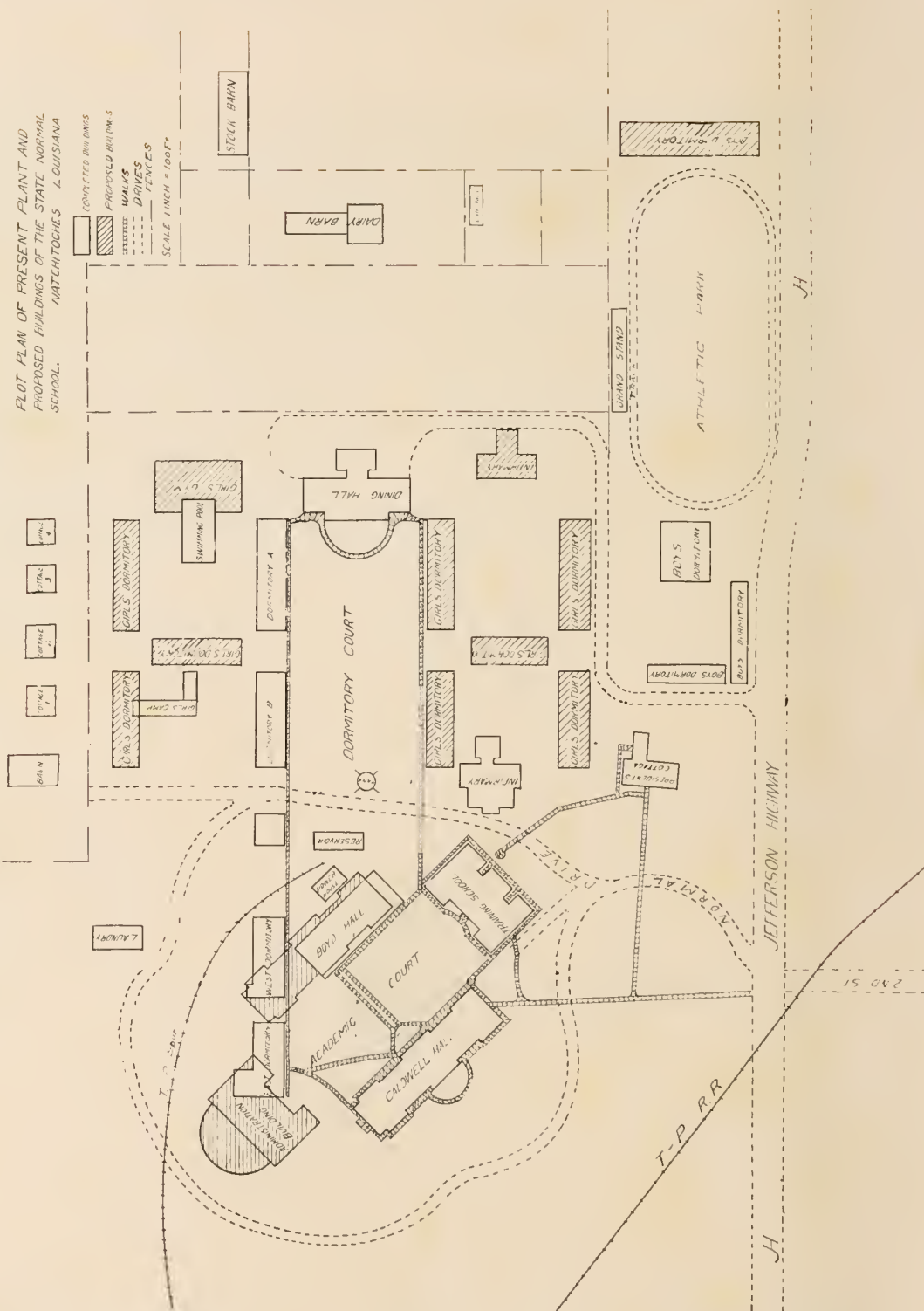




DINING HALL COURT



PLOT PLAN OF PRESENT PLANT AND
 PROPOSED BUILDINGS OF THE STATE NORMAL
 SCHOOL.





Annie Lee Satterley

FACULTY



Faculty



VICTOR LEANDER ROY, B.S., *President*
School Administration



COLUMBUS CALLAWAY WHISENHUNT
A.M.
Director of Training Department



HERBERT CARROL COOLEY, Ph.D.
Pedagogy





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MRS. LIZZIE CARTER McVOY
English



MISS MABEL CLARE MOORE
English





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Latin



ALFRED D. ST. AMANT, M.A.
Civics, Economics





Faculty

MISS DEAN EDWARDS VARNADO

History
Dean of Women



PETER THOMPSON HEDGES, A.M.

Mathematics



H. LEE PRATHER, LL.B.

Director of Athletics





Faculty



E. C. PETERS, B.A., B.S.A.
Director of Rural Education, Agriculture



MISS NORMA OVERBEY
Rural Education



GEORGE WILLIAMSON
Biology, Physiography





Faculty

J. HOWARD JOHNSON, A.B.
Chemistry



FRANCIS GARY FOURNET, M.S.
Physics



CHARLES KENNETH PAYNE, A.B.
Physics, Mathematics





Faculty



MISS MARGARET WATSON WEEKS
Home Economics



MISS CARRIE ALICIA DICKSON, B.S.
Domestic Art



ARCH MILBURN HOPPER
Manual Training





Faculty

MISS MARGARET WERTZ, B.A.
Public School Music

JOHN DOMINIQUE
Penmanship

MISS SUSAN M. TRANE
Art





Faculty



AAGE FREDERICKS
*Director School of Music, Violin, Piano,
Harmony*



MISS CECILE ELIZABETH MANDOT
Piano



DARDEN FORD
Voice, Piano





Faculty

MISS NELL MARTINDALE, A.B.
Physical Education

JOHN EDWARD GUARDIA
Principal Practice School

MISS MARTHA FELTUS, A.M.
Critic Teacher, High School Department





Faculty



MISS BESS ASHTON GRAHAM
Fourth Grade Critic Teacher



MISS OLIVE GUNBY
Third Grade Critic Teacher



MISS BERTHA VIOLET HAUPT, A.B.
Second Grade Critic Teacher



Faculty

MISS AUGUSTA NELKEN
Seventh Grade Critic Teacher



MISS EDNA LEVY
Sixth Grade Critic Teacher



MISS GRACE BORDELON
Fifth Grade Critic Teacher





Faculty



MISS SHARLIE RUSSELL
Librarian



J. C. SOUTH
Registrar



J. C. MONROE
Treasurer





Faculty

MISS M. A. ZIMMERMANN
Secretary to President



MISS SARAH DYKES
Graduate Nurse



MRS. N. H. WELLS
Stewardess





Faculty



JOE FARRAR
Clerk



MISS ROBERTA NEWELL, A. M.
Psychology, History of Education



MISS MARY ELIZABETH TEEGARTEN
First Grade Critic Teacher



MISS AMELIA E. GAULDEN
Critic Teacher, High School Department



Officers

W. H. TRISLER
Superintendent of Grounds



T. J. WEAVER
Gardener



G. J. SHEHANE
Head Engineer





THIS page is lovingly dedicated to the memory of our lamented teacher and friend, Mr. Leon Albert Davis, whose short life of love and service came to an untimely end in April, 1916.

To all of us who came in contact with his joyous being, his great, sympathetic heart, his loving friendship, his strong character, his unswerving sense of duty—duty through love of right—a benediction has been passed.





Louisiana State Normal School Alumni Association

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MRS. FRANK JONES, Baton Rouge, La. *Vice-President*
MISS DEAN E. VARNADO, Natchitoches, La. *Secretary-Treasurer*
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PRESIDENT V. L. ROY Natchitoches, La.	



Thoughts of Auld Lang Syne

So often I think of the beautiful place
That is known as old Normal Hill;
So often, in thought, do my feet slowly pace
O'er the walks that we roamed at our will.

I see old Main Building stand yet as of yore,
And catch all the bright, sudden gleams—
The light on the lake, the sun dancing o'er—
All shedding on Normal their beams.

I smile as I ponder on Boyd Hall so old,
Where we romped many times, glad and free;
The library, entered so loud and so bold,
Was left *just as still as could be*.

I remember the Matron's white hall of such fame;
The proud columns, I hear, stand there still;
But gone is the landmark of Sisters, who came
To the convent that stood on the Hill.

I can see, with dim eyes, the old Dining Hall,
Where we ate mid gay laughter and roar;
Another is there; but I still see it all,
Though I live on the old Hill no more.

I remember one time, on a wonderful day,
When we had a most glorious "street fair,"
The memory of which shall be cherished for aye;
For such gala days then were quite rare.

The battles of football, which nobly were fought
Are held in my memory still.
The gay sound of cheers on my ear I have caught,
Which brings me a glad, joyful thrill.

I remember the gloom that quite often would dart
'Cross the tired and work-weary brain.
I treasure the dear friends fore'er in my heart
And the teachers who cheered us in pain.

Oh, store up that wonderful spirit so blest;
You'll need it, and know by and by
That these thoughts you recall at your memory's
behest
Are the thoughts that never can die.

ALMA WEIL.



Thinking of Normal

When soft the shadows of the night are falling,
When sleepily the birds their mates are calling,
When golden stars shine from the blue above,
And all the world seems wrapped in peace and
love—
I think of Normal.

When tenderly the winds are crooning low
A lullaby to sleepy flowers that blow;
When workmen sing in mellow tones and clear,
As from their toil their waiting homes they near—
I think of Normal.

Why, Normal, do I love to think of you?
Because I love to cherish mem'ries true
Of noble standards, truths that stronger grow,
Glad service rendered willingly, and so—
I think of Normal.

GARNETT ZIMMERMANN.

Twilight

When twilight comes on Normal Hill,
It finds the spot so calm, so still,
In contrast to the day's routine
When haste and flurry is the scene
That greets the eye.

The girls in groups of twos and threes
Stroll o'er the campus 'neath the trees;
And oft a silvery laugh rings out,
Which shows their burdens are forgot,
And joy is nigh.

When Normal days are of the past,
What mem'ry do you think will last
As long as that of twilight time,
When dearest friendships, grown sublime,
Were first begun?

EDNA FANT.



A Message from An Alumna

DEAR FELLOW-NORMALITES:

Do you know what a saucy *Potpourri* editor asks me to do? She says, "Write a paragraph and tell us what you think of when Normal is mentioned." Why, I might merely make a delightfully short statement and say, "Fun and Work;" or I could expand it into a volume of *rare literary merit*—I learned that in Mrs. McVoy's *Prose Fiction* class—that would rival one of dear old Charlie Dickens's in length and in the number of characters. Never mind, I shan't. There will be a little space left for *Classes, Societies, and Sports*.

To begin with, the very first thing I think of, when anyone says "*Normal!*" right quick like that, is the campus in the spring when there are carpets of exquisite tiny blue flowers and white stars over the hills, and when every little nook is filled with luscious young clover. I can shut my eyes and almost feel myself back in class-room No. 25. Mr. Whisenhunt's "Describe, illustrate, and explain" trails off into space; and, in place of the dull drone of the questions and answers, through the window come the thrill of the cardinal's early call, the chirping of happy, busy birds, and perhaps the tumultuous burst of the mocking bird in a very rhapsody of living.

The very next thing I think about is Normal Hill under the stars on a clear wintry night, when every window is alight. I can remember so well the walk home from "Main," after I had studied an hour or so in the library. I used to love to stop between the dark Training School and clumsy old Boyd Hall, and look back at the big Academic Building. The upper studios and the library were usually ablaze, and here and there neat little patches of light were scattered over the lower floors. Snatches of music floated across the quadrangle, and the steady *chug-chug* in the engine room lent a background to them; but a sense of quiet and peace and rest had replaced the busy hum of the day's activity and hurry, and darkness had brought an air of calm dignity instead of the nervous haste of the brighter, busier hours. As I turned from the buildings of toil and perplexity, the myriad lights of the new dormitories and of Dining Hall greeted me; and the Infirmary Building and "The Shack" added their quota to the prevailing radiance. The walk led under the shadow of a few great black pines, and behind the buildings their more numerous brothers loomed tall and dark, hemming in the little world of school life, so complete in itself and yet so ceaselessly changing.

I used to wonder so often about all the girls and boys who came to live for a little time in the bright homes and who then went away to that indefinite place, "Out in the State." I worked and played with them, but how little I really knew of their true lives and hearts! What they were thinking and doing, planning and accomplishing, was a never-ending source of interest and mystery. "Wondering" was a queer habit of mine at Normal. Isn't it one of yours now, dear Normalites? Never mind, when you grad-



uate you will know everything worth knowing, and you won't have to speculate much when you *are* "Out in the State."

I don't know what I think of next. A whole flock of rosy-winged memories, with a few that are the shade of indigo, come whirling into my mind. There are assembly periods when we all rose to repeat the Lord's Prayer, and my heart swelled with a great love for my Alma Mater and for the whole throng of earnest and frivolous, clever and dull, enthusiastic or knocking, fellow-students, who were brought together for a few minutes each day in that big room.

Societies with their interests and work and the fierce excitement of the contests; Potpourri and Current Sauce and their efforts to reflect truly the spirit of the many-sided Hill life; football games, baseball, and basketball, howling bleachers, crashing band, and flying colors—all come crowding fast. Lyceum Courses, presenting great and near-great artists, have left me indelible visions of the beautiful and the artistic. The thought of the first Picture Shows brings vivid recollections of dear "Pap" and his hand machine set up in the middle of the auditorium. Everything would be running smoothly when "Bang! Sssss!"; then Mr. Williamson's patient voice, "The reel has broken. Will Miss Roux play until I get it fixed?" A few minutes later the picture would flash on again, with the performers, as likely as not, walking upon their heads!

Truly, my days at Normal were joyous ones, full of work and play and gladness, with a few heartaches mixed in to keep them from being monotonous. Here have I set down, as they came to me, my memories of the Hill; and there are thousands of others that return in just such a haphazard manner. I admit that, as I have written them, they resemble one of Maeterlinck's poems written backwards or a futurist representation of the theme, "Memories." I have sacrificed all claim to wisdom or depth of appreciation and have given you apparently the most frivolous surface things. I believe I will start all over again and begin by saying: "When that remarkable institution, the Louisiana State Normal, is mentioned, it at once recalls to me pleasant hours spent in the accumulation of a knowledge of the *fundamental functions of the child's mind*, also, in the perusal of the extremely edifying and enlightening texts on Economics and Educational History." Fellow Normalites, please don't dub me *light*. I realize that it was those *enlightening* texts and that hard digging at plans and methods that taught me my craft, and to them I am duly thankful. But remember that I am human; and, sad as it may seem, we seldom remember those extremely useful but tiresome things. When you look over a flower garden, do you think of the nice, worthy, but unassuming, old plow and hoe that made it possible? Please don't misunderstand me; I am grateful every day that I had the very preparation and subject matter offered me at the Normal. But, don't forget that the subject of this dissertation was not to be *What Normal Taught Me*, but *What I Think of When Normal Is Mentioned*.

AN ALUMNA.



THE CLASSES





Louisianians

Colors: Green and White

Motto: Union, Justice, and Confidence

Flower: Magnolia

WINTER CLASS 1916-1917

FLOYD J. ANDRUS	President
EWELL S. AIKEN	Vice-President
TAL LARGUIER	Secretary-Treasurer
LOREEN HARGROVE	Honor System Representative

POTPOURRI EDITORS

NORMA GISCLARD

TAL LARGUIER



Louisianians

MARY ALICE LANCHE, S.A.K. Monroe, La.

HOME ECONOMICS

Vice-President and President of Y. W. C. A.; Delegate to Blue Ridge; Dress Reform League; S. A. K. Parliamentary Law Class.

Ambition: To be serious.

ELLA VIAL, E.L.S. Hahnville, La.

GRAMMAR

French Circle; Contemporary Life.

Ambition: To get thin.

BLANCHE WELDON, M.C.C. Robeline

GRAMMAR

Ambition: To pass in teaching.

ESTELLE CLOUTIER, M.C.C. Natchitoches

MUSIC AND ART

Ambition: To be successful in all my undertakings.

MILDRED WATSON, E.L.S. Calhoun

MATHEMATICS AND SCIENCE

"Potpourri" Staff, '15-'16; Mathematics and Science Club; Editor of E. L. S. Record; Varsity Basketball, '15.

Ambition: To wear glasses.

WILHELMINA MORRIS, E.L.S. Monroe

HOME ECONOMICS

Ambition: To graduate.



Louisianians

EWELL S. AIKEN, E.L.S. Moreland
MATHEMATICS AND SCIENCE

Vice-President of Winter Class, '17.
Ambition: To hold the chair of mathematics in Harvard.

NITA SINGLETON, M.C.C. Campti
PRIMARY

Ambition: To possess a wisdom fitted to the needs of hearts at leisure.

ZULA RICHARD, S.A.K. Leonville
HOME ECONOMICS

Ambition: To reach the stage of life where studying is unnecessary.

ROSE TAYLOR, S.A.K. Monroe
PRIMARY

"Potpourri" Associate Editor at Large, '14-'15; Editor of S. A. K., '14-'15; Chairman of S. A. K. Program Committee, '15; Chairman of Y. W. C. A. Program Committee; Associate Editor "Current Sauce," '16; Vice-President of S. A. K.; Editor-in-Chief of "Potpourri," '16-'17.

Ambition: To get a degree in music.

IRMA CAMPBELL, M.C.C. New Orleans
LANGUAGE

Y. W. C. A.; Contemporary Life.
Ambition: To get my Palmer "dip."

EUNICE ODOM, E.L.S. Hinton
HISTORY-LANGUAGE

Critic Latin Club, '16-'17; Vice-President of Class, '13-'14; Y. W. C. A.; Editor E. L. S. Record.
Ambition: To have

"Reason strong, temperate will,
Endurance, foresight, strength, and skill."





Louisianians



TAL LARGUIER, S.A.K. Baton Rouge
GRAMMAR

Secretary of Class and S. A. K.; "Potpourri" Representative; Y. W. C. A.; Contemporary Life.

Ambition: To be "a being" who shall always breathe "thoughtful breath."

HAZEL DUGAS, S.A.K. Bellerose
INDUSTRIAL

Secretary S. A. K.; President of Dress Reform; Secretary of Apostleship of Prayer.

Ambition: To be the height of someone else's ambition.

NORMA GISCLARD, S.A.K. Donaldsonville
GRAMMAR

"Potpourri" Editor, '16-'17; Y. W. C. A.

Ambition: To be

"A perfect woman, nobly planned,
To warn, to comfort, and command."

ESTELLE LEJEUNE, S.A.K. Jeanerette
HISTORY-LANGUAGE

Editor of French Circle; Editorial Staff S. A. K.
Ambition: To own an "acre."

LONNIE SCARBOROUGH, S.A.K. Natchitoches
RURAL TRAINING

Treasurer of S. A. K.; Parliamentary Law Class.
Ambition: To dream when unseen.

ELISE SCHARFF, S.A.K. Abbeville
HISTORY-LANGUAGE

Latin Club; Parliamentary Law Class.

Ambition: To have that lady's gentle mind.



Louisianians

IRIS FAIRCHILD, S.A.K. Vinton
GRAMMAR

Secretary of Parliamentary Law Class; Critic of S. A. K.

Ambition: "To haunt, to startle, and waylay."

FLOYD J. ANDRUS, M.C.C. Eunice
MATHEMATICS AND SCIENCE

President of Senior Class; President of M. C. C.; M. C. C. "Potpourri" Business Manager; White League; Mathematics and Science Club.

Ambition: To become a great educator.

SYBIL MOORE, E.L.S. Homer
HISTORY-LANGUAGE

Latin Club; Secretary and Critic of E. L. S.; Faculty Representative.

Ambition: To be as the "sibyls" of old.

MARGUERITE STEWART, S.A.K. . . Marshall, Texas
MATHEMATICS AND SCIENCE

"Potpourri" Editor, '15, '16, '17; Mathematics and Science Club; Parliamentary Law Class, '16.

Ambition: To be as sweet as the marguerite.

INEZ ALLEN, M.C.C. Natchitoches
MATHEMATICS AND SCIENCE

Class Representative; M. C. C. "Potpourri" Associate Editor, '17.

Ambition: To be a successful "math" teacher.

FANNIE CUDD, M.C.C. Leesville
HISTORY-LANGUAGE

Critic of M. C. C.; Treasurer of Contemporary Life Club; Associate Editor of "Current Sauce."

Ambition: To be more than a moment's ornament.





Louisianians

MARY JACKSON, S.A.K. Jeanerette
HISTORY-LANGUAGE

S. A. K. "Potpourri" Business Manager, '17; Credential Committee of S. A. K.; Latin Club.
Ambition: To get fat.

ALMA GARLAND, S.A.K. Baton Rouge
GRAMMAR

Assistant Librarian; Program Committee of S. A. K.; Vice-President Y. W. C. A.
Ambition: To grow tall.

VIOLA DURHAM, S.A.K. Kingston
PRIMARY

Secretary Y. W. C. A.; Parliamentary Law Class, '17; S. A. K. Credential Committee.
Ambition: To grow slim.

OLYMPE DARCE, M.C.C. Houma
HISTORY-LANGUAGE

Latin Club.
Ambition: To have all my wishes come true.

MARY HAAS, S.A.K. Bunkie
PRIMARY

Ambition: To preserve my heart from sinking.

FRANCES SELMAN, S.A.K. Monroe
HISTORY-LANGUAGE

Ambition: To be able to maintain silence.



Louisianians

BESSIE BOYLSTON, E.L.S. Coushatta
INDUSTRIAL

Ambition: To have happiness supreme.

LA SAINÉ AVERY, S.A.K. Bastrop
PRIMARY

Y. W. C. A.

Ambition: To check the erring.

ANNA RUTH NUTTALL, S.A.K. Plaquemine
HISTORY-LANGUAGE

Latin Club; Contemporary Life; Current Sauce.

Ambition: To do the best in all that I attempt.

GUS BELL, M.C.C. Jackson
MATHEMATICS AND SCIENCE

Vice-President of M. C. C.

Ambition: To hold the chair of Math in Yale.

MATTIE COPELAND, E.L.S. Haynesville
HISTORY-LANGUAGE

Ambition: To be a successful teacher.

RUSH JEMISON, E.L.S. Grayson
RURAL TRAINING

President Rural Life Club; E. L. S. Parliamentarian.

Ambition: To become a professional actor.





Louisianians



BESSIE ROBINSON, E.L.S. Winnsboro

GRAMMAR

Ambition: To be a successful teacher.

ODETTE LASSEIGNE, M.C.C. Reserve

HISTORY-LANGUAGE

President French Circle,
Ambition: To do well in everything.

OLIVIA HOGAN, M.C.C. Cheneyville

GRAMMAR

Ambition: To graduate.

MABEL BERGERON, S.A.K. Napoleonville

HOME ECONOMICS

Ambition: To be a Palmer teacher.

LOIS LYLES, M.C.C. Cheneyville

GRAMMAR

Ambition: To be pleasant to everyone.

LOU DURAND, E.L.S. Breau Bridge

LANGUAGE

Ambition: To become a musician.



Winter Term, Class 1917

NORMAL AUDITORIUM

THURSDAY NIGHT, MARCH 1, 1917

SEVEN-THIRTY O'CLOCK

March	Brewer
	Orchestra
Common Sense in Education	INEZ ALLEN, <i>Class Representative</i>
The Imaginative Life a Necessity	SYBIL MOORE, <i>Faculty Representative</i>
Our Alma Mater	ISABEL WILLIAMSON CUMMING, <i>Class 1915</i>
	The Graduates
Passing the Cedar Rope	MARGUERITE STEWART
Water Lilies	F. J. St. Clair
	Orchestra
Address to Graduates—The Ethics of the Trees	DR. F. B. DRESSLAR, <i>Peabody College</i>
Presentation of Class Memorial	ANNA RUTH NUTTALL
Acceptance	MRS. McVOY
March	Orchestra

Farewell

Our paths that lately wound
So nearly side by side,
That hand could e'er clasp hand
And voice to voice respond—
Henceforth divide.

But, comrades, 'ere we part
To learn life's lessons new,
Where all is strange, untried—
This prayer with all my heart
I pray for you:

May love divine and light
Surround you from on high;
God keep you in His care
And guide your steps aright;
Farewell, goodbye.

ELISE SCHARFF.



The Tie That Binds

JUST before graduation, the feeling of love and comradeship between the ninth and tenth-termers seems to burst into new life; and the ninth-termers never tire in their efforts to make the last days of the Seniors their very happiest. This term the spirit of *camaraderie* was lovelier than ever; and many delightful little surprises were given to the Louisianians by the Victorians, the class of May 1917. First, of course, there was really a wonderfully old-fashioned party. Charming Colonial ladies and their knightly escorts were there in best regalia, forming two receiving lines, through which the delighted Seniors and the "faculty members and wives" passed to a beautifully decorated bower of Louisiana magnolias. The guests were served tea by dainty colonial maidens, who darted hither and thither, chatting and curtesying.

The grand march was led by President Roy and Miss Sybil Moore, the faculty representative, followed by such a host of colonial beauties and smiling gallants as was never before seen in old Boyd Hall.

The program was a fitting echo of the scene. A stately minuet, a quaint song of the colonial days, a George Washington reading, and brilliant numbers by the orchestra, made the evening pass all too quickly.

The following evening the Louisianians were entertained at a colonial dance. So typical of colonial times was this merry affair that the dancers were fairly transported to the Land of Long Ago, until the inevitable peal of the 9:30 bell brought the stern realization that they were only on Normal Hill.

However, on Sunday the gay revelers of the night before fully realized that this was the last Sunday that the Seniors would be with their friends on the Hill. All morning long the Victorians, with the assistance of Mrs. Wells and the waiters, were busy getting the tables and the dining room ready for the Senior dinner. Appropriate place cards and a most unusual menu were arranged. When the lunch hour arrived and the dining hall quickly thronged with eager girls, immediately the strains of a march were heard; and in came the host of Victorians, who formed an archway, under which the Seniors, led by Mr. Roy, passed. As they marched in and out among the tables, cheers greeted them on all sides. After they had taken their places at the table of honor, a most interesting program was given by the Victorians—consisting of songs, readings, toasts, and enthusiastic yells—but everything done was symbolic of the reluctance felt at parting and of the good feeling that existed.

Parting is always sad; but our wish is that the sadness may be lessened in the years to come by the continuation of this lovely custom that has been handed down to us and that has become a part of Normal life.

L. E. F.

E. W.



Victorians

Colors: Rose and Gray

Flower: Sweet Pea

Motto: To subdue by thought

SPRING CLASS 1917

PAUL POTTS	<i>President</i>
PEARL WEAVER	<i>Vice-President</i>
MARY E. HILL	<i>Secretary</i>
LURLINE CLARK	<i>Treasurer</i>
AMERICA STUCKEY	<i>Honor System Representative</i>

POTPOURRI EDITORS

LEE AURA FULLER
ELIZABETH WEIL
ELIZABETH SMITH



Victorians

CARRIE ADDISON, M.B.S., S.A.K. . . . Covington

PRIMARY

Hobby: Walking pigeon-toed.

ELEANOR AVERRE, M.C.C. Leesville

GRAMMAR

"Current Sauce" Staff; Secretary M. C. C., Fall, '16.

Hobby: Eating strawberry jam.

DURWARD BABIN, E.L.S. Patterson

SOCIAL SCIENCE

Contemporary Life Club.

Hobby: Nobody knows.

MADGIE BLAKEWOOD, E.L.S. Kleinwood

PRIMARY

Hobby: Chewing gum.

RITA BURAS, M.C.C. New Orleans

GRAMMAR

Hobby: Teaching geography. Wonder why?

MINNIE CAMPBELL, M.C.C. Dodson

GRAMMAR

Hobby: Leading parades in "B."

LOIS BURLEY, E.L.S. Monterey

PRIMARY

Hobby: Making people repeat.



Victorians

ELEANOR CAZES, E.L.S. Mark
HISTORY-LANGUAGE

Secretary French Circle.
Hobby: Teaching French.

LURLINE CLARK, M.B.S., E.L.S. Ethel
MATHEMATICS AND SCIENCE

Secretary E. L. S., Winter '16-'17; "Potpourri" Staff, '15, '16 and '17; Critic Math. and Science Club, Winter '16-'17; M. B. S. Editor, Fall '15.
Hobby: Calling "Piggy."

MAY CONNELL, S.A.K. Jackson
GRAMMAR

"Potpourri" Staff, '17.
Hobby: Dancing.

CARROLL CORLEY, E.L.S. Coughatta
HISTORY-LANGUAGE

Hobby: Writing poetry.

ANNIE CUTRER, E.L.S. Many
GRAMMAR

Hobby: Chewing gum.

LYDIE DARDEAU, S.A.K. Kaplan
HISTORY-LANGUAGE

Hobby: Being quiet.

VERNA DEAN, M.C.C. Oakland
RURAL TRAINING

Hobby: Drilling soldiers for Miss Nelken.





Victorians



HORTENSE DeLAMOTTE, M.C.C. . . . Labadieville
GRAMMAR

Hobby: Electricity.

BEULAH DILL, M.C.C. Gilbert
HISTORY-LANGUAGE

"Potpourri" Staff, '17.
Hobby: Going to class meetings.

CAMILLE DREYFUS, M.B.S., E.L.S., Woodville, Miss.
HISTORY-LANGUAGE

Society Representative M. B. S., '15-'16; Treasurer
French Circle, Fall '16; E. L. S. Associate Editor
"Potpourri," '16-'17.

Hobby: DeWitt.

GLADYS DURHAM, M.B.S., S.A.K. . . . Kingston
HISTORY-LANGUAGE

Vice-President M. B. S.; Critic and President Latin
Club.

Hobby: Flirting.

EVELYN FORD, M.C.C. Homer
MUSIC AND ART

Quartet M. C. C.; "Potpourri" Staff, '17.
Hobby: Singing.

EMMA FUCHS, M.C.C. Shreveport
HISTORY-LANGUAGE

Vice-President and President Latin Club.
Hobby: Carrying laundry for others.

LEE AURA FULLER, S.A.K. Minden
SOCIAL SCIENCE

Secretary Contemporary Life Club; Critic S. A. K.;
"Potpourri," '17.

Hobby: Going to mall call.



Victorians

LELIA FULLER, S.A.K. Cheneyville
GRAMMAR

"Current Sauce" Staff.
Hobby: Kodaking.

XENIA FULLER, E.L.S. Minden
HISTORY-LANGUAGE

Vice-President and Editor E. L. S.; Secretary Latin
Club.
Hobby: Keeping "sister" straight.

MADISON FUNDERBURK, S.A.K. . . . Natchitoches
HISTORY-LANGUAGE

Hobby: Giving information.

ALINE GIANELLONI, M.B.S., S.A.K. . . . Burtville
HISTORY-LANGUAGE

Hobby: Enseigner le francais.

EDNA GIBBS, M.B.S., M.C.C. . . . Natchitoches
HOME ECONOMICS

Hobby: Giving first aid to the injured.

CARRIE GOLDBERG, S.A.K. Le Compte
PRIMARY

Hobby: Pushing Palmer with her left hand.

OLLA GUILLORY, M.C.C. Chataignier
GRAMMAR

Hobby: Taking life easy.





Victorians

BESSIE HARELSON, M.C.C. Baton Rouge
HOME ECONOMICS

Hobby: Staying at the Normal.

LOREEN HARGROVE, M.B.S., E.L.S. . . Natchitoches
MATHEMATICS AND SCIENCE

Honor Council, '16-'17.

Hobby: Practicing.

KATHLEEN HARRELL, S.A.K. Gallion
GRAMMAR

Hobby: Studying birds.

LEE HATCHER, S.A.K. Hammond
PR.MARY

Hobby: Playing the cornet.

ETHEL HAWKINS, M.B.S., S.A.K. . . Natchitoches
RURAL TRAINING

Rural Life Club.

Hobby: Being the center of attraction.

MARY HAZZARD, E.L.S. Portland, Ore.
MUSIC AND ART

Critic and Vice-President E. L. S.; Declamation,
E. L. S.

Hobby: "Camille."

HENRIETTA HEBERT, M.C.C. Labadieville
GRAMMAR

Hobby: Eating Hersheys.



Victorians

EMMA HENRY, E.L.S. Dubach

PRIMARY

Hobby: Going to town.

MARY E. HILL, E.L.S. Monroe

MUSIC AND ART

Secretary Victorians; Chorister of E. L. S.; Art Editor-in-Chief of 1917 "Potpourri."

Hobby: Getting a better music and art mark than G. S.

MARY HOLCOMBE, S.A.K. Jackson

GRAMMAR

Hobby: Smiling.

ZIPPORAH HOOPER, M.C.C., M.B.S. . . . Rosedale

MATHEMATICS AND SCIENCE

Hobby: Making peace with Aunt Winnie.

ANNA HOWERTON, M.C.C., M.B.S. Elmer

RURAL TRAINING

Hobby: Working "rations."

S. D. HUNTER, E.L.S. Coushatta

HISTORY-LANGUAGE

Hobby: Keeping silent.

ANNIE MAE JONES, E.L.S. Gibsland

HOME ECONOMICS

Hobby: Performing bacteriology experiments.





Victorians

CLARA KENNEDY, M.B.S., M.C.C. Conley
RURAL TRAINING

Hobby: Writing plans.

LIZZIE KILPATRICK, S.A.K. Washington
MUSIC AND ART

"Potpourri" Art Staff, '17.
Hobby: Talking deep stuff.

ANNA KIRKPATRICK, S.A.K. Mer Rouge
MATHEMATICS AND SCIENCE

Hobby: Keeping volley ball score.

ELMA LAMBRE, M.C.C. Natchitoches
MUSIC AND ART

Hobby: Writing P plus plans.

ELOISE LARCHE, M.B.S., S.A.K. Monroe
PRIMARY

Hobby: Getting and giving "P. G.'s"

BLANCHE LAURENTS, M.C.C. Lake Arthur
GRAMMAR

Hobby: Being dignified.

MANETTE LEBLANC, M.C.C. Labadieville
GRAMMAR

Hobby: Making T's in writing class.



Victorians

MAY B. LESTER, M.B.S., S.A.K. Houma
GRAMMAR

Deliverer "Current Sauce," Monitress in General.
Hobby: Eating bananas.

VERNA LILLY, S.A.K. Mer Rouge
GRAMMAR

Hobby: Keeping James quiet.

EFFIE McELVEEN, M.C.C. Franklinton
RURAL TRAINING

Hobby: Sleeping out without permission.

RENA McFARLAND, E.L.S. Many
HISTORY-LANGUAGE

Hobby: Playing tennis.

ALICE McGEE, E.L.S. Harrisonburg
PRIMARY

Hobby: "Pushing Palmer."

GERTIE McGEE, E.L.S. Dubach
RURAL TRAINING

Hobby: Being the best cook.

NETTIE McGEE, E.L.S. DuBach
RURAL TRAINING

Rural Life Club, Y. W. C. A.
Hobby: Writing love letters.





Victorians

ROSE MCGEE, E.L.S. Harrisonburg
PRIMARY

Hobby: Acting the baby.

LILLIAN McMULLEN, E.L.S. Stonewall
MATHEMATICS AND SCIENCE

Vice-President Math. and Science Club; Y. W. C. A.
Hobby: Raving.

KATIE MCSWEEN, S.A.K. Columbia
HISTORY-LANGUAGE

Hobby: Eating.

VELMA MAGEE, M.C.C. Franklinton
HOME ECONOMICS

Hobby: Making candy.

LIZETTE MERICQ, E.L.S. Luther
GRAMMAR

Hobby: Dancing.

SUDIE MERRITT, M.B.S., M.C.C. . . . Natchitoches
PRIMARY

Hobby: Making mischief.

DULCIE MOBLEY, M.B.S., E.L.S. Coushatta
RURAL TRAINING

Critic E. L. S.

Hobby: Writing notes in class.



Victorians

ELEANOR MORELAND, S.A.K. Gueydan
MUSIC AND ART

S. A. K. Quartet, '16; Mixed Chorus.
Hobby: Keeping up with Evelyn.

ADA NELSON, E.L.S. Lake Charles
PRIMARY

Hobby: Making a hit with the critic teachers.

RACHEL NORGRESS, S.A.K. Patterson
SOCIAL SCIENCE

"Current Sauce" Staff: Class Editor for "Pot-pourri," '17; Treasurer S. A. K., Fall '16; Editor S. A. K. "Normalite;" Secretary Contemporary Life Club.

Hobby: Losing things.

MARY ODEN, S.A.K. Arcadia
HOME ECONOMICS

Hobby: Writing plans for Miss Nelken.

BESSIE OZLEY, M.C.C. Arcadia
GRAMMAR

Hobby: Collecting English money, especially "Schillings."

HATTIE MAI PHILLIPS, E.L.S. Grand Cane
PRIMARY

Winner at L. I. A. A. Meet in Declamation, '16.
Hobby: Refraining from dancing with L. S. U. Glee Club boys.

JESSIE PIERCE, M.B.S., M.C.C. Sunny Hill
RURAL TRAINING

Hobby: Doing live stock farming.





Victorians



WALTER POIMBOEUF, E.L.S. Leesville
MATHEMATICS AND SCIENCE

Varsity Football, '15; Track, '16; E. L. S. Quartet,
Spring '17.
Hobby: Doing nothing.

PAUL POTTS, M.B.S., E.L.S. Natchitoches
RURAL TRAINING

President Victorians; Varsity Football, '17.
Hobby: Girls.

UNA PRUDHOMME, M.B.S., E.L.S. . . . Natchitoches
GRAMMAR

Hobby: Advising others how to study.

FRANK RICARD, M.B.S., E.L.S. Natchitoches
HISTORY-LANGUAGE

President French Circle, Summer '16; Band; Treas-
urer of French Circle, '16; Critic French Circle, '17.
Hobby: Anticipating graduation.

LESLEY RICHARDSON, M.C.C. Leesville
GRAMMAR

Editor-in-Chief of "Current Sauce;" M. C. C. Edi-
tor, Winter '16 and '17; Girls' Band.
Hobby: Eating indigestible delicacies after
light-bell.

MABEL ROWAN, S.A.K. St. Joseph
HOME ECONOMICS

Hobby: Getting mamma's letters.

MAY ROY, M.C.C. Marksville
MATHEMATICS AND SCIENCE

Hobby: Being tardy on the sleeping-porch.



Victorians

SANFORD ROY, M.B.S., S.A.K. . . . Natchitoches
MATHEMATICS AND SCIENCE

Varsity Basketball; S. A. K. Parliamentarian, '17;
President S. A. K., Spring '17; S. A. K. Debater,
'17; Varsity Track.

Hobby: Winning laurels for S. A. K.

ALICE SCHEEN, E.L.S. Bienville
HOME ECONOMICS

Hobby: Talking to the boys.

SHELLEY O. SCHILLING, M.B.S., M.C.C. . . Isabel
RURAL TRAINING

Vice-President M. C. C.; Vice-President Rural Life
Club; M. C. C. Debater, '17.

Hobby: Swimming in the bayou.

ADELE SEESE, S.A.K. Balon Rouge
GRAMMAR

Hobby: Dancing.

ELIZABETH SMITH, M.C.C. Marion
LANGUAGE

"Potpourri" Staff, '17; Y. W. C. A.

Hobby: Getting up early (?)

GERTRUDE SMITH, M.C.C. Natchitoches
MUSIC AND ART

"Potpourri" Art Staff; Mixed Chorus; M. C. C.
Chorister, Winter '16 and '17.

Hobby: Getting a better music and art mark
than M. H.

ADA SOILEAU, S.A.K. Ville Platte
HISTORY-LANGUAGE

Hobby: Concealing ignorance by talking





Victorians

RUTH SPIERS, M.C.C. Delhi
GRAMMAR

Hobby: Singing love songs.

ROZANE STAFFORD, M.C.C. Enon
PRIMARY

Hobby: Keeping peace between Jessie and Effie.

MILTON STINSON, E.L.S. Winnfield
GRAMMAR

Normal Quartet.

Hobby: Singing in the choir.

ERA STOKER, E.L.S. Robeline
GRAMMAR

Volley Ball.

Hobby: Writing letters.

JESSIE TAYLOR, M.C.C. Ragley
GRAMMAR

M. C. C. Debater, '17; Secretary M. C. C., Winter '16
and '17; Critic M. C. C., Spring '17.

Hobby: Debating.

MARY THIGPEN, E.L.S. Pleasant Hill
GRAMMAR

E. L. S. Debater, '17; Secretary E. L. S., Spring
'17; "Current Sance" Staff.

Hobby: Longing to teach in South America.

ESTELLE THORNTON, M.B.S., E.L.S. . . . Coushatta
RURAL TRAINING

Hobby: Trying to gain favor.



Victorians

KATHERINE THORP, S.A.K. Mansfield
HOME ECONOMICS

Hobby: Wondering where her roommate is.

WINNIE TOFFIER, M.C.C. New Iberia
GRAMMAR

Hobby: Making extemporaneous speeches.

MARIE TOUPS, S.A.K. Morgan City
HOME ECONOMICS

S. A. K. Quartet, '15 and '16.

Hobby: Loving —————?

MARY UPTON, M.B.S., M.C.C. Slaughter
SOCIAL SCIENCE

Secretary Y. W. S. C., Fall '16.

Hobby: Taking care of the irons in "A."

LEANDER VERCHER, M.B.S., E.L.S. . . . Clarence
HISTORY-LANGUAGE

Hobby: Waiting for the end to come.

JOYCE WEAVER, M.B.S., S.A.K. . . . Natchitoches
RURAL TRAINING

Hobby: Managing class receptions.

PEARL WEAVER, M.B.S., S.A.K. . . . Natchitoches
PRIMARY

Vice-President of Victorians.

Hobby: Doing as she pleases.





Victorians



LYNN WEBER, S.A.K. Timberton
HISTORY-LANGUAGE

Vice-President S. A. K.; Band; Parliamentary Law Committee of S. A. K.

Hobby: Pushing and pulling Palmer.

BLANCHE WEEMS, M.B.S., E.L.S. . . East Point
GRAMMAR

Hobby: Advertising for a hairdresser.

ELIZABETH WEIL, S.A.K. Napoleonville
HOME ECONOMICS

"Potpourri" Staff, '16 and '17; Y. W. C. A.

Hobby: Extracting "Potpourri" material from the non-patriotic.

ESTA REED WILLIAMS, E.L.S. Many
PRIMARY

Hobby: Begging for something to eat.

EVELYN WOMACK, S.A.K. Gueydan
MUSIC AND ART

Varsity Basketball.

Hobby: Doing "cute" stunts.

THELMA ZELENKA, S.A.K. Houma
HISTORY-LANGUAGE

"Potpourri" Staff, '17; Secretary Contemporary Life Club, Winter '17.

Hobby: Planning reception stunts.



Victorians

GARNETT ZIMMERMANN, M.C.C. . . . Natchitoches

GRAMMAR

M. C. C. Editor, Winter '16 and '17; M. C. C. Associate Editor of "Potpourri," '17.

Hobby: Asking questions.

MARY HAYNES, S.A.K. Jones

GRAMMAR

President S. A. K., Winter '16-'17; Associate Editor of "Potpourri" for S. A. K., '16; Feature Editor of "Potpourri," '17; S. A. K. Debater, '17.

Hobby: Arguing.

BERTHA LUCYLE AARON, S.A.K. . . . Pineville

PRIMARY

Hobby: Feasting.

PORTER R. BAHM, E.L.S. Independence

RURAL TRAINING

Hobby: Persevering.

ADELINE DARNALL, S.A.K. Franklin

GRAMMAR

Hobby: "Iema."

BESSIE DEBLIEUX, S.A.K. Plaquemine

LANGUAGE

Vice-President Latin Club.

Hobby: Planning banquets.

JESSIE FINCHER, E. L. S. Pelican

GRAMMAR

Hobby: Getting P plus on School Ad papers

GLADYS GRECC, S.A.K. Monroe

GRAMMAR

Tennis Team

Hobby: Playing tennis

ANNA HAYS, M.C.C. Haughton

GRAMMAR

Hobby: Sleeping.

MARGUERITE KELSOE, S.A.K. . . . Alexandria

HOME ECONOMICS

Hobby: Getting in trouble





Victorians

LUCILLE McANN, M.C.C. Haughton

GRAMMAR

Hobby: Passing P plus in personality.

CLARA McENERY, S.A.K. Monroe

PRIMARY

Hobby: Making others happy.

RUTH MAGUIRE, S.A.K. Lake Providence

PRIMARY

Hobby: Wearing fine clothes.

FLORENCE OLANO, M.C.C. White Castle

HISTORY-LANGUAGE

Secretary Latin Club.

Hobby: Giving orders.

WILMA PEARCE, S.A.K. Alexandria

PRIMARY

Varsity Basketball.

Hobby: Initiating.

MARGIE SMITH, E.L.S. Pelican

GRAMMAR

Hobby: Worrying.

AMERICA STUCKEY, M.B.S., E.L.S. Boyce

RURAL TRAINING

Honor System Council.

Hobby: Planning rations for live stock.

JOSIE VANCE, E.L.S. Vidalia

GRAMMAR

Hobby: Reprimanding Anna.

GUERRY WARD, S.A.K. Alexandria

PRIMARY

Hobby: Music.

BLANCHE WHITTINGTON, E.L.S. Lake Providenc

HOME ECONOMICS

Hobby: Bacteriology.

DOROTHY YEARWOOD, M.B.S., E.L.S. Caspiana

GRAMMAR

Hobby: Fussing with Shelley in History of Ed.

FRANCES YOUNG, M.C.C. Alexandria

PRIMARY

Hobby: Keeping "B" quiet.





Anticipations of a Practice-Teacher

(With Apologies to Tennyson)

You must wake and call me early, call me early, roommate dear;
Tomorrow's the most eventful day of all this glad New Year,
Of all this glad New Year, roommate, the most eventful day;
For I'm to begin practice-teaching, in Model, just over the way.

They tell me, the ones who've gone before, that I must act solemn and staid;
Must wear longer dresses (Alas! Woe is me! some new ones shall have to be made).
My dear middy blouses I love so well, to shirtwaists so prim must give way,
If I'm to begin practice-teaching, in Model, just over the way.

There's many a hard, hard task, they say, but none of such heart-rending might;
With quite heartless teachers observing you close, while you tremble all over with fright,
Preparation's forgot, and the teacher's sole aim is to vanish and fly far away
From the realms of this dread practice-teaching, in Model, just over the way.

Oh! how can I ever this hardship endure? The cold sweat stands out on my brow;
My knees, they do shake in a violent way—I fear I'm collapsing right now.
Oh! if such a thing as a heart you possess, then for me you will earnestly pray,
To help me begin practice-teaching, in Model, just over the way.

GARNETT ZIMMERMANN.

Some Psalm!

Practice teaching is my Waterloo;
I shall not pass.

It maketh me to study after light-bell;
It causeth me to rise before dawn;
It racketh my brain;
It leadeth me in the paths of preciseness for
the critic's sake.

Yea, as I walk through the hall of Training
School,
I fear *all evil*;
For my knees do quake;

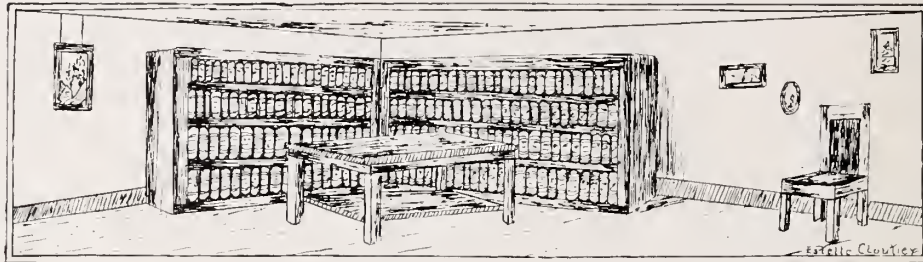
My plan and my text do *not* comfort me.

He giveth me my teaching-card
In the presence of mine enemies;
He anointeth it with *F's*;
My eyes runneth over.

Surely practice-teaching will follow me all the
days of my life;
And I shall dwell in the Training School *forever*.

J. M. V.

R. A. M.



Victorian's Library

BERTHA LUCYLE AARON.....*Emmie Lou*
 CARRIE ADDISON.....*Rebecca of Sunnysbrook Farm*
 ELEANOR AVERRE.....*The Blue Bird*
 DURWARD BABIN.....*The Man Who Laughs*
 PORTER R. BAHM.....*When a Man's a Man*
 MADGIE BLAKEWOOD.....*Old Rose and Silver*
 RITA BURAS.....*A Madcap*
 LOIS BURLEY.....*Self-Reliance*
 MINNIE CAMPBELL.....*The Unknown Quantity*
 ELEANOR CAZES.....*Honor Girl*
 LURLINE CLARK.....*Old Reliable*
 MAY CONNELL.....*A Girl in Ten Thousand*
 CARROLL CORLEY.....*The Boy From the Country*
 ANNIE CUTRER.....*What Good Does Wishing Do?*
 LYDIE DARDEAU.....*How to Live Quietly*
 ADELINE DARNALL.....*From Jest to Earnest*
 VERNA DEAN.....*Peg o' My Heart*
 BESSIE DEBLIEUX.....*The Heart of a Child*
 HORTENSE DELAMOTTE.....*Pilgrim's Progress*
 BEULAH DILL.....*As You Like It*
 CAMILLE DREYFUS.....*The Littlest Rebel*
 GLADYS DURHAM.....*The Flirt*
 JESSIE FINCHER.....*A Weaver of Dreams*
 EVELYN FORD.....*Bambii*
 EMMA FUCHS.....*Half a Rogue*
 LEE AURA FULLER.....*Daddy's Girl*
 LELIA FULLER.....*Sweet Girl Graduate*
 XENIA FULLER.....*Old Curiosity Shop*
 MADISON FUNDERBURK.....*The Eyes of the World*
 ALINE GIANELLONI.....*My Lady of the South*
 EDNA GIBBS.....*Come Out of the Kitchen*
 CARRIE GOLDBERG.....*Palmer Method*

GLADYS GREGG.....*A Modern Tomboy*
 OLLA GUILLORY.....*The Rosary*
 BESSIE HARELSON.....*Our Bessie*
 LOREEN HARGROVE.....*The Goose Girl*
 KATHLEEN HARRELL.....*Prudence Says So*
 LEE HATCHER.....*A Remarkable Woman*
 ETHEL HAWKINS.....*Happy Hawkins*
 MARY HAYNES.....*The Lighted Match*
 ANNA HAYS.....*Fulfillment*
 MARY HAZZARD.....*The Old-Fashioned Girl*
 HENRIETTA HEBERT.....*The Flower of France*
 EMMA HENRY.....*To Have and to Hold*
 MARY E. HILL.....*The Music Master*
 MARY HOLCOMBE.....*The Winning Shot*
 ZIPPORAH HOOPER.....*Not Like Other Girls*
 ANNA HOWERTON.....

My Lady of the Chimney Corner
 DUPRE HUNTER.....*The Hoosier Schoolmaster*
 ANNIE MAE JONES.....*Other Worlds Than Ours*
 MARGUERITE KELSOE.....*Freckles*
 CLARA KENNEDY.....*For the Right*
 LIZZIE KILPATRICK.....*Daughter of an Empress*
 ANNA KIRKPATRICK.....*Duty*
 ELMA LAMBRE.....*An Egyptian Princess*
 ELOISE LARCHE.....*A Very Naughty Girl*
 BLANCHE LAURENTS.....*Every Soul Has Its Song*
 MANETTE LEBLANC.....*Evangeline*
 MAY B. LESTER.....*The Little Minx*
 VERNA LILLY.....*The Daughter of a Star*
 LUCILLE MCANN.....*Hope, the Hermit*
 EFFIE MCELVEEN.....*The Fair Maid of Perth*
 CLARA MCENERY.....*Mistress Nell*



A Tragic Monologue

HELLO! HELLO! Mamma! Yes'm, this is me.

Well, Mamma, I just *couldn't* write. If you knew what I've been through this week, you wouldn't ask.

Oh, Mamma! I'm teaching *fifth-grade language* under Miss Gussie Nelken! I wrote you.

What about her? It would take a book to tell. And the *children*—oh, Mamma! You ought to see 'em.

Yes'm, but one turned a *somersault* as he came in the *very first day*—and Miss Nelken saw it!

But, Mamma, I *can't* help worrying. Then Ray asked me my name before I had time to introduce myself; and then he *actually* introduced the class and told me something *terrible* about everyone of them.

Yes'm, I know it, but you *never* saw children as bad as these (sobs).

No'm, I won't, either! I'm *failing*! I just *know* I'm FAILING! (Crescendo.)

Yes'm, I'm well, but—but—I'm FAILING!

How do I know it? How could I help knowing it? I see it *written* on Miss Nelken's face.

Oh, I'm *scared to death* of her. I can't help it.

Yes'm, yes'm, I'll try to forget it. How are you?

Fired the cook? Oh, *do let me come home and cook*!

Yes'm, I *can*. I can *cook* better than I can *teach*.

Yes'm. Say, Mamma, it takes a *terrible* lot of money down here.

Yes'm, I got that, but I had to buy shoes, gloves, and some stamps for your letters.

Not exactly worn out, but I—I think a big hole was beginning to come in the sole.

Yes'm, I will. Oh, yes, Mamma! I was going to write you tonight and tell you about our *reception*. I need a new dress.

Well, yes'm, I *could* wear it, but it won't meet in the belt by *two inches*.

But, Mamma—about that dress—you know I need it, now, don't I?

Hello! HELLO! *Don't* ring off! I haven't told you about the dress yet.

Oh, *thank* you! But, say, Mamma, I guess you'd better have that old maid, Miss Simpson, make it, for then I'm sure the Dress Reform League will approve of it.

Of course, I'll *hate* it; but what the Dress Reform League says goes. Make it *trailing* the floor.

Oh, Mamma! Must you go? Well, I'm sorry—but I tell you I'm *failing*!

Study? Why, I study from morn till night. All I do is study and write to you.

Ah, pshaw! I don't write to *him* any more. I can't think of *him* and teach, too.

No'm, I don't.

Yes'm, I will.

Yes'm, please, ma'am.

Goodbye. But, Mamma, I'm failing! *Say!* HELLO! MAMMA!

Oh! what did she ring off for?



NINTH TERM SNAPSHOTS



Solons

Colors: Yellow and White

Flower: Daisy

Motto: Justice to all

SUMMER CLASS 1917

LEROY MILLER	<i>President</i>
MILDRED ELDER	<i>Vice-President</i>
CLARENCE LEONARD	<i>Secretary</i>
CHARLES WEBB	<i>Treasurer</i>
C. B. SWIFT	<i>Honor System Representative</i>

POTPOURRI EDITORS

ANASTASIA BONIN
MARTHA SHUTTS
ELIZABETH KYLE



Solons

VIVIAN CAMILLE AARON, S.A.K. Pineville
GRAMMAR

MARGERY AMISS, S.A.K. Baton Rouge
MUSIC AND ART

MARIE LOUISE ARNAUD, M.C.C. Chenal
LANGUAGE

MEADY J. ARMSTRONG, E.L.S. Belmont
RURAL TRAINING

CLOTILE AMELIA BAHM, M.C.C. Arcola
GRAMMAR

EMMA E. BOHN, E.L.S. Lutcher
GRAMMAR





Solons



ANASTASIA BROUSSARD BONIN, E.L.S. . . Loreauville
SOCIAL SCIENCE

WINNIE P. BOUANCHAUD, S.A.K. . . . New Roads
HISTORY-LANGUAGE

ROBERT LEE BROWN, S.A.K. Natchitoches
RURAL TRAINING

HALLIE SMITH, M.C.C. Baton Rouge
PRIMARY

INA CALLIHAM, S.A.K. Legonier
GRAMMAR

LAURA CARRAWAY, M.C.C. Goldonna
RURAL TRAINING



Solons

SADIE N. CUNNINGHAM, E.L.S. . . . New Orleans
GRAMMAR

ORA BEATRICE DILL, M.C.C. Gilbert
HOME ECONOMICS

MILDRED ELDER, S.A.K. Tallulah
GRAMMAR

NAOMA EMERSON, M.C.C. Bryceland
HOME ECONOMICS

DAISY MARIBEL JACKSON, M.C.C. . . . Natchitoches
HOME ECONOMICS

ELIZABETH MORRIS KYLE, S.A.K. . . . Houma
GRAMMAR





Solons

CLARENCE ZEIGLER LEONARD, E.L.S. . . Natchitoches
SOCIAL SCIENCE

LOUISE ILA LUCAS, M.C.C. Dodson
PRIMARY

ALFRED A. MENDOZA, S.A.K. Jeanerette
RURAL TRAINING

LEROY S. MILLER, M.C.C. Florien
SCIENCE AND MATHEMATICS

HARVEY W. MORELAND, E.L.S. New Era
RURAL TRAINING

KATIE LUCILE MORGAN, S.A.K. Baton Rouge
HOME ECONOMICS



Solons

BETTY WERLEIN PARHAM, S.A.K. . . . Natchez, Miss.
GRAMMAR

BESSIE MAE PIERCE, E.L.S. Grayson
HOME ECONOMICS

GRACE PURNELL, S.A.K. Tallulah
HOME ECONOMICS

LILLIE ROBARDS, M.C.C. Denham Springs
GRAMMAR

DENNIS SIKES, M.C.C. Dodson
RURAL TRAINING

MARTHA SHUTTS, S.A.K. Lake Charles
MATHEMATICS AND SCIENCE





Solons



CECIL SMILEY, M.C.C. Denham Springs
GRAMMAR



ELEANOR BATEMAN SMITH, S.A.K. . . . Angola
INDUSTRIAL

LOTTIE LEE SMITH, E.L.S. Pelican
PRIMARY



ALICE STRINGER, E.L.S. Hornbeck
PRIMARY

C. B. SWIFT, E.L.S. Glenmora
MATHEMATICS AND SCIENCE

KATE TALERT, M.C.C. Mangham
GRAMMAR





Solons

MARY JOSEPHINE TAUZIN, E.L.S. . . . Natchitoches
HISTORY-LANGUAGE

ANNIE TIMON, S.A.K. Timon
SOCIAL SCIENCE

CHARLES E. WEBB, E.L.S. Vowell's Mill
RURAL TRAINING

ELIZABETH WEBSTER, S.A.K. Shreveport
RURAL TRAINING

EDNA WILLIAMS, M.C.C. Florian
GRAMMAR

E. E. HOUEYE, E.L.S. Amite City
GRAMMAR





Solons

KATHERINE IONE BOLIN, E.L.S. . . . Haynesville
PRIMARY

GLENNIE CALDWELL, M.C.C. . . . Liberty Hill
GRAMMAR

INEZ DEBAILLON, S.A.K. . . . Lafayette
PRIMARY

VALLIE DELOACH, E.L.S. . . . Homer
GRAMMAR

WILLIAM ALLEN KOONCE, E.L.S. . . . Hornbeck
RURAL TRAINING

BEATRICE MCGREW, S.A.K. . . . Baton Rouge
GRAMMAR

BEATRICE WATSON, M.C.C. . . . Slaughter
SOCIAL SCIENCE



WISE SOLONS



A Solon's Day

Wake! the rising bell is ringing!
Next will be the breakfast bell.
Soon into the different classrooms
All will be assembled well,
Starting off the eighth-term morning
With such high and cheery thoughts
Of our teaching in the future,
Thus fulfilling all our hopes.

I.

With a smile Miss Graham greets us;
'Tis not how we feel ourselves!
But an effort then o'ertakes us,
And we feel ourselves compelled
To explain the mystic reasons
Why the climate is composed
Of the length of growing seasons,
Filled with heat and rain and snows.

Some of us must teach the children
Of the birdies in the trees:
How they chirp and how they twitter;
And each one of us agrees
That it is exceeding fun
Teaching youngsters all through play;
So they'll learn their lessons quicker
In a *scientific* way.

To Miss Nelken's tender mercies
Some of us are doomed to go;
And she always asks a question
None of us can ever know.
Thus it is with all her teaching.
Friend! be not a minute slow;
For she holds you for the question
That she asked an *hour* ago.



II.

In dominions of Miss Gaulden
Many of the class must go,
Delving deep in strange constructions,
Learning how the earth did grow;
Ever urged to greater effort
Through the frequent words,
"Mais non!"

III.

From the wild into the peaceful,
We will pass along with time.
See! Our next task is debating,
Where 'tis very hard to climb,
For the Doctor's quiet seeming
Keeps our thoughts right straight in line,
And there's not a chance of dreaming,
Or of gazing toward the pines.

IV.

Thence into the Palmer classes
Fate does lead us, soon to be—
If we hope and push and struggle—
Masters of the mystery
Of the pushing of the Palmer;
Pushing *over!* *One! Two! Three!*
A diploma in the future
Hazily we seem to see.

* * * * *

Well! we have our trials and troubles!
Such is life, we all suppose.
Soon they'll seem no more than bubbles—
All our fancied eighth-term woes!
Other thoughts will press upon us;
Other duties hover near;
But bright gleams of days at Normal
Will bring comfort, hope, and cheer.

MARTHA SHUTTS.



Euristheans

Colors: Red and Green

Flower: Red Carnation

Motto: By trials we triumph

FALL CLASS 1917

JOHN D. HAND	<i>President</i>
WALKER W. TEEKELL	<i>Vice-President</i>
BERTIE MAE ANDERSON	<i>Secretary</i>
IRVING DAVIS	<i>Treasurer</i>

POTPOURRI REPRESENTATIVES

STELLA MAE ENSMINGER
NANCY MONCURE
ANNIE RUTH ALLEN



Euristheans

ANNIE RUTH ALLEN, M.B.S., M.C.C., Natchitoches
HISTORY-LANGUAGE

Latin Club; "Potpourri" Representative, '16-'17.
 "For 'tis the mind that makes the body rich."

BERTIE MAE ANDERSON, M.C.C. . . . Westlake
GRAMMAR

Young Women's Study Club; Class Secretary.
 "Secretly she pursues the path of sweet success."

OLIE BAUGH, M.B.S., E.L.S. Minden
RURAL TRAINING

Secretary of Rural Life Club.
 "Dignity, whether cultivated or natural, is the
 essence of importance."

CARRIE JOSEPHINE BOMAR, M.C.C. . . Hope Villa
HOME ECONOMICS

"The great secret of life is never to be in the way
 of others."

WALTER BROUILLETTE, M.C.C. Marksville
MATHEMATICS AND SCIENCE

White League; Cercle Francais.
 "If thou love learning, thou shalt be learned."

MATTIE E. COLLINS, M.B.S., S.A.K. . . Franklin
HOME ECONOMICS

Girls' Band.
 "Ambition should be made of sterner stuff."

MARY EUGENIE COUVILLON, M.C.C. . . Marksville
PRIMARY

Chairman of Parliamentary Law Committee, '16;
 Chorister of M. C. C.
 "Does well, acts nobly; angels could do no more."

IRVING DAVIS, M.B.S., M.C.C. Rosepine
RURAL TRAINING

Rural Life Club; White League; Baseball, '15-'16,
 Captain of Champion Basketball Team, '16-'17,
 Class Treasurer.

"The force of his own merit makes his way."





Euristheans

GEORGIA DAVIS, E.L.S. Coushatta

RURAL TRAINING

Y. W. C. A.

"God will estimate success some day."

RUTH AIMEE DEMORUELLE, M.C.C. . New Roads

HISTORY-LANGUAGE

Cercle Francais.

"Let not your heart be troubled."

NINA CECILIA GATES, E.L.S. New Iberia

GRAMMAR

Secretary of Young Women's Study Club; Editor of Apostleship of Prayer.

"Honesty, coupled to Beauty, is to have honey sauce to sugar."

SALLIE GRAY, M.B.S., S.A.K. Shreveport

GRAMMAR

Girls' Band; Secretary of Mortar Board, '16.

"When she had passed, it seemed like the ceasing of exquisite music."

THELMA GRAY, M.C.C. Zwolle

GRAMMAR

"I think all I speak, but I speak not all I think."

LOUIS M. GRIFFIN, M.B.S., M.C.C. Delhi

RURAL TRAINING

White League; Varsity Football Team; Vice-President Rural Life Club.

"The true use of speech is not so much to express our wants as to conceal them."

MYRTLE HAILE, M.B.S., S.A.K. . . . New Roads

GRAMMAR

Cercle Francais.

"A quiet little body with a mind of her own."

ELLIE FLOY HAMMETT, M.B.S., M.C.C. . . Campti

Girls' Band; M. C. C. Girls' Quartet.

"Better a good head than a hundred strong hands."



Euristheans

JOHN D. HAND, M.B.S., E.L.S. Coushatta

RURAL TRAINING

E. L. S. Quartet; School Quartet; Football Team, '15-'16; Vice-President of White League; Honors in Track Meet; Captain of Track Team, '17; President of Euristheans.

"Sang in tones of deep emotion,
Songs of love and songs of longing."

FLORENCE MAY HOLLINEHEAD, S.A.K. . Evergreen

HOME ECONOMICS

Y. W. C. A.; Girls' Band.

"She would not, with a peremptory tone,
Assert the nose upon her face her own."

CLARA B. HOLLY, E.L.S. Alexandria

HISTORY-LANGUAGE

Girls' Band; Sergeant-at-Arms of Cercle Francais.

"You have hit the mark."

NELLIE MAE HOOKER, E.L.S. Florien

MATHEMATICS AND SCIENCE

"To be rather than to appear."

MARY HUMBLE, S.A.K. Monroe

HISTORY-LANGUAGE

"Genius is a capacity for evading hard work."

LILLIE ADELE LACOUR, M.C.C. . . . Moreauville

GRAMMAR

Apostleship of Prayer.

"A faultless body and a blameless mind."

MEL LEAKE, S.A.K. St. Francisville

PRIMARY

Young Woman's Study Club; Treasurer of Apostleship of Prayer; Editorial Staff S. A. K.

"I am a part of all that I have met."

LEOTA LOUISIANA LONG, E.L.S. Coushatta

GRAMMAR

Y. W. C. A.

"A good conscience makes a joyful countenance."





Euristheans

GEORGE DEWEY McKNIGHT, S.A.K. . . . Colfax
HISTORY-ENGLISH
"First-class matter."

NANCY CARTER MONCURE, S.A.K. . . . Shreveport
LANGUAGE
Cercle Francais; "Potpourri" Staff.
"A woman, convinced against her will,
Is of the same opinion still."

IBREY CLARENCE ORR, M.C.C. . . . Cheneyville
MATHEMATICS AND SCIENCE
Mathematics and Science Club; White League;
Football Squad, '16.
"The noblest mind the best contentment has."

GEORGE CLEVELAND PORET, E.L.S. . . . Mansura
SOCIAL SCIENCE
Cercle Francais; Band, '15-'16; Treasurer of E. L. S.;
Treasurer of Contemporary Life; Circulation and
Business Manager of "Current Sauce," '16-'17.
"In whom intellect is in inverse ratio to stature."

AUGUSTA PRAGST, S.A.K. . . . New Orleans
PRIMARY
Young Women's Study Club; Editor and Secretary
Apostleship of Prayer; Editorial Staff S. A. K.
"I came here to study and to think."

CROCKETT JONES PROVOST, E.L.S. . . . Grand Cane
MATHEMATICS AND SCIENCE
E. L. S. Business Manager of "Potpourri," '17.
"Above the flight of common souls."

LILLIE ROBARDS, M.C.C. . . . Denham Springs
GRAMMAR
"Sober, bright, and industrious."

LILLIE ROGERS, S.A.K. . . . Evergreen
GRAMMAR
Y. W. C. A.
"Speak little, and well, if you wish to be considered
as possessing merit."



Euristheans

ANNIE LEE SATTERLEY, M.B.S., M.C.C., Shreveport

PRIMARY

Young Women's Study Club; Class Treasurer, '16; Mortar Board Track Team, '15; Mortar Board Basketball, '16; "Potpourri" Staff, '17.

"You know I say just what I think, and nothing more nor less."

WILLIAM E. SIMMONS, M.C.C. Mt. Hermon

RURAL TRAINING

Varsity Basketball, '12-'13; Varsity Baseball; Track Squad, '16; Baseball.

"Earnest endeavor is certain of its reward."

KARL C. SMITH, M.C.C. Verda

RURAL TRAINING

Varsity Football, '16; Varsity Basketball, '16-'17.

"As firm as faith"

MAXA STINSON, S.A.K. Jonesboro

HOME ECONOMICS

"Whose little body lodged a mighty mind."

WALKER WEBSTER TEEKELL, M.B.S., S.A.K.

Carroll

RURAL TRAINING

Rural Life Club, White League, from Sergeant-at-Arms to President of Mortar Board; Vice-President of Euristheans.

"Thy plain and open nature sees womankind but in appearance, not as they are."

KATE MARIE WASSON, E.L.S. Winnfield

GRAMMAR

Y. W. C. A.

"My endeavors have ever come too short of my desires."

CARO WILLIAMSON, M.B.S., S.A.K. . . Natchitoches

HISTORY-LANGUAGE

Honor System Council

"In maiden meditation, fancy free"





Euristheans

EDNA BETH ANDERSON, M.C.C. . . . Westlake

GRAMMAR

Y. W. C. A.

"A very gentle heart and of good conscience."

VANNIE COOK, M.B.S., S.A.K. . . . Natchitoches

MATHEMATICS AND SCIENCE

Band.

"I am the best of them."

OLIVE LONG COOPER, S.A.K. . . . Winnfield

HOME ECONOMICS

Young Women's Study Club.

"A pound of pluck is worth a ton of luck."

STELLA MAE ENSMINGER, M.B.S., E.L.S. . Wisner

HISTORY-LANGUAGE

Young Women's Study Club; "Potpourri," '15-'16, '16-'17.

"The more I study, the more I discover my ignorance."

BESSIE FORD, M.B.S., S.A.K. . . . Natchitoches

GRAMMAR

"Merrily, merrily shall I live now.

Under the blossom that hangs on the bough.

WILLIE FREEMAN, M.B.S., E.L.S. . . Natchitoches

RURAL TRAINING

Class President, Fall '15.

"One cannot help but like him."

ALLYNE ELIZABETH HAYNES, M.B.S., S.A.K., Jones

RURAL TRAINING

"And here reigns love and all love's loving parts."

BEATRICE HUGHES, S.A.K. Oakdale

PRIMARY

"Thy voice is a celestial melody."

KATE M. LANDRY, M.B.S., E.L.S. . . Thibodaux

PRIMARY

Young Women's Study Club; Class Treasurer, '15-'16; Editor of Cercle Francais, '17; "Potpourri" Staff, '15-'16, '16-'17.

"You imagine me too un hurtful an opposite."

OCTAVE SCHULZE, S.A.K. Monroe

HISTORY-LANGUAGE

Y. W. C. A.; "Potpourri" Staff, '16-'17.

"One who to herself is true,
And therefore must be so to you."

HATTIE RUTH VAUGHAN, E.L.S. . . . Greenwood

GRAMMAR

"Good nature and friendliness well expressed."

RUTH BELL WILLIAMS, M.C.C. Florien

INDUSTRIAL

Y. W. C. A.; Young Women's Study Club.

"Gentle of speech, beneficent of mind."





A Seventh-Term Girl's Diary

FRIDAY, DEC. 1, 1916.—I have always wanted to keep a diary, but now I can't help keeping one, because (just think!) I am a seventh-termer. Oh! I am *so thrilled!* I got my slip this morning, and I passed in everything. I went all cold when Dr. Hazard called out my name, but it was worth it to turn hot again when all those P's caught my eye. Oh! I mustn't be selfish—everybody else passed, and they were all thrilled, too.

MONDAY.—Is always wearing on a school girl's nerves, but a Monday with classes and no work to do is—well, it's not what I'd call entertaining.

TUESDAY, DEC. 5.—At last we are having a regular school. Everybody had to have his books to-day. I didn't have mine, but used half of Mamie Bowman's. How I wish I could have used half her brain, too!

WEDNESDAY.—Class meetings to-day, and I've done nothing but attend them. Notice the *them*. It's the truth. We had the first one with about five present. I, being a very popular young lady, was elected to a minor office. Then that John D. Hand person, with a lot of old boys, came up and crushed my young hopes by announcing that we were "unconstitutional," and that the class already had officers anyway. We certainly did feel like retiring in disgrace, but instead we stayed to fight. The atmosphere was indeed hostile until another group of the class claimed another entirely different set of officers! (That made three sets.) Then it was ridiculous; so it ended in a laugh and the J. B. H. personage (mentioned above) walked off with the honors.

DATE VERY IMPORTANT (8:15 SHARP).—Mrs. Cooper and Mary Humble both on time to General Methods.

WEDNESDAY.—We are "young men and women." From the way we behave (or misbehave), I thought we weren't; but Mr. Whisenhunt says so, and I have vast respect for him. However, my respect now isn't a circumstance to what it will be when I'm teaching.

THURSDAY.—My neurone connections won't work under Miss Newell. Georgia Davis isn't in it with me, when it comes to being frustrated in Psychology.

FRIDAY.—We were very much stirred up to-day. We've had a wedding, if you please. Esther was good in that Psychology. I don't see why *she* got married.

MONDAY, DEC. 18.—Mr. Smith (that gruff individual who frightens me to death) was "sat upon" by little Willie Freeman in General Methods. I really couldn't comprehend which one got the best in the conflict of words, but I prefer to give Mr. Freeman the honors.

DECEMBER 19.—I saw pieces of thread sticking to the dresses of several girls. They didn't know a word of their lessons. I scent Christmas presents. So does Miss Hart.

DECEMBER 21.—This is my red letter day! I didn't look at a book and knew my lessons better than ever before. I also finished six precious Christmas presents. I think I shall make a resolution not to study next year.

JANUARY 3.—Well, it seems only yesterday that we left; and here we are back again. My brain is in a muddle. I am so sleepy I positively can't keep my eyes open; and I have forgot all the Psychology and General Methods I ever knew.

JANUARY 4.—In Prose Fiction class, Miss Rogers informed us that *Uncle Tom's Cabin* was one of the most influential books ever written on *prohibition!* I happen to have read *Uncle Tom's Cabin*; so I think I had a perfect right to join in the general scream of mirth that followed this statement; but I feel sure Miss Holly had not read it—and she laughed louder than anybody.

DATE UNIMPORTANT.—Mary Humble appears in a coat marvelously "plaided."



She told me she would be "*teetotally ruined*" if it got hot, and if she had to part with her treasured garment *even* for a *minute*. Dr. Cooley's tastes seems to run in different lines from Mary's. He gave evidence of the fact in class until Mary absolutely squirmed.

MONDAY.—The health of the class seems to be failing. Nancy and Mary, two of our healthiest specimens, spent the night and day in the infirmary. It was rumored that they were suffering from broken hearts, as Miss Dean and Mr. Whisenhunt had seen fit to separate them. What would friendships be if one could not take bitterest medicine to be near one's friend, and far away from one's work?

JANUARY 9.—We had our first plans to write for to-day. We are so proud of ourselves that it is right pitiful. Writing plans does sound *so big!!*

JANUARY 10.—We got our plans back to-day. Maybe that *sounds* big, but some of us feel remarkably *small* now. Such is life!

JANUARY 11.—"Certain parties" haven't been attending to their business. I'll mention no names, but there was a committee, appointed by the president, who were to get names and mottoes for our class. Neither the names, nor the mottoes, nor the committee have been seen or heard of since; and the poor seventh term seems doomed to go nameless, not to mention mottoless.

FRIDAY THE 12TH.—We were discussing very deep subjects in Psychology to-day. Miss Newell seemed to realize the fact, because she asked May Hollingshead to move by Mr. Brouillette to get more light. Then Miss Bomar came out in a blaze of light, big enough to enlighten the whole class with, "The human instincts are like leaves on a tree."

JANUARY 15.—We observed for the first time! Those children are *perfectly precious!* I want to adopt every one of them. Suppose I should adopt every child I teach! I should have to marry a billionaire to support us all. I know none of the seventh term boys are billionaires, so what shall I do?

JANUARY 18.—We are having tests by the wholesale. There is nothing left but to take them, either, because a certain well-known member of our seventh term resorted to the "Infirmary in time of test," and stayed right in her little bed through a basketball game and a dinner (by express permission of Mr. Roy).

MONDAY THE 22ND.—We got our slips to-day! We all got good ones; so we are seventh-and-a-half-termers (if there be such things).

JANUARY (EITHER 25TH OR 26TH, OR MAYBE THE 27TH).—We have been working so hard that the date is completely lost in a mass of Plans, Psychology Notes, and English papers.

SEVERAL DAYS LATER.—Mrs. DeBaillon presided in Miss Newell's place. Mr. Cook was very prominent in class discussion (I believe almost too prominent for the chairman's peace of mind).

FEBRUARY 5.—Mr. Winstead has had a new and *very strange* turn of mind. He says that from now on he intends giving us a test every Monday! I wonder what evil spirit has got into him? He used to be so generous, too!

MARCH 2.—In just one day we shall pass out of the seventh term into the eighth. It seems almost as if we were graduating except that the sadness of parting is way off in the far-distant future. I have observed, though, that most of us have lately acquired that "knowing air" which goes with the higher terms. Notable examples are Vannie Cook and Kate Landry. Especially does the former always appear absolutely "pre-occupied" with weighty matters. To-day I shall have to say good-bye to my seventh term diary, as I couldn't think of desecrating its contents by happenings not belonging to that eventful period of our school life. The seventh term was probably *not* so *eventful*; but it will certainly always be remembered as one of the *happiest* times of our lives.

NANCY MONCURE.



Wilsonians

Colors: Pink and Olive

Flower: Sweet Pea

Motto: With the rope of the present we ring the bells of the future

WINTER CLASS 1918

CLARENCE DUGDALE	<i>President</i>
BESSIE BRYANT	<i>Vice-President</i>
SUDIE CARROLL	<i>Secretary</i>
E. B. ROBERT	<i>Treasurer</i>
DEWEY FOURNET	<i>Honor System Representative</i>

POTPOURRI EDITORS

ALMA DOERLE	LILLIAN RICHARME
VIRGINIA YOUNG	DAISY DARBY

Wilsonian History

Should you ask me whence these pupils,
 Whence their stories and traditions,
 I should answer, I should tell you
 As a freshie of the freshiest
 Each lid enter as fifth-termer
 With an uppish air of learning
 From the schools o'er all the state,
 And within the halls of Normal
 Soon they learned to work and study;
 Thus they came to be sixth-termers,
 Took the name of Wilson great.

ALMA DOERLE.



MILDRED SMITH, JUANITA LOWRY, VIRGINIA YOUNG, CECILE GAIENNIE
 LILLIAN VIDRINE, LILLIAN RICHARME, LYWOOD O'BANNON, DAISY DARBY, FANNIE ARD
 ELMA BROWN, CORA EDGAR, CATHERINE FOLEY, GLADIES LAMORANDIER
 THERESA MENDOZA, ELSIE HECK, ORA HAYS, MAGGIE RUTH BOYDSTUN, MILDRED TOOKE
 MARY GEHRINGER, WILLIE DYER, LOVIE MCNAIR, NORA FOCHEAUX



CLARENCE DUGDALE, BESSIE BRYANT, SUDIE CARROLL, E. B. ROBERT
 MAUDE LEBLANC, LILA LAWSON, GARNET FOWLER, CLARA WAGLEY, JESSIE DOUGLAS
 CORDIA POOLE, EUNICE BERWICK, LUCILLE LATHAM, NELLIE SISS
 ALMA CASTLEMAN, ALPHONSINE CHARLET, THORNTON LEOPOLD, LEAR HILL, OLGA SLOCUM
 VIRGINIA BARLOW, WILLIAM McLEISCH, DOGIE EMERSON, MAUD WEBER



MAMIE BOWMAN, MARION BOURGEOIS, IRIS ROBERTSON, ZENAIDE LASSEIGNE
 RUBY BONNER, VIRGIE TILLOTSON, GEORGE HOLLINSHEAD, ALICE KEMPER, LUCY ROBERTSON
 BESSIE WARD, ROSE LEVY, IVY WHITE, ANNIE MAUDE NORSWORTHY
 HAZEL MERRELL, KATHLEEN PETERS, TOMA WILLIAMS, BERTHA MADDOX, CARRIE GAILLANT
 ELIZABETH SPIER, LEONA BERGERON, HALLIE BROWN, ANNIE HARRIS

Betty



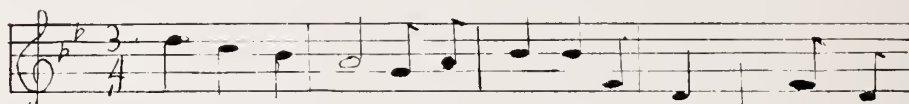
RUTH WASHBURN, ALMA DOERLE, DEWEY FOURNET, SADIE KELSE, GEORGETTE RICHARD
 OMAH BIVENS, LUCILE PROPHIT, EMMA NETTIE JACKSON, CARRIE GEHLHAUSEN
 EUDIE MARSTON, ESTELLE COCKFIELD, MARIE GENRE, VIVIAN JONES, ELTA GUILLORY
 IRENE LANDRY, INEZ MCCALL, FRANCES WINDES, LOLA THORNTON
 RUTH MERCIER, KATE BRYANT, ROSWELL HOLLAND



Loyal Wilsonians



We are loy-al Wil-son-ians as shown by our name, And we



mean to work hard to show that we are gain-ing know-ledge



that will some day bring us lau-da-ble fame; And our fac-ul-ty,



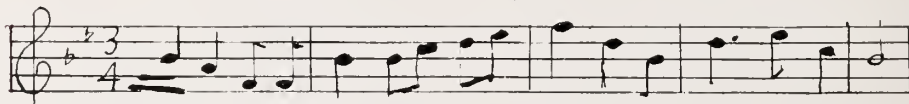
too, who are earn-est-ly arm-ing To pro-tect and to



guide us so faith-ful-ly through Each mo-ment of work that has



made us prove true Oh, Long may the thought of our vic-to-ries



live And the love that we to Al-ma Ma-ter do give!



History-Language

On language strange and history old,
We put our hearts, to win the goal.

GRACE ALLEN
JEWELLE ALLISON
VIRGINIA BARLOW
LEONA BERGERON
EUNICE BERWICK
VERA BOGAN
LAURENCE BROU
HALLIE BROWN
KATE BRYANT
ESTELLE COCKFIELD
IRONE COLTON

AUDELL FLETCHER
DEWEY FOURNET
GEORGE HOLLINSHEAD
THELMA LAURENT
MAUDE LEBLANC
DORA LEE
THORNTON LEOPOLD
JUANITA LOWRY
BESSIE MCKNIGHT
MRS. EDNA MACOOMB

EVELYN MILLER
AMBROSE MITCHELL
H. LYNWOOD O'BANNON
GEORGETTE RICHARD
E. B. ROBERT
IRIS ROBERTSON
GAIL SHARPLESS
LOLA THORNTON
TOMA WILLIAMS
ANNABELLE WILLIAMSON
VIRGINIA YOUNG

Mathematics and Science

PROBLEMS

Find the exact interest needed to listen to a Lyceum number when you have a date.

If it takes two minutes for a boy and a girl to meet down the hall, how long does it take for them to disappear when they see Mr. Roy?

A Normal girl's drug store bill was \$3.75 per month; how much is it since paint has been prohibited?

GUY BORDELON
MARION BOURGEOIS
MAMIE BOWMAN
SUDIE CARROLL

C. E. DUGDALE
NORA FOUCHEAUX
CARRIE GALLENT
CARRIE GEHLHAUSEN
MARIE GENRE

STERLING LEDOUX
THERESA MENDOZA
LUCY ROBERTSON
ELIZABETH SPIER



Grammar Course

Hy! Gene!
 Hist! Psy!
 Moore English!
 We must try!

MEMBERS

ALLINE ALEXANDER
 ANITA BODIN
 EFFIE BRELAND
 LINDOR COLLINS
 NANNIE MAUD CONERLY
 MAUDE CURTIS
 IRMA DAVIS
 MINNIE LEE DAVIS
 ELIZABETH DICK
 ALMA DOERLE
 DOCIA EMERSON
 RUTH FINKLEA
 KATE GIBBONS

ANNIE HARRIS
 ORA HAYS
 OLLIE HONEYCUTT
 FLORENCE JONES
 VIVIAN JONES
 ISABEL KITCHELL
 CARRIE LABAT
 GLADYS LAMORANDIER
 MAY LeBRUN
 ROSE LEVY
 LOVIE McNAIR
 BERTHA MADDOX
 FANNIE METCALFE

ANNIE MAUDE NORSWORTHY
 VELMA O'NEAL
 VIVIAN PERTUIS
 LILLIE PUSEY
 VIRGIE TILLOTSON
 ROBERTA TODD
 MILDRED TOOKE
 F. E. VINING
 BESSIE WARD
 MARY YANTIS
 MILDRED SMITH
 AMANDA TERRAL
 EULALIE TESSIER

Home Economics

English peas "analyzed" Roasted "Psychology"
 Stewed "Chemistry" "Plaited" Rolls
 Dessert a la P—

HINT

Several stitches, tak'n in time,
 Will save you from the flunking line.

MEMBERS

MONA DeROUEN
 WILLIE JEFFERSON
 RUTH JENKINS
 LEAFY JONES
 ALICE KEMPER
 MAMIE MARLER

INEZ McCALL
 CLARA MORGAN
 CARRIE PERRY
 EOLA PORTER
 RUTH MAE SANDERS
 CHRISTINE SCHILLING

AMY SHEPPARD
 OLGA SLOCUM
 ADDIE MAE STALLINGS
 LOIS WHATLEY
 ANNIE WOMACK



Primary Course

These are the teachers that teach small children,
Teach small children,
Teach small children,
These are the teachers that teach small children,
So early every morning.

These are the teachers that play many games,
Play many games,
Play many games;
These are the teachers that play many games,
So early every morning.

MEMBERS

FANNIE ARD
RUBY BONNER
ELMA BROWN
ALPHONSINE CHARLET
GLADYS CONGER
DAISY DARBY
ANNIE DeLOACH
JESSIE DOUGLAS
WILLIE DYER
CORA EDGAR
CATHERINE FOLEY
CECILE GAIENNIE
MARY GEHRINGER
ELTA GUILLORY
ALICE HEARD
LENA HEBERT
ELSIE HECK
LEAR HILL

GEORGIA HOUSTON
EMMA NETTIE JACKSON
LA VERA JACKSON
BERTHA JOHNSON
SADIE KELSEY
DELLA KORNMANN
IRENE LANDRY
ZENAIDE LASSEIGNE
LUCILLE LATHAM
LILA LAWSON
NELWYNNE LEWIS
WILLIA McLEISH
EUDIE MARSTON
VIOLA MATHIS
GERTRUDE MATTISON
RUTH MERCIER
HAZEL MERRELL
LYDIA NEUWIRTH
RUTH NORMAN

BLANCHE ODOM
ALMA PERRY
KATHLEEN PETERS
CORDIE POOLE
LUCILE PROPHIT
LILLIAN VIDRINE
CLARA WAGLEY
EULALIA WEBB
MAUDE WEBRE
IVY WHITE
FRANCES WINDES
LILLIAN RICHARME
NELLIE SIESS
RAI SINGLETON
MAGGIE SMITH
MAUDE SMITH
MONTROSE SOUTHERN
EVA STOKER

Music and Art

First they're in the singing room,
Singing songs so sweet;
Then they're in the drawing room,
Drawing pictures neat.

MAGGIE RUTH BOYDSTUN
BESSIE BRYANT

MILDRED HILL
NORMA HILL

OLLIE MOFFETT
RUTH WASHBURN



Rural Course

"Little lad, run away;
Don't come now.
Wait till teacher leaves;
Then come thou."

"Little girl, pretty girl,
Whither goest thou?"
"Down to the dairy
To milk the cow."

MEMBERS

SEWELL BAHM
DOUGLAS BERLY
OMAH BIVENS
ALMA CASTLEMAN
JOHN D. CHANEY

AMMAN COON
WILLIE DUNCNELMAN
GARNET FOWLER
JULIA GRIFFIN
ROSWELL HOLLAND
MINNIE MORELAND

EUNICE MURPHY
AGNES RAWLS
BURTON WEAVER
ELLIS WILLIAMS
IVA SHELBY

Jokes

Miss Newell: "Did you have your tonsils cut out, Maude?"
Maude: "No'm—I don't know—oh, well, they're not there."
* * *

Miss Wertz: "What would you do if you saw an interval?"
Lila: "Dodge it."
* * *

Miss Trane: "Where are the nostrils located?"
Lillian: "Under the ears."
* * *

Mr. Whisenhunt (in Psychology class): "Mr. McKnight, how much do you know of a kangaroo?"
Mr. McKnight: "Not much."
Mr. Whisenhunt: "How much do you know of coons?"
Mr. McKnight: "Well, I know more."
Mr. Whisenhunt: "Why?"
Mr. McKnight: "Because I have associated with them more."
* * *

Maud Webre: "Mr. Whisenhunt, will I be able to read people's mind after I learn all about psychology?"
* * *

"Bessie, do you remember if we had school on Thanksgiving day?"
"No," she answered absent-mindedly, "I never stay in the summer."
* * *

Mr. Whisenhunt: "You see, we love people for the good they do for us."
Omah: "But, Mr. Whisenhunt, sometimes we love people when we first see them."
Mr. Whisenhunt: "Yes, Miss Bivens, but we won't discuss love at first sight in this class."



Les Betes Noires

Colors: Black and White

Flower: Daisy

Motto: Better than we seem

SPRING CLASS 1918

ALVAH YOUNG	<i>President</i>
SPENCER POLLARD	<i>Vice-President</i>
LOTTIE HERRING	<i>Secretary</i>
GEORGE SHIVELY	<i>Treasurer</i>
ELVA POURCIAU	<i>Honor System Representative</i>

POTPOURRI EDITORS

HURL COTNER
LUCILE LANDRY



Fifth Term

CLASS ROLL

MAUD CHANEY
URSULA CLOUD
HURL COTNER
PEARL COCKFIELD
MABEL COLLETTE
HIXIE DAVIDSON
CAMILLE DEBLIEUX
MARGUERITE DESADIER
VERA FERGUSON
DOROTHY FREEMAN
NODIE GOREE
LILLIAN GREGORY
LILLIAN GUICE
CORA LEE HARPER
CLAUDE HARRIS

EVA HAYS
MILDRED HEIDERICH
DOTTIE HERRING
LOTTIE HERRING
SARA HOLLOMAN
HENRIETTA HUESMANN
EUGENE HUNT
ODELLE JONES
JESSIE KEEP
ETHEL LAFITTE
LUCILE LANDRY
BLANCHE LEWIS
GRACE LINDSEY
AGNES MCCASLAND
JOHN MCPHEARSON
NOELIE MALARCHER
EMILY MASON
ROSEBUD MASON
JUANITA MERAUX
MARVIN MONTGOMERY
WM. ALEXANDER NAPPER
PAULINE NUNEZ
CLIFFIE OLIVER
PEARL O'QUINN
MAUD PARKER
JOSEPHINE PENNINGTON
SPENCER POLLARD
DAVE POLLOCK

ELVA POURCIAU
RUTH PRICHARD
MATHILDE PROVOSTY
JENNIE REIMERS
VERNON ROBERT
DULA ROGERS
EVERETT SCARBOROUGH
GEORGE W. SHIVELY
ELLIS SMITH
ALICE SUDDATH
HATTIE LEE TANNER
OLIVE THOMAS
FANNIE WEBB
BLANCHE WILLIAMS
ALVAH YOUNG



VERA FERGUSON, SPENCER POLLARD, ALVAH YOUNG
 PAULINE NUNEZ, G. WINSTON SHIVELY, MILDRED HEIDERICH, VERNON ROBERT
 LUCILE LANDRY, HIXIE DAVIDSON, AGNES MCCASLAND, JULIA BABIN
 LILLIAN GUICE, HATTIE MILES, ELLIS SMITH, ERA HAYS



Better Than We Seem

We're called upon in Arithmetic;
 We act so cute and keen
 Mr. Hedges thinks us not so quick—
 But we're—better than we seem.

In Hist'ry, Dean makes such a fuss
 We really cannot scheme;
 We make an F and not P Plus—
 But we're—better than we seem.

Such funny birds in singing class!
 What *do* those measures mean?
 'Tis strange, indeed, we ever pass—
 But we're—better than we seem.

In after years, when study's o'er,
 Bright thoughts of Normal gleam,
 For L. S. N., with all its bore,
 Made us—better than we seem.

Why they list us Black Sheep

Marvin	Too boisterous
Spencer	Too meek
Maud C	Too talkative
Odelle	Too studious
Rosebud	Too flowery
Alvah	Too "Young"
Wm Alexander	Too much title
Maud Parker	Too Cute



Fourth Term

Colors: Pink and Green

Flower: Sweet Pea

Motto: Nous pouvons

OFFICERS

HONORINE GALY	President
RUBY DEAN OTT	Vice-President
ESTELLE NORMAN	Secretary-Treasurer
IRMA PERRET	Honor System Representative

POTPOURRI REPRESENTATIVES

ESTELLE NORMAN
IRMA PERRET

Fourth Term Biography

CLASS ROLL	NICKNAME	OCCUPATION	FAVORITE EXPRESSION	AMBITION
NETTIE ADAMS	Net	Sleeping	I'm mad at cho.	To be a Math. teacher
JULIA BABIN	Babs	Puzzling	Pshaw!	To be a model housewife
MARGARET BISHOP	Baby	Crocheting	Isn't she darling?	To be a teacher
BLANKS BUATT	Brother	Grinning	Huh? Yes	To boss Mat
WILLIE CLARK	Billie	Being tardy	I don't think I know	To finish school
GERTRUDE CRAVATH	Toots	Tattooing	I will say	To be a Home Economics teacher
EULA DAVIS	Snooks	Talking	I should worry!	To be a History teacher
LYRIA DICKASON	Dick	Dancing	Oh, Babe!	To keep on dancing
LIDA DOWELL	Lid	Reading Tennyson	W-e-l-l	To be loved as Miss Moore
CLEO DUPREE	Chick	Gabbing	Gracious!	To be a Domestic Science teacher
WILHELM DURIQ	Bill	Always going	For land's sake!	To be an orator
SHIRLEY FULLER	Brother	Hunting eats	Oh, gorgeous!	To be "The One"
HONORINE GALT	Jack	Making others smile	Girlie	To smile all through life
GRACE GAYER	Gracy	Working her jaws	I believe you!	To be a Chem. teacher
EUGENE GIBSON	Gene	Nicitating	Ah, no!	To be a professional flirt
EUNICE HOLMES	Quietus	Studying	I'll think about it.	To be loquacious
WILHELMINA HOOPER	Mina	Sewing	Aw, shut up!	To be a seamstress
LOCKET JONES	None	Doing nothing	I can't do it.	To rest
BLOSSOM MEYERS	Bloss	Loving Ethel	Oh, gosh!	To be with Ethel
MARY MILLER	Millie	Eating	I can't be bothered.	To get married
HILDA MITCHELL	Pug	Questioning	Land-o'-living!	To be a man's lady
MARGARET MORESI	Grits	Leading	You don't know!	To teach music
MARTHA MORRISON	Bright Eyes	Chewing gum	Fool!	To be a hairdresser
ESTELLE NORMAN	Peanuts	Making faces	Why, cert!	To make and keep friends
RUBY DEAN OTT	Dean	Giggling	I'll never tell!	Not to change last initial
BLANCHE PATTON	Nein	Curling her hair	I never use slang.	Not to use slang
IRMA PERRET	Shrimp	Singing	Good-night, Miss Agnes!	To be a French teacher
LEOLA RODRIGUEZ	Lee	Studying Geometry	Oh, Honey!	A "dip"
V. B. ROARK	Rabbi	Dancing (?)	Ya-ah!	To be a lady's man
HATTIE SALTER	Booty	Working	I think this way	To be "smart"
LIZZIE DELL SMITH	Lizzy	Tee-totally none	You know some deep stuff.	To teach one
ANNIE MAE TOOKE	Piggy	Giggling	What!	To make P Plus's
MAE WADE	Polly	Talking Bohemian	Ha, Babishka!	To marry a Bohemian





Third Term

Colors: Purple and Pearl Gray

Flower: Violet

Motto: We fall to rise again

LUCIEN ROGERS	President
IVY BORDELON	Vice-President
RUTH HONEYCUTT	Secretary
EVA LOU JOFFRION	Treasurer
W. O. AVERY	Honor System Representative

Potpourri Editors

JEANNE PERRET
YSABEL ELLIS



Third Term

MEMBERS

BEULAH ALLISON	
W. O. AVERY	
PAULINE BELL	
IVY BORDELON	
ESSIE COOK	
YSABEL ELLIS	
KENNETH FARLEY	
JOE FULLER	
LURLINE GADDIS	
ELIZABETH GROESBECK	
MABLE HAWKINS	
JESSIE MAY RAMSEY	RUTH HONEYCUTT
LUCIEN ROGERS	EVA LOU JOFFRION
LEILA MAY SMITH	FLORENCE MCCARTNEY
HARDY WALKER	GLADYS MCGEE
ETHEL WILLIAMS	JEANNE PERRET

A Bit of Third Term Jingle

There is in this book a big place
 For a class of remarkable grace.
 With P+^{*}'s* galore
 We need nothing more
 To put us ahead in the race.

With Elizabeth, Ethel, and Ivy,
 And Eva Lou banging so blithely,
 We dance on our way.
 Attended all day
 By a band of musicians so lively.

There was a young fellow named Avery,
 Who, stung by a bee, went so crazy,
 That, restored by the scream
 Of fresh Marvin Green,
 Was never more known to be lazy.

There was a young girl named Ruth Honey-
 cutt; **
 And Lucien, who ne'er kept his mouth shut,
 When asked if he knew her,
 Replied, "Yes, I do, sir;
 I hope you don't think I'm a nut."

*Please put accent on the +.

**These lines illustrate poetic license.



A Bit of Third Term Jingle

A sociable lady named Beli,
When called on by Fournet to tell
What she knew about mass,
Said, "I'm able to pass,
Even though you don't think I can spell."

Strawberry blonde Miss McGee,
Fair midget, and slim as can be;
But next, if you look
Is round Essie Cook—
Quite different are they, you can see!

To the races went Leila one day.
On hearing her talk, they did say,
"Her tongue can outrace
Any horse in this place.
You'll see if you get in its way."

Mabel, so fond of the boys, you know,
Unlike Florence, goes out for a show.
Talks day after day
In the same loving way,
And her eyes—they do shine with a glow.

If dancing could get her P+ 's,
Little Jeanne would escape many fusses.
She'd dance every day
So proudly and gay,
And have easy times getting *crushes*.

'Tis only the primmest of styles
Can suit the boy of such wiles.
Joe Fuller's his name;
Just see why he came—
For at Lurline he pleasantly smiles.

Jessie Mae and Ysabel Ellis
Should be chums, for both are so zealous;
As for Kenneth and Hardy
Who never were tardy,
What they think of the girls they won't tell us.

Glad praises we've sung of third termers;
They'll be in a race with great learners.
We bet on them all,
Though sometimes they fall;
We're sure they for knowledge are yearners.

*Ysabel Ellis.
Jeanne Perret*





Second Term

Colors: Blue and Gold

Flower: Blue Bachelor-Button

Motto: Preparedness

OFFICERS

EMMA COCKERHAM	<i>President</i>
FOREST HEDGES	<i>Vice-President</i>
ELLEN AARON	<i>Secretary</i>
LESSE COLLINS	<i>Treasurer</i>
MAY WEAVER	<i>Honor System Representative</i>

Potpourri Officers

MILDRED MERRITT
GUSSIE GOLDBERG



Second Term

CLASS ROLL

MARY ELLEN AARON
BERTHA ADAMS
HELEN BABINGTON
CLOMA BARRON
THEOPHILE BRED
GRACE BUTLER
MARSHALL CARVER
FLORENCE CHANDLER
EMMA COCKERHAM
LESSE COLLINS
AGNES COLVIN
CAMERON CONEY
JUNE COOLEY
WALTERINE ELLENDER
OUIDA FLANNER

GERTRUDE FREDERICK
LESSIE FREY
JOHN GIBBS
ABE GOLDBERG
GUSSIE GOLDBERG
HELEN HART
R. C. HARVEY
GLADYS HEARTE
FOREST HEDGES
RICHALIEU KRANSON
BLANCHE LEDBETTER
MARGARET LEWIS
LEONA LOE
BEATRICE MCGEE
MILDRED MERRITT
ESTHER NUNEZ
OEHLAN OVERBEY
WILLIE PAUL
GORDON PETERS
LAVADA PUGH
BERTHA RICARD

CEREE RICHARDSON
LILA ROGERS
MARY SANDERS
EDITH SHAW
EULA SHIVELY
HELEN SMITH
FRANCES SPILKER
WILLIE STRANGE
ANNETTE TREGRE
ADELINE TRICHEL
INEZ VANCE
MAY WEAVER
CURRIE WELCH
GLADYS ZACHERY
MOLLIE ZENOR



Second Term Inventory

PERSONAL PROPERTY

1 six-cylinder 1898 model Chandler car, appraised at.....	\$1,480.00
1 row of Hedges, fresh and green, appraised at.....	15.00
1 large Coney, gray, but not from age, appraised at.....	.50
1 Ric(h)ard by, freshly mown, appraised at.....	14.00
1 set of 1847 Rogers Pickle Forks, appraised at.....	5.00
1 old family Pugh, appraised at.....	3.00
1 Dutch (Collins) Colleen that has tulips (two lips), appraised at.....	50.00
1 copy of Sweet and Low (Loe), appraised at.....	.75
1 Cooley, always "Johnny on the Spot," appraised at, per month.....	10.00
1 Hart, that is hard to win, appraised at.....	\$1,000,000.00
1 Carver, that is late for every meal, appraised at.....	.05
1 Butler, in full livery, appraised at (per month).....	20.00
1 Merritt that should be a demerit, appraised at.....	.00
1 Frey (chicken), appraised at.....	1.15
1 Welsh rarebit, appraised at.....	.40
1 pshaw (Shaw), appraised at.....	!!!
1 Weaver (one who weaves from any material), appraised at.....	49
1 Strange and unknown man, appraised at.....	80.00
2 Gold burgs (bergs), imitation, appraised at (each).....	.05
1 Corking (Cocker) ham, sugar-cured, appraised at.....	15.00
1 led (Led)better, who loses on every deal, appraised at.....	.00
1 hurt (Hearte), incurable, appraised at.....	.07½
1 L is (Ellis), a very useful thing for a carpenter, appraised at.....	15.00
1 Breda of trouble, appraised at.....	1,000.00
1 Harvey Mower, rated A1, appraised at.....	39.98
1 Flanner (ell) watch case, appraised at.....	.06
1 Lewis (Louis) XIV table, guaranteed, appraised at.....	100.00
1 Zachery portrait of Zachary Taylor (moth-eaten), appraised at.....	.13
1 A lender (Ellender) of noise, appraised at.....	.98
1 New Nose (English for Nunez), appraised at.....	4.50
1 Package of Zeno(r) chewing gum, appraised at.....	.03
1 Vance that does not advance, appraised at	P + or P —
1 Box of three shells (Trichel) in one, appraised at.....	145.00
1 Small tray (uh) (Tregre) eggs, appraised at.....	.75



1 Shy valet (Shively), appraised at (per day).....	1.00
1 worthless heirloom of Frederick the Great, appraised at.....	.00
1 Rich hard son (Richardson), appraised at.....	1,225.00
1 Kranson piano, appraised at.....	548.00
1 package of McGee potato seeds, appraised at.....	.08
1 copy of Political Information, by Gibbs, appraised at.....	1.49
1 copy of Life of Mary Sanders (Contemporary of Mary Pickford), appraised at.....	999.99
3 relics of the Bible, Adam(s), Peter(s), and Paul, appraised at.....	82.75

THIS WILL BE OVER B(E)Y GRADUATION

Attest:

F. G. 4NA
ROBERTA NEWL

GUSSIE GOLDBERG
MILDRED MERRITT

V. ELROI, *Notary Public*

There being no other property belonging to said succession to the knowledge of me, said Notary, or the said appraisers, I have therefore, and forever closed this inventory, and make and return my proces-verbal of the same, after signing the same and causing the same to be signed by said appraisers in the presence of said witnesses, on this the 12th day of February, 1917.

Attest:

F. G. 4NA
ROBERTA NEWL
MLLE. DE VAWNAWDOOR

Appraisers:

GUSSIE GOLDBERG
MILDRED MERRITT

V. ELROI, *Notary Public*

* * * *

GUSSIE (studying History): "What is homogeneous?"
ELLEN: "Why, that's Henry Genius's little brother."

* * * *

FOREST (very much interested in the study of the Iliad): "Miss Moore, is heaven still on Mount Olympus?"

* * * *

MISS MOORE (*in spelling class*): "Use in sentence *woman* and *women*."
GORDON: "Use the singular and plural of both words?"



First Term

Colors: Purple and Gold

Flower: Violet

JULIA GOURRIER	<i>President</i>
EMILY JANE DOMINIQUE	<i>Vice-President</i>
SIDNEY MATTHEWS	<i>Secretary-Treasurer</i>
LELA SUTTON	<i>Honor System Representative</i>

Polpourri Editors

VELMA CROW
HANNAH AARON



First Term

CLASS ROLL

HANNAH AARON
RITA AMANN
WILLIE BROWN
ROBERTA CAMPBELL
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AS OTHER TERMS SEE US

A Message to the Other Terms

THE other terms seem to think that, just because we are so small, we are of no importance at all. That is the idea we get from the way they rush and tumble over us as we attempt to move from one classroom to another. But we wish to correct this idea and let them know that *precious things* are done up in *small packages*.

VELMA CROW.





ORGANIZATIONS
AND
PUBLICATIONS









Honor Page

This page is hereby
awarded to the Eclectic
Literary Society
for the diligent work
done by its members
in securing the largest
number of sales for
The Potpourri, 1917









Eclectic Literary Society

Colors: Purple and Gold

Motto: Labor is Worship

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A Vision of the Future

E. L. S., we are united,
And we pledge our faith to you,
Here before this splendid banner
With its royal purple hue.
Your alumni will defend you;
To your teaching they'll be true.

Years ago beneath our banner,
Girls and boys, we made that vow;
Men and women, now, we gather
In the strength of all our power.

And we see a stately building
With a gleaming marble dome;
Beauteous are its massive arches,
Carved as those of pagan Rome,
When that ancient city welcomed
Its great victors to their home.

O'er the spacious open portals
In the marble, there are wrought
Words of courage, truth and beauty—
Words that challenge noblest thought:
It is Labor that is Worship,
'Tis the ideal we have sought.

Proudly waves Eclectic's banner
In its marble hall o'er there,
Waves in gold and purple splendor,
Telling of the victories fair
Won through Labor and through worship
'Neath its silken folds so rare.

E. L. S., you're larger, grander,
Than you ever were before,
For you're builded on foundations
Of the true who've gone before.

CAMILLE DREYFUS



AREN'T E. L. S.'S HAPPY!







Seekers After Knowledge

Flower: Marechal Neil Rose

Colors: White and Gold

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The Future of S. A. K.

IT was the night of May 23, 1916,—that memorable night on which the Gold and White fought and conquered as she had never fought and conquered before. I had seen our fair girls of the quartet crowned with laurels; I had seen our orator and our declaimer triumph over M. C. C. and E. L. S. It was all so wonderful and yet—something strange mingled with my overflowing happiness and joy. That night of all nights was a beautiful one. The moon with its “thousand eyes” cast its silver beams over the Normal Campus; the pines swayed softly to and fro, as if they, too, were glad—glad of S. A. K.’s victory. Still something held me back from going to my room. I crept silently toward one of the tallest pines, and sank beneath its branches. “Tell me, O Pine! why I’m so happy, and yet, and yet—”

In front of me stood Victory, with a laurel wreath in one hand and a scroll in the other, on which was written, “All for S. A. K., 1916.”

“Lover of S. A. K., what wilt thou know?”

“Tell me,” I cried, “why I’m so happy, and yet so afraid?”

“You wonder, you fear, for the future Gold and White; you want her to come up to your expectations; you want a nobler, grander S. A. K., and the question comes over and over again, ‘Is S. A. K. at her zenith now?’ You are afraid, as Kipling was afraid, ‘Lest we forget, lest we forget.’”

“Yes, yes,” I interrupted. “Do tell me! I am afraid, ‘Lest we forget’ that the future lies before us. Will the future be what we dreamed it would be?”

With her finger on her lip, she murmured, “Hush, Lover of S. A. K. Thou shalt seee.”

I felt myself suddenly lifted by the hand of Victory, and then I knew no more.

I turned towards her. She still held the scroll. “What is this I see?” I exclaimed. “All for S. A. K.—1925! Oh!” I cried, with excitement, “does she still win laurels? Is she still the best as of old?”

There stood a building, on which was written, “S. A. K. Hall, 1920,” so modest, yet so imposing, a realization of our dream of long ago.

“Victory, tell me, does she work as of old? Does she win as of old?”

“Come, Lover of S. A. K.”

She led me into the entrance of S. A. K. Hall. There written in gold letters were the victories of the last five years, and they were many.

“What is the true meaning of this, Victory?”

“Lover of S. A. K., the Gold and White, in her success of long ago, did *not* forget. That year of success 1916, was the transitional period, the Renaissance of S. A. K. There was no decline after the height, for the members ‘so lived and so labored that what came to them as seed passed to the members that followed as blossoms, and what came to them as blossoms passed to the members that followed as fruit.’ What you see there is the result of the awakening of S. A. K.”

“Yes,” I cried joyfully, “I might have known that she would succeed!”

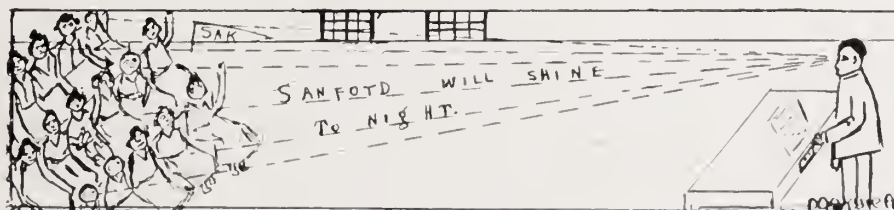
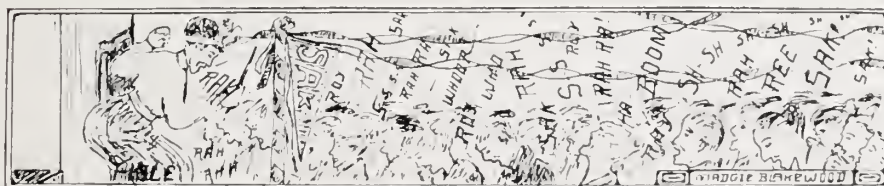
I awoke. The pine trees still swayed in the breeze; the stars and the moon still cast ghostly shadows, and still the lights of Normal Hill gleamed.

“Only a dream,” I whispered to the nearest pine, “but I know it is true. The S. A. K. of the future *will* be even grander than the S. A. K. of the present.”

RACHAEL NORGRESS.



S. A. K. Parliamentary Law Victory





S. A. K. Parliamentary Law Victory









Modern Culture Club

Colors: Olive and Gold

Motto: Through difficulties to the skies

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THE FUTURE M. C. C.



May she be Queen of all the rest, our own dear M. C. C.
 And from each battle proudly bear the palms of victory.
 Long may her banner bright unfurl its colors to the blue,
 A signal of her dauntlessness, her purpose firm and true.
 May all the records of her past bear deeds that shall endure,
 And may her records, as the snow, be spotless, aye, and pure.
 May our dear Modern Culture Club press onward, till at last,
 She'll smile serene, among the stars, all difficulties past.

—G. Zimmermann.



GREAT M. C. C.'S



Foreword

Because we love you, M. C. C.;
Because to you we'd e'er be true;
Because you're ours, in *Potpourri*,
We dedicate this space to you.

Our Pledge to M. C. C.



O you, dear Modern Culture Club, to whom we are bound by ties so dear and so enduring, ties which cannot easily be broken; to you, with whom we have worked for long, giving you the best that we have because you asked it; to you, whose ideals of true greatness and whose aspirations to the beautiful and uplifting things in life we share; to you, with whom we joyfully exult in your glorious victories and with whom we sorrow in your few defeats, which we no realize must come if we are to find our weaknesses and grow stronger; to you, with whom we share both tears and laughter, loving you more all the while; to you, with whom our lives have become so closely interwoven that you are now a part of us—do we, your members, pledge forever—for we are yours, dear M. C. C., whether in victory or defeat—our unswerving loyalty, our noblest service, and our unselfish devotion. G. Z.

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Colors: Black and Gold

Flower: Black-eyed Susan

Motto: With plumb and level

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A Toast to Mortar Board

A toast to the loyal hearts
Of the M. B. S. so bold;
A toast to her grand old banner
With colors of black and gold!

A toast to all of the hearts
That to M. B. S. are true;
And, if you're going to join us,
Then here's a toast to you!

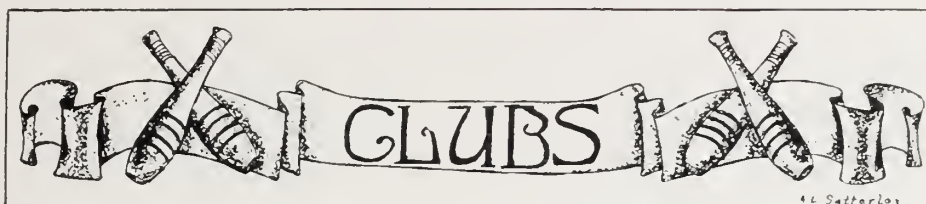
A toast to her triumphs so bold!
A toast to her future success!
A toast to the Black and Gold!
A toast to M. B. S.!

DOROTHY FREEMAN
EMILY MASON



JEFF SELLERS
ANNIE SAAL

TO MAKE KNOWN OUR
DEEP AND LASTING SOR-
ROW, WE DEDICATE THIS
PAGE TO THE MEMORY OF
OUR BELOVED SCHOOL-
MATES WHO DIED DURING
THE YEAR



Le Cercle Francais

Devise: Noblesse oblige

Fleur: Fleur-de-lis

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IRMA CAMPBELL	<i>Vice-President</i>	GEORGE PORET	<i>Treasurer</i>

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MARY THIGPEN	<i>Vice-President</i>	RACHEL NORGRESS	<i>Treasurer</i>



Contemporary Life Club

MEMBERS

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ELEANOR AVERRE
DURWARD BABIN
MATTIE BARRON
IRMA CAMPBELL
LINDOR COLLINS
FANNIE CUDD
ADELINE DARNALL
IRMA DAVIS
MINNIE LEE DAVIS
INEZ DEBAILLON
HORTENSE DELAMOTTE
LELIA FULLER

LEE AURA FULLER
ANNA HAYS
LOTTIE HERRING
L. E. HIMLER
ANGIE KENNEDY
MANETTE LEBLANC
MAY B. LESTER
KATIE MCSWEEN
A. A. MENDOZA
HAZEL MERRELL
RACHEL NORGRESS

ANNA RUTH NUTTALL
SPENCER POLLARD
GEORGE PORET
LESLEY RICHARDSON
GAIL SHARPLESS
MILDRED SMITH
A. D. ST. AMANT
MILTON STINSON
JESSIE TAYLOR
MARY THIGPEN
MARY UPTON
R. E. WILLIAMS
THELMA LOUISE ZELINKA

THE Contemporary Life Club is an organization which was formed several years ago by the students pursuing social science work. The purpose of the club is to keep its members well posted on all the current topics and the social problems of the day. Several prominent men have addressed the club. Two worthy of special mention are Senator Milton Cunningham and Mr. Phanor Breazeale, the former giving an extensive discussion on the smiles and tears of a politician; the latter, on taxation in Louisiana.

This year the club has been having a series of programs on Louisiana, in an attempt to learn more of our native state. In this way the members of Contemporary Life Club have become acquainted with many valuable facts concerning the history, the literature, and the resources of Louisiana.



Rural Life Club

THE Rural Life Club was organized at the beginning of the spring term, 1916. Its membership is open to all students pursuing the Rural Training and the Home Economics courses. The purpose of the club is to discuss and become acquainted with the most important problems that are likely to confront the teacher in the agricultural districts of the state, and to instill in its membership a better appreciation of rural life and its problems.

The club is keeping in close touch with the graduates of the Rural Training and Home Economics courses of the school who are at work in the rural sections of the state.

The Rural Life Club is only an example of what is being done in the agricultural department of the Louisiana State Normal.



Rural Life Club

OFFICERS FOR SUMMER TERM, 1916

JAMES NORRED	<i>President</i>
SHELLEY O. SCHILLING	<i>Vice-President</i>
JESSIE MOORE	<i>Secretary</i>
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RUSH R. JEMISON	<i>Corresponding Secretary</i>

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J. D. CHANEY	<i>Editor</i>
ALFRED A. MENDOZA	<i>Corresponding Secretary</i>



Rural Life Club

ROLL

MEADY ARMSTRONG
OLIVER AVERY
PORTER R. BAHM
SEWELL BAHM
OMAH BIVENS
OLIE BAUGH
LAURA CARRAWAY
J. D. CHANEY
GARNET FOWLER
VERA FERGUSON
BONA FORTSON
GRACE GAYER
LOUIS GRIFFIN

RAYMOND C. HARVEY
ROSWELL P. HOLLAND
RUSH R. JEMISON
AGNES McCASLAND
EFFIE McELVEEN
ALICE McGEE
BEATRICE McGEE
GLADYS McGEE
MINNIE MORELAND
HARVEY MCRELAND
JOHN MCPHEARSON
ALFRED A. MENDOZA
EUNICE MURPHY
MISS NORMA OVERBEY
OEHLAN OVERBEY
RUBY DEAN OTT
MR. E. C. PETERS

JESSIE PIERCE
JESSIE MAY RAMSEY
VARDAMAN ROARK
SHELLEY O. SCHILLING
DENNIS SIKES
IVA SHELBY
LIZZIE DELL SMITH
W. E. SIMMONS
WALTER TEEKELL
ETELLE THORNTON
ANNIE MAY TOOKE
CHARLES WEBB
ALVA YOUNG



Critic



Mathematics and Science Club

OFFICERS FOR WINTER TERM, 1916-1917

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LILLIAN McMULLEN	<i>Vice-President</i>
INEZ ALLEN	<i>Secretary-Treasurer</i>
LURLINE CLARK	<i>Critic</i>

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LURLINE CLARK	<i>Secretary-Treasurer</i>
LEROY S. MILLER	<i>Critic</i>



Mathematics and Science Club

ROLL

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INEZ ALLEN
FLOYD J. ANDRUS
GUS L. BELL
GUY BORDELON
MAMIE BOWMAN
WALTER BROUILLETTE
SUDIE CARROLL
LURLINE CLARK
C. C. CHAUDOIR
GERTRUDE CRAVATH

NORA FOUCHEAUX
CARIE GEHLHAUSEN
MR. P. T. HEDGES
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ANNA KIRKPATRICK
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LILLIAN McMULLEN
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C. J. PROVOST
E. O. PROVOST
IRIS ROBERTSON
LUCY ROBERTSON
MURPHY P. ROGERS
MAY ROY
WALTER ROZAS
MARTHA SHUTTS
ELIZABETH SPIER
C. B. SWIFT
MILDRED WATSON

THE Math. and Science Club is a recent organization and a direct outgrowth of the many discussions that arose in the History of Mathematics class of the Fall Term of 1916. This club was created upon the suggestion of the members of that class and upon its sanction by Mr. Hedges. The relation that this club bears to the Math. and Science course corresponds to that which Contemporary Life and Rural Life bear to the Social Science and Rural Training courses, respectively. Regardless of the fact that this club is a departmental organization, its membership is open to all students of the Normal.

The purpose of the club is to discuss, in its meetings, many of the recent inventions, discoveries, and theories that would otherwise go unnoticed. Many modern scientists and mathematicians, along with their works, are also discussed. Notice is made of that galaxy of mathematicians—Galileo, Pascal, Descartes, Newton, and others—in prepared papers and in oral discussions. Altogether the Math. and Science Club is educative, cultural, and far-reaching in its purpose.



Latin Club

OFFICERS FALL TERM 1916

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EUNICE ODOM	<i>Vice-President</i>	GLADYS DURHAM	<i>Critic</i>
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FLORENCE OLANO	<i>Secretary</i>	EDDIE ROBERT	<i>Sergeant-at-Arms</i>

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Latin Club

MEMBERS OF LATIN CLUB

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JEWELLE ALLISON
RITA AMANN
JULIA BABIN
VIRGINIA BARLOW
LESSE COLLINS
GERTRUDE CRAVATH
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LOU DURAND
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XENIA FULLER

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DULA ROGERS
ELEANOR SMITH
ETHEL WILLIAMS
MR. R. W. WINSTEAD
VIRGINIA YOUNG
MOLLIE ZENOR

A Roman Banquet

In the latter part of the fall term, the Latin Club held a banquet in the gym. Everyone present was garbed in the Roman toga, and the whole affair was decidedly Roman in atmosphere. Different games were played; and then Latin music, on the Victrola, was greatly enjoyed by all.

After this, everyone prepared for the feast. What a novelty it was to most of us to be able to recline on couches and feast as the Romans did! Everyone left the banquet as happy as could be, and perfectly convinced that a Roman banquet is the greatest banquet of all.



Young Woman's Study Club

OFFICERS FOR FALL QUARTER

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MARY UPTON	<i>Secretary</i>
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STELLA MAE ENSMINGER	<i>Secretary-Treasurer</i>



The J. U. S. Club

Colors: White with Black Spots Key to Password: Tappa-nu-keg Motto: The Winning Seven
 Open All Night: Hours 1 A.M.—1 A.M. Password: (Not in print) Place of Business: Greenhouse

MEMBERSHIP

"OLD ROUGH AND READY" DAVIS, B.A.

"TENDERFOOT" SIKES, LL.B.

"BUCKSHOT" MORELAND, M.D.

"RUSTY" MENDOZA, A.B.

"DAREDEVIL" HOUEYE, D.D.

"WINDY" MILLER, B.S.

"CHOCK" WEBB, Ph.D.

Though seldom seen are we in light,
 And difficult to catch at night,
 We're all alert our club to boost
 After feast near chicken roost;
 Freshies wonder what next will come,
 For J. U. S. is going some.

"Old Rough and Ready" comes behind,
 While "Tenderfoot" their eyes do blind.
 "Daredevil" and "Buckshot" revolver get out,
 While "Windy," "Rusty," "Chock" do shout.
 With razors and belts to the park we go,
 For J. U. S. says it must be so.

Not a secret club, but secrets possessing;
 No special form, but alike in dressing.
 The grip and password we give at meeting,
 But to all others a most formal greeting.
 The number of members shall never increase,
 And its secrets shall keep till our decease.

"WINDY."



RELIGIOUS ORGANIZATIONS

Baptist Young People's Union

OFFICERS FOR SPRING TERM

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CECIL SMILEY	<i>Secretary</i>
KATE TALBERT	<i>Corresponding Secretary</i>
KATHLEEN PETERS	<i>Treasurer</i>
ILA LUCAS	<i>Chorister</i>
GLENNIE CALDWELL	<i>Librarian</i>

CLASS ROLL

CLOTILE BAHM
ROBY BURLEIGH
GLENNIE CALDWELL
SUDIE CARROLL
LAURA CARRAWAY
VERNA DEAN
LILLIAN GUICE
BERTHA JOHNSON

ILA LUCAS
BERTHA MADDOX
MINNIE MORELAND
EDNA OWEN
KATHLEEN PETERS
LILLIE ROBARDS

HATTIE SALTER
CECIL SMILEY
OLGA SLOCUM
ALICE STRINGER
KATE TALBERT
JESSIE TAYLOR
LOLA THORNTON
EULALIA WEBB



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Program Committee

GEORGE HOLLINSHEAD HARVEY MORELAND ALFRED A. MENDOZA



Y. W. C. A.

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SALLY KEES	<i>Vice-President</i>	JULIA BOWDEN	<i>Treasurer</i>
GRACE ALLISON			<i>Chorister</i>

Delegates to Blue Ridge Conference

MISS DEAN VARNADO
 VIOLA DURHAM MAMIE BOWMAN
 MARY ALICE LANCHE

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ROSE TAYLOR	<i>Vice-President</i>	MARY HOLCOMBE	<i>Treasurer</i>

Delegates to New Orleans

EOLA PORTER ANNABELLE WILLIAMSON

OFFICERS SPRING TERM, 1917

MAMIE BOWMAN	<i>President</i>	VIRGINIA YOUNG	<i>Secretary</i>
LAURA CARRAWAY	<i>Vice-President</i>	MINNIE MORELAND	<i>Treasurer</i>
EDNA ANDERSON			<i>Chorister</i>



Young Woman's Christian Association

ON every other Sunday afternoon, immediately after tea, we have our meeting in the Auditorium. Such a quiet, entertaining, helpful hour it is! Sunday would not be Sunday without it.

Along with our regular Association work—just to make things more sociable—we have an occasional entertainment. Do you remember our open-air reception to all the girls, which was given last fall on the campus? Really, it reminded me of good times at home. Do you remember also our reception for the girls' basketball team? The *Freshies*, I know, will never forget the "*bite*" we gave *them* one Saturday afternoon!

Many other delightful surprises, along with important steps in our more serious work, have been planned for this year. We are confident that, with the continued wonderful help and enthusiasm of Miss Smith and with the continued interest of the girls, the future of Y. W. C. A. will be even more rosy than the past.

V. Y.



Young Woman's Christian Association

MEMBERS

EDNA ANDERSON
ELEANOR AVERRE
LA SAINÉ AVERY
VIRGINIA BARLOW
MATTIE BARRON
CLOMA BARRON
LOIS BURLEY
BESSIE BRYANT
KATIE BRYANT
GLENNIE CALDWELL
IRMA CAMPBELL
MINNIE CAMPBELL
SUDIE CARROLL
LAURA CARRAWAY
MAY CONNELL
FANNIE CUDD
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GLADYS DURHAM
VIOLA DURHAM
WILLIEMEL DURIO
BONA FORTSON

THELMA GRAY
LEE HATCHER
MARY HAYNES
ALICE HEARD
MARY HOLCOMBE
MAY HOLLINSHEAD
NELLIE HOOKER
WILHELMINA HOOPER
ZIPPORAH HOOPER
BEATRICE HUGHES
EMMA NETTIE JACKSON
RUTH JENKINS
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MARY ALICE LARCHE
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LEOTA LONG
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ROSE McGEE
VELMA MAGEE
ORA MICHAEL
DULCIE MOBLEY
KATIE MORGAN
LYDIA NEUWIRTH
ESTELLE NORMAN
RACHEL NORGRESS
ANNA RUTH NUTTALL
VELMA O'NEAL
RUBY DEAN OTT
BLANCHE PATTON
WILMA PEARCE

EOIA PORTER
GRACE PURNELL
AGNES RAWLS
LESLEY RICHARDSON
LILLY ROGERS
ELIZABETH SMITH
LOTTIE SMITH
RUTH SPIERS
OCTAVE SCHULZE
KATE TALBERT
JESSIE TAYLOR
ROSE TAYLOR
JOSIE VANCE
CLARA WAGLEY
KATE WASSON
BLANCHE WEEMS
BLANCHE WILLIAMS
RUTH WILLIAMS
ANNABELLE WILLIAMSON
ELDA YANTIS
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DOROTHY YEARWOOD
FRANCES YOUNG
VIRGINIA YOUNG



Apostleship of Prayer

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MEL LEAKE	<i>Treasurer</i>
NINA GATES	<i>Editor</i>
MABEL BERGERON	<i>Chorister</i>

ROLL

CAMILLE AARON	ALMA DOERLE	GLADIES LAMORANDIER
ALLINE ALEXANDER	HAZEL DUGAS	ESTHER NUNEZ
RITA AMANN	YSABEL ELLIS	AUGUSTA PRAGST
LEONA BERGERON	NCRA FOCHEAUX	MATHILDE PROVOSTY
MABEL BERGERON	MARY GEHRINGER	ZULA RICHARD
EUNICE BERWICK	HONORINE GALT	LILLIAN RICHARME
RITA BURAS	KATE GIBBONS	GRACE SALASSI
ANASTASIA BONIN	NINA GATES	VIRGIE TILLOTSON
ANITA BODIN	MEL LEAKE	WINNIE TOFFIER
ESTELLE COCKFIELD	LILLIE LACOUR	ELLA VIAL

Name and Object

The Apostleship of Prayer is a League of souls united in zeal and prayer with the heart of Jesus. It is called Apostleship because it aims at making all Christians true apostles, full of zeal for the glory of God, and for the salvation of souls.

It is an Apostleship of Prayer, because prayer is the principal, though not the only, means it employs to promote the interests of Christ and His church.

It is in league with the Sacred Heart of Jesus, because prayer and zeal are the very life of Christ on our altars and in heaven, where He is always living to make intercession for us.

The Apostleship aims at making His interests ours, and in uniting our prayers and works perpetually with His, so that we may be one in mind and heart with Christ Jesus.





Girls' Band

E Flat Bass

ELMA BROWN
AGNES McCASLAND

ANITA TRICHEL
WILLIE PAUL

BB Flat Bass

FRANCES SPILKER

String Bass

EUDIE MARSTON
MAE WADE

Alto

OMAH BIVENS
BESSIE BRYANT
SUDIE CARROLL

ALMA CASTLEMAN
DAISY DARBY
SALLIE GRAY

LEAFY JONES
OLIVE THOMAS
CLARA WAGLEY

Saxophone

OLIE BAUGH, *Baritone*

MARTHA MORRISON, *Soprano*
HALLIE BROWN, *Alto*

CLARA HOLLY, *Tenor*



Girls' Band

Oboe

WALTERINE ELLENDER

Slide Trombone

MABLE HAWKINS
ALICE HEARD

LUCILE LATHAM
AMY SHEPPARD

LILLIAN VIDRINE
LOIS WHATLEY

Percussion

RUTH FINKLEA
KATE LANDRY

GLADYS MCGEE

AGNES RAWLS
ELEANOR SMITH

Baritone

CLEO DUPRE
BESSIE WARD

Tenor

LEONA BERGERON
LESLEY RICHARDSON

Valve Trombone

ANNA HAYS
ROSE MCGEE

B Flat Cornet

LESSE COLLINS
LEE HATCHER
HENRIETTA HUESMANN

BEATRICE HUGHES
ELOISE LARCHE
MAY LEBRUN
MAMIE MARIER

MAY ALICE MCGRAW
ANNIE TIMON
ANNIE M. TOOKE

B Flat Clarinet

RUBY BONNER
IVY BORDELON
MATTIE COLLINS
NORA FOCHEAUX

FLOY HAMMETT
EMILY HART
MAY HOLLINSHEAD

BESSIE MCKNIGHT
LOVIE MCNAIR
HILDA MITCHELL
ELIZABETH WEBSTER

Flute

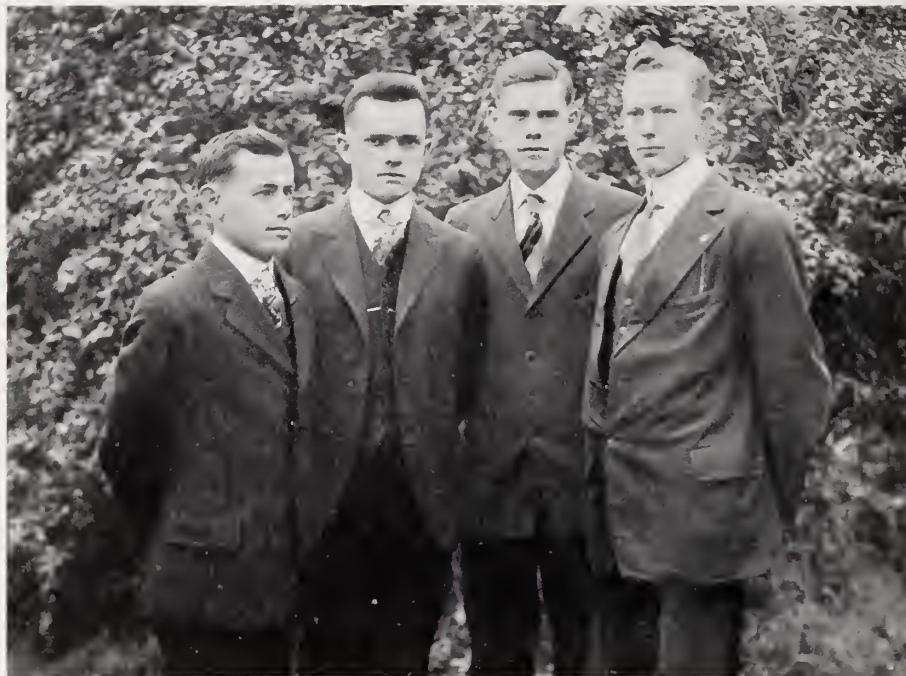
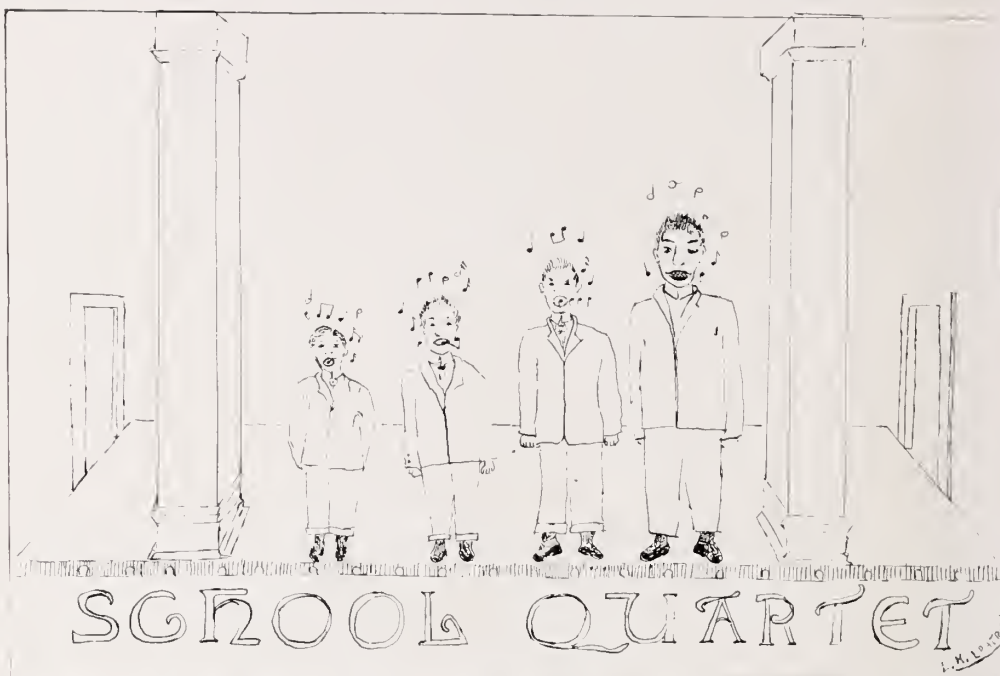
CARRIE GEHLHAUSEN

ELIZABETH KILPATRICK

LUCILE LANDRY

Piccolo

GRACE PURNELL



STINSON

HAND

CHAPMAN

MILLER



Concert of Choral Music

Normal Auditorium, Friday Night, March 2, 1917, 8:30 O'clock

PROGRAM

The Miller Wooing	Faning
MIXED CHORUS	
(a) Lift Thine Eyes	Mendelssohn
(b) I Waited for the Lord	Mendelssohn
SEMI-CHORUS OF WOMEN'S VOICES	
Twilight	Buck
MALE QUARTET	
The Two Grenadiers	Schumann
MIXED CHORUS	
O Night, O Lovely Night	Bliss
MR. FORD AND WOMEN'S CHORUS	
(a) Bedouin Love Song	Pinsuti
(b) Good Night, Good Night, Beloved	Pinsuti
MIXED CHORUS	
My Lady Chlo'	Clough-Leigher
MALE QUARTET	
The Lost Chord	Sullivan
MIXED CHORUS	
(a) Gypsy Daisies	Huntington Woodman
(b) Persian Serenade	Alexander Matthews
WOMEN'S CHORUS	
Gallia (a Motet)	Gounod
MISS WERTZ AND MIXED CHORUS	
DARDEN FORD, Baritone	MARY ELIZABETH HILL, Accompanist
	MARGARET S. WERTZ, Director



AL Satterley



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GARNETT ZIMMERMANN	Associate Editor, M. C. C.
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 MILDRED ELDER, THELMA ZELENKA, DAISY DARBY, TAL LARGUIER, NORMA GISCLARD



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 ESTELLE NORMAN, HELEN HART, VIVIAN JONES, ESTELLE CLOUTIER, HANNAH AARON
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BESSIE MCKNIGHT	West
MAY CONNELL	"B"
BEULAH DILL	"A"
WILMA PEARCE	Dining Hall
OCTAVE SCHULZE	Model
CLARENCE DUGDALE	Boys' Dormitory



CLASS REPRESENTATIVES

Tenth Term
NORMA GISCLARD
TAL LARGUIER

Ninth Term
ELIZABETH WEIL
ELIZABETH SMITH
LEE AURA FULLER

Eighth Term
ANASTASIA BONIN
MARTHA SHUTTS
ELIZABETH KYLE

Seventh Term
NANCY MONCURE
STELLA MAE ENSMINGER
ANNIE RUTH ALLEN

Sixth Term
ALMA DOERLE
DAISY DARBY
VIRGINIA YOUNG
LILLIAN RICHARME

Fifth Term
LUCILE LANDRY
HURL COTNER

Fourth Term
IRMA PERRET
ESTELLE NORMAN

Third Term
YSABEL ELLIS
JEANNE PERRET

Second Term
GUSSIE GOLDBERG
MILDRED MERRITT

First Term
VELMA CROW
HANNAH AARON

ART STAFF

MARY ELIZABETH HILL	<i>Editor-in-Chief</i>
MARGERY AMISS	ELEANOR MORELAND
MYRNA BARLOW	ANNIE LEE SATTERLEY
MADGIE BLAKWOOD	GERTRUDE SMITH
ESTELLE CLOUTIER	LOTTIE SMITH

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SANFORD ROY	<i>Chairman</i>
MILDRED ELDER	<i>Assistant</i>
SPENCER POLLARD	<i>Assistant</i>
MURPHY ROGERS	<i>Assistant</i>

MORTAR BOARD EDITORS

EMILY MASON	<i>Chairman</i>
DOROTHY FREEMAN	<i>Assistant</i>



WHEN BOREAS RAGED





“Pep”

I.

Rah! Rah! Rah, rah, rah!
 Rah! Rah! Rah, rah, rah!
 Rah! Rah! Rah, rah, rah!
 Whoop! Whoop! Whoo-ee-e!
 Normal! Normal! Normal!

II.

Rah! Rah! Whoo-rah!
 Rah! Rah! Whoo-rah!
 Whoop! Whoop! Whoo-ee-e!
 Normal! Normal! Normal!

III.

S-s-s-s-s-s-s-s—BCOM!
 Ah-h-h!
 Cuckoo!!
 Normal! Normal! Normal!

V.

Say!
 What?
 That's what!
 What's what?
 That's what they all say!
 What do they all say?
 V-I-C-T-O-R-Y!!
 Normal! Normal! Normal!

IV.

What's the matter with the Normal?
 She's all right!!
 Who's all right?
 Normal!!
 Who says so?
 We all say so!!
 Who are we?
 U-rah-rah! L. S. N.!
 U-rah-rah! L. S. N.!
 U-rah-rah! L. S. N.!
 Yea! L. S. N.! Yea! Yea! L. S. N.!
 RAH!!!





ATHLETICS







Coach H. Lee Prather

COACH is a graduate of the Law Department of the University of Missouri, in which school he distinguished himself also in athletics. He became a member of the Normal faculty and the coach of athletics in 1914. Coach is loved and respected by all the boys, not only for his splendid type of manhood, but for his deep interest in his men. He never asks us to do that which he himself is not willing to do. At all times he is working for the best interest of everyone and for the good of athletics combined. In our contests, games, and work, he is a source of inspiration, not to be downed by a gloomy outlook, sharing always with us all defeats and victories. When victory is ours, he is as hilarious as any boy; and when we meet defeat, he gives to us some of that splendid courage that is the dominant trait of his character. Oftentimes when defeat seems staring us in the face, he, by his kindly words and encouraging slaps on our shoulders, gives us new courage; and the defeat is turned to victory.

In baseball, basketball, football, and track, he always knows what is best to do and when to do it. His training is so thorough that Normal has had occasion to be proud of his teams, especially of his basketball and baseball teams.

Not only is Coach a good trainer; as a disciplinarian his equal is hard to find. His is not the cold or harsh discipline of some trainers; but, as one of us, he always gets the best from every boy.

As a leader, a disciplinarian, an inspiration, and a good fellow, Coach will always be to us a model in our work.



Wearers of the "N"

FOOTBALL

CAPPEL	<i>Halfback</i>	OVERBEY	<i>Tackle</i>
YOUNGBLOOD	<i>Fullback</i>	HAND	<i>Halfback</i>
POIMBOEUF	<i>Quarterback</i>	NAPPER	<i>Tackle</i>
POTTS	<i>Center</i>	GRIFFIN	<i>Guard</i>
DUNCKELMAN	<i>End</i>	MENDOZA	<i>Halfback</i>

BASKETBALL

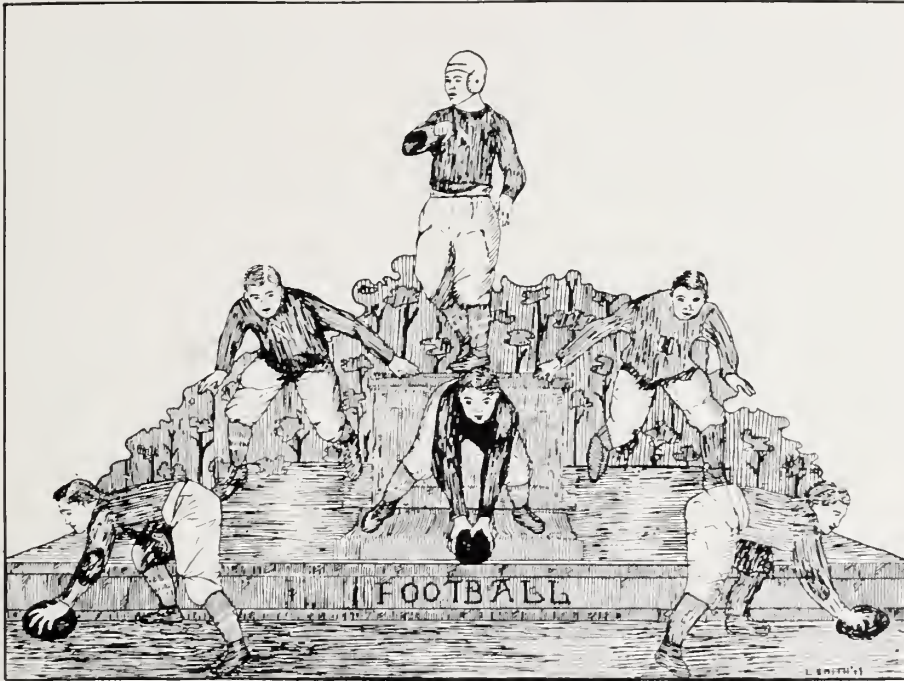
"TED" ROBERTS	<i>Forward</i>
MILLER	<i>Center</i>
"VERN" ROBERT	<i>Forward</i>
DAVIS	<i>Center</i>
ROGERS	<i>Guard</i>
ROY	<i>Forward</i>
BREDA	<i>Guard</i>
SIMMONS	_____

TRACK

HAND	<i>Quarter, Relay</i>
ROY	<i>High and Low Hurdles</i>
POTTS	<i>Hammer</i>
SIMMONS	<i>Discus</i>

BASEBALL

GRIGSBY	<i>Pitcher</i>	MONK	<i>First</i>
LE BLANC	<i>Pitcher</i>	ROGERS	<i>Field</i>
MENDOZA	<i>Second</i>	DAVIS	<i>Catcher</i>
POLLARD	<i>Short</i>	SIMMONS	<i>Field</i>



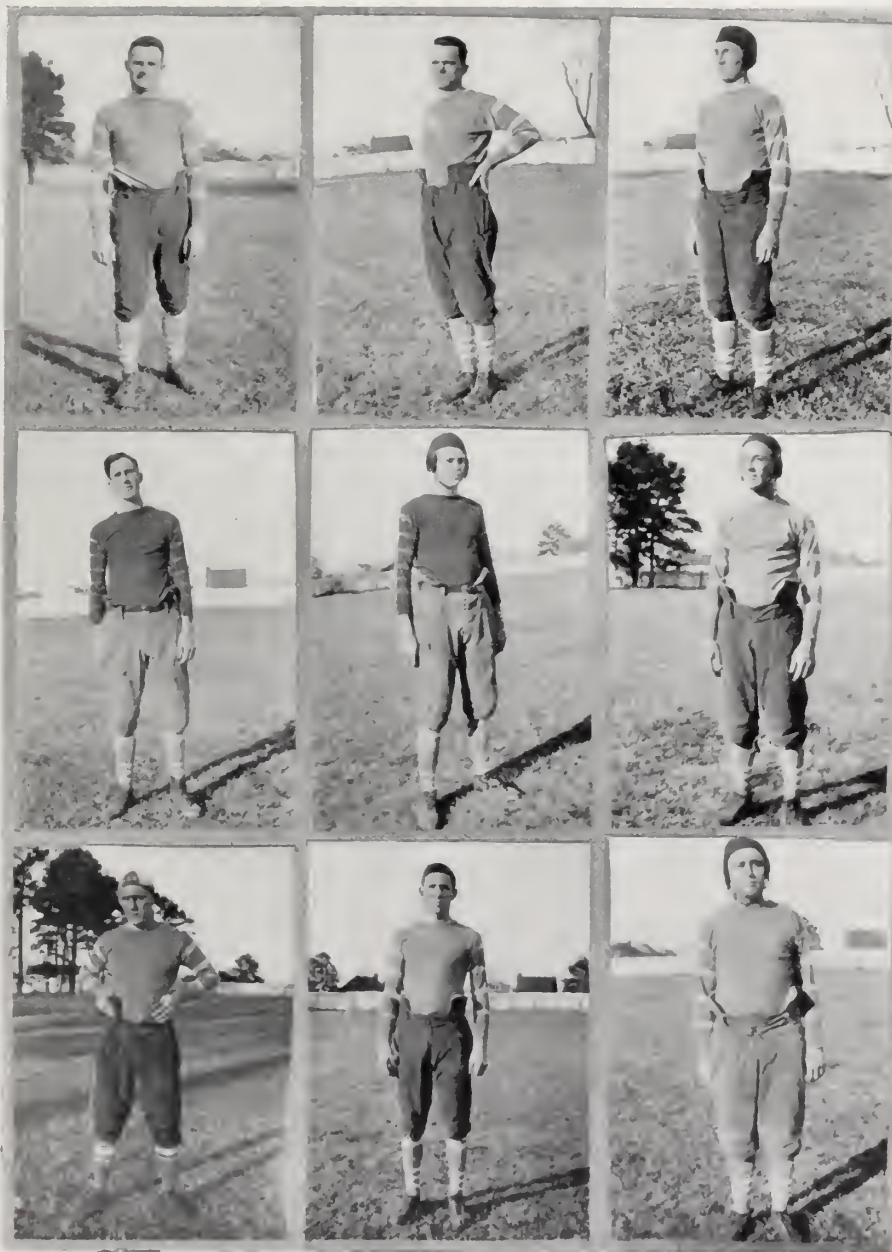
THE SQUAD AT WORK



BERT CAPPEL
OEHLAN OVERBEY

WILLIE DUNCKELMAN
COACH PRATHER
HOY YOUNGBLOOD

W. A. NAPPER
PAUL POTTS



LOUIS M. GRIFFIN
THORNTON LEOPOLD
W. W. POIMBOEUF

JOHN D. HAND
C. J. PROVOST
KARL SMITH

MEADY ARMSTRONG
ALFRED MENDOZA
JOHN MCPHEARSON



Football

YOUNGBLOOD, HOY—*Quarterback and Captain*

Speck, as he is known among the boys, is 22 years old, 5 feet 9 inches tall, and weighs 158 pounds. Speck's playing was, at all times, the feature of our game. He had spirit, and he instilled it into his men. This is shown by the way he handled his men at Lafayette and the splendid showing they made against such heavy odds. Besides being able to make his men fight, Speck was a fighter himself. Being especially good in sizing up the opponents' attack and being a splendid ground gainer, Speck was well fitted to lead his team. He will be with us next year.

POIMBOEUF, W. W.—*Halfback*

Poimboeuf is 20 years old, 5 feet 9½ inches tall, and weighs 160 pounds. This was Poimboeuf's second year with the team, and his experience, together with his speed and pep, made him a very valuable man. His playing was not spectacular, but it was consistent. He was a good ground gainer and especially good in following interference. He graduates in May, and will be missed from next year's line-up.

CAPPEL, BERT—*Halfback*

Cap is 19 years old, 5 feet 8 inches tall, and weighs 145 pounds. This was Cappel's first year on the team. He was light, but his speed and his ability to fight made up for his lack in weight. Cappel was especially good on short end runs and off-tackle plays; and his signal always meant a substantial gain. He will not be with us next year, and it is going to take a good man to take his place.

HAND, JOHN D.—*Halfback*

Hand is 19 years old, 6 feet 7 inches tall, and weighs 148 pounds. This was Hand's first year; but his playing did not reveal it. He played like a veteran. His speed was his greatest asset, and in every game he used it to advantage. He was especially good on the defensive. He will be with us next year, and we look forward to his brilliant work.

MENDOZA, ALFRED—*Halfback*

Mendoza is 22 years old, 5 feet 10 inches tall, and weighs 160 pounds. Mendoza failed to strike his pace until late in the season, but when he realized what he could do he made all of us sit up and take notice. He showed his ability in the Lafayette game, where he made consistent gains and played a splendid defensive game. He graduates in May, and we shall miss him next year.

PROVOST, CROCKETT—*Tackle*

Provost is 19 years old, 6 feet 3 inches tall, and weighs 180 pounds. Provost, as a utility man, filled his position well. Playing consistently in the line or backfield, Provost was indispensable. He will be with us next year, and we expect him to do some wonderful work.

DUNCKELMAN, W. F.—*End*

Billie is 18 years old, 5 feet 7 inches tall, and weighs 145 pounds. He is light, but speedy, and one of the best tackles that Normal has ever produced. Billie is a born fighter. This, with his pep and desire to conquer, made him one of our best men. He will be here next year. Watch him go.

NAPPER, W. A.—*Tackle*

Napper is 20 years old, 5 feet 9 inches tall, and weighs 160 pounds. Napper is the lightest tackle in the Association, but very likely the most aggressive. Fighting at all times, especially when fighting was necessary, Napper made himself valuable to his team and a terror to his opponents. Playing a man at Lafayette 40 pounds heavier than he, he broke through at will and broke up play after play. He will be with us next year, and we expect him to be even more valuable.

GRIFFIN, LOUIS—*Guard*

Griff is 18 years old, 5 feet 9 inches tall, and weighs 190 pounds. This was Griffin's first year on the team. He was slightly handicapped by inexperience, but his strength, weight, and aggressiveness made him one of the most valuable men on the team. Griffin will be with us next year, and we expect him to be a star among the Association teams. Keep your eye on the headlines.



Football

POTTS, PAUL—*Center*

Potts is 20 years old, 5 feet 9½ inches tall, and weighs 160 pounds. He is an experienced man, but was playing his first year in the line. His passing was accurate, and he proved one of the strongest links in our defense. He outplayed every man he met, and his game against St. Charles College makes him stand out as a star. In that game he broke through the line, blocked a kick, and took the ball over for the first touchdown of the game. Potts graduates in May and will not be in our line next year.

SMITH, KARL—*Guard*

Smith is 21 years old, 5 feet 11 inches tall, and weighs 170 pounds. Smith is heavy, strong and aggressive, and he played at all times a good, consistent game. This was his first year. We expect this experience, together with his ability, to make him a valuable man for next year. You might keep your eye on him.

OVERBEY, O. Z.—*Tackle*

Overbey is 18 years old, 5 feet 10 inches tall, and weighs 165 pounds. Overbey was light, but had plenty of speed. His inexperience was a slight handicap, but he played a good game. He will be one of the best tackles, if not the best, in the Association next year, and we are glad to have him here.

ARMSTRONG, MEADY—*Tackle*

Armstrong is 22 years old, 5 feet 10 inches tall, and weighs 170 pounds. This was Meady's first year, but he was a gun. At all stages of the game Meady could be seen breaking through and breaking up plays before they were formed. He graduates in May, and we shall miss him next year.

WEAVER, BURTON—*End*

Weaver is 18 years old, 5 feet 8 inches tall, and weighs 135 pounds. Due to inexperience and weight, Weaver's playing was not what we might call spectacular, but it was consistent, and we predict a successful season for him next year.

MCPHEARSON, JOHN—*Guard*

Mack did not develop Varsity caliber until late in the season. His playing in scrimmage was consistent, and his fighting spirit was very evident. He will be with us next year. Watch John.

FREEMAN, EARL—*Guard*

Bulger, as he is better known, is 22 years old, 5 feet 9 inches tall, and weighs 185 pounds. This was his first experience in the line, and his playing can best be described by saying that he was a gun at all stages of the game. We need more of Bulger's spirit and more of his fighting ability.

ORR, I. C.—*End*

Orr is 19 years old, 5 feet 9 inches tall, and weighs 165 pounds. Being young and inexperienced, he was late in developing Varsity caliber, but his game was good, and he was a fighter. We expect great things of Orr next year.

FARRAR, JOE—*Right End*

Farrar played his second and last year of football for Normal this season. He was handicapped by lack of practice, which kept him from getting into the best of condition. In spite of this fact, however, he played a wonderfully strong game—outplaying every opponent he met. He is a fast, heavy, nervy player, all of which he ably proved at Lafayette, where he played a great game. When he was taken out on account of an injury, his absence greatly weakened the line-up.

LEOPOLD, THORNTON—*Left End*

Leopold was kept off the regular Varsity only by the fact that he was ineligible to play Association games. He is a wonder at receiving forward passes, and starred in every game he played. It is hoped that "Pole" will be in school next season, as he should make a valuable man.



Southwestern vs. Normal

THE fact that S. L. I. I. had made a good record in football did not discourage the Normal, but seemed to put "pep" into the players; for, if ever the Purple and White put up a noble fight, it was on Southwestern's gridiron on Thanksgiving Day, 1916. Comparing the two teams from records of the season, both the fans and players of S. L. I. I. expected an overwhelming defeat for the Normal. Notwithstanding the fact that Southwestern outweighed her opponents by an average of twenty pounds to the man, Normal demonstrated in a wonderful game her grit and skill.

Regardless of the odds, Normal entered the conflict to put up her best. Whenever Southwestern made any good gain, some dirty, battle-scarred wearer of the Purple and White would cry: "Hold 'em, Normal!" On the next down, the opponents would be downed in their tracks. No, not only downed in their tracks, but the lost ground would be recovered. No appreciable gain was made by either side during the first half.

At the end of the first half, a few of Southwestern's more cheerful fans executed a burial of Normal's goat; but, owing to the manner in which Normal had been holding them, the ceremony bore a close resemblance to a real funeral.

The referee's whistle sounded for the third quarter. Again the Purple and White entered the fight, determined to do their utmost for the honor of the school that they represented. The quarter ended, and still no score had been made. It was not until the fourth that Southwestern succeeded in scoring. The touchdowns that were made by them were largely due to the large number of fresh men substituted for those who had "blown up."

The game ended with S. L. I. I. 22 and Normal 0.

The line-up for the game was:

<i>Fullback</i>	YOUNGBLOOD
<i>Halfbacks</i>	MENDOZA AND CAPPEL
<i>Quarterbacks</i>	POIMBOEUF AND HAND
<i>Ends</i>	DUNCKELMAN AND FARRAR
<i>Tackles</i>	ARMSTRONG AND NAPPER
<i>Guards</i>	OVERBEY, SMITH, AND GRIFFIN
<i>Center</i>	POTTS



The Basketball Season

THE 1916-1917 season of basketball was the most successful in the history of the school. In every respect the team was very strong. The players were fast and skillful at passing. Teamwork dominated. What the opponents had to fight against was a well-trained team of five stars. Even the L. S. U. veterans found it impossible to stop the quick passes and accurate shots of the champion team of the Louisiana Intercollegiate Athletic Association.

Normal did not lose a game to an Association team. The regular line-up for association games was:

Forwards	Center	Guards
"TED" ROBERT	MILLER	"TOE" BREA
VERNON ROBERT		"RED" ROGERS

Other members of the squad were Leopold, Davis (Captain), Roy, and "Big" Smith.

The scores for the season were:

Normal57	Goldonna 7	Normal35	Southwestern23
Normal22	L. S. U.....13	Normal35	Southwestern18
Normal26	Louisiana College...13	Normal27	Southwestern22
Normal47	Louisiana College...12	Normal33	Ruston20
Normal68	St. Charles11	Normal42	Ruston22
Nirmal56	St. Charles12	Normal43	Louisiana College...22
Normal34	Southwestern18	Normal47	Louisiana College...25
	Normal15	Tulane38	



Although handicapped by his size, "Ted" Robert was a good, reliable forward. He was fast, and accurate in shooting and passing. He will add a great deal to the strength of the team next season.

"Red" Rogers has played on the team two years as guard. He was fast to "cover up" a play. Both in team-work and in shooting the goals he was good.

Vernon Robert, like his brother, is rather small. His lack of height was made up for by his speed and accuracy in shooting goals. Vernon, also, will be out for basketball next winter.

"Toe" Breda was a dependable guard. In time of danger he would rescue the ball and send it back to the "safety zone." Next year will make "Toe's" third year as a member of the team.

In spite of his lack of height, Leroy Miller was a good center. He "got together" with the other men in team-work. Miller will be missed next year.



Thornton Leopold starred in the games in which he was eligible to play. He was equally as good at center as at forward. He will make a valuable man next season.

Mendoza, while a good forward, was not quite up to this year's standard. He worked hard in giving the Varsity scrimmage practice, however, and was very valuable in this respect.

Sanford Roy, though a regular last season, and one of the best floor-workers ever wearing the Purple and White, could not crowd either of the Robert boys out of the positions which they had played together in high school. He was a valuable man for the squad, and will be missed next season.

Provost did not get going until late in the season, when he showed up well in either the guard or center position. He will be in school next season, and is expected to develop into a man of real Varsity caliber.

Captain Davis, although hampered by a long spell of sickness, played well at center. He always came in for his share of field goals.

"Big" Smith played well at guard; especially was this so at Lafayette. It is remarkable how one so large could get around so quickly.





L. S. U. vs. Normal



HE Louisiana Tigers met the Normal basketball team on the local court December 20, 1916. Since this was Normal's first game of the season, the team had not yet had a chance to demonstrate its wonderful skill in the game. All felt that Normal could not afford to lose, but everyone had his doubts as to the results of the game. With a well-trained team and with the moral support of the entire student body, the Purple and White entered the conflict. When L. S. U. was ahead, the loyal support rendered by the rooters seemed to make Normal "pep up."

After a few minutes of play it became apparent that L. S. U. "had nothing on the Purple and White." Although L. S. U. was playing defensive ball probably three-quarters of the time, it seemed as though Normal could not locate her goal; and the first half ended with a score of 9-9.

The second half started with even more "pep" than the first. Normal immediately passed Louisiana, and stayed ahead for the remainder of the game. Due to the close guarding of Normal's crack guards, the Tigers were unable to score a field goal during the latter half; but Normal's fast center and forwards scored repeatedly.

Occasionally heard from the few supporters of L. S. U. was the Louisiana slogan, "Eat 'em up, Tigers!" The Tigers, however, were too far gone for support from the sympathizers of the Old Gold and Purple to help them. The game ended with the score standing 22-13, in favor of Normal.

The line-up for the game was:

L. S. U.		NORMAL	
EDMOND	<i>Right Forward</i>	"TED" ROBERT	
PEARCE	<i>Left Forward</i>	VERNON ROBERT, ROY	
CAVETT	<i>Center</i>	MILLER, LEOPOLD	
S. WILKINSON	<i>Left Guard</i>	ROGERS	
GILL, LEWIS	<i>Right Guard</i>	BREDA	



The Nightshirt Parade



AT 7:30 on the night of December 20 a very strange procession left the Shack. It went into the Dormitory Court, and there many lusty yells were given in honor of the Normal basketball team. Who would blame these boys for such peculiar proceedings? Normal had defeated her strongest rival, L. S. U., that afternoon by the decisive score of 22 to 13.

From the Dormitory Court the Nightshirt Parade passed down the main walk through the entrance into town. From the Normal grounds the weird procession went in a zigzag manner to Coach Prather's home, where hearty cheers were given him. Then, through the middle of the streets, this crowd of white-robed, yelling boys started for town, gaining in numbers as it went. On reaching the courthouse a circle was formed, and more cheers were given for the team, the school, coach, and everything that could be thought of. At the next corner the same thing happened. At Levy's corner still more cheers were given. The parade then went to the moving picture show, and the show was stopped while cheer after cheer was given. Then the street fair was visited in a like manner. Many fireworks were bought and taken back to the Hill, where an exhibition was given for the girls, who crowded the windows of the various dormitories. In recognition of the good work done by the team, while the fireworks were being displayed, many yells were given by the girls.

After the celebration all went home tired, but happy and victorious.



ALEXANDRIA MEET



SANFORD ROY
JOHN D. HAND

SPENCER POLLARD
S. O. SCHILLING

C. J. PROVOST
B. D. WEAVER
WALTER POIMBOEUF



The Alexandria Track Meet

THE first place in the track and field events at Alexandria went to Southwestern of Lafayette, with Normal a close second. Normal's team was undoubtedly as strong or stronger than Lafayette's, but the track, which was covered with sand to a depth of several inches, was slow and heavy, so that Pollard could not even approach his best in the dashes.

The best individual performance was that of Leopold, then of Louisiana College, but now of Normal, who won the all-round cup.

The mile relay, won by Normal as usual, furnished by far the most spectacular finish of the day. John D. Hand, this year's captain, running the last quarter for Normal, had a lead of about 40 yards to overcome when he took the baton. But running undoubtedly the fastest quarter-mile of the day, he sprinted ahead of the Lafayette man just in time to break the tape.

The high and low hurdle races, in both of which Sanford Roy finished first, were close and exciting up to the finish; and until the judges had announced the winner, the audience was in suspense.

Beeson furnished a thrill in the mile when he crowded Sharp of Lafayette at the finish; but he was unable to recover the lead Sharp had gained in the early part of the race.





The Baseball Season



HE Normal baseball team had a fairly successful season, though the team was handicapped throughout by injuries to players. Except in the first two games, Normal was never able to put her best team in the field. The Normal gave Ruston the hardest fight of any team in the association, and, as a result of these games, earned second place in the L. I. A. A. The second game against Ruston was the best game of the season. This was the game that decided the championship. Early in the game the Purple and White secured a lead which was held until the ninth inning, when Ruston, by a base on balls, an error and a two-base hit, scored two runs, thus tying the score. The Normal boys tried hard to make a run in their half of the ninth, but were unable to get it. The game went into an extra inning and Ruston scored one run, which won the game and the championship of the association.

The local team played S. L. I. I. on the Normal diamond. Southwestern scored first, but the Purple and White soon overcame this lead. The game was hard-fought to the end. When the ninth inning was over the score stood: Normal 9; S. L. I. I. 6. The second game with Southwestern was a still more decisive victory for Normal. The game ended with the score standing: Normal 8; S. L. I. I. 2.

The team for 1917 is being organized, and at this time the outlook is very promising. This year's team is expected to be the best that has ever represented the Normal.



Girls' Basketball

THIS year L. S. N. had a girls' basketball team of which it may justly be proud. Although composed practically of new members, it, with the faithful and able coaching of Mr. Hedges and the diligent and conscientious work of its members, developed splendid teamwork, and as a result did not lose a game during the entire season.

The first games were played on January 12 and 13, in Boyd Hall, with Goldonna. From the start Normal showed her superiority in passing and in shooting goals. The games resulted in brilliant victories for the Purple and White. The scores were 34-9 for the first game and 27-5 for the second game.

On January 19 and 20 the Alexandria girls visited the Hill. They played good games, but went down in defeat before the Normal six.

Not long after, the Normal team visited Alexandria, where they played Bolton High's. The games of this trip resulted as all other games had. The scores were 36-12 and 58-19 in favor of L. S. N.

The team this year has been the best in the history of the school. The team was as good at defensive playing as at offensive, although it had very little chance to show what it really could do in defensive work. The teams that had been strong rivals for the North Louisiana championship fell easy prey to the Purple and White's champion team.

BASKETBALL LINEUP

GAIL SHARPLESS—Oh! How she shoots 'em	Forward
WILMA PEARCE—Old Reliable	Forward
IRIS ROBERTSON—The best ever	Guard
LUCY ROBERTSON—Just as good	Guard
EVELYN WOMACK—The find of the season	Center
KATIE MORGAN—Lightning intensified	Center

Substitutes

KATE TALBERT

NELLIE SEISS

CECIL SMILEY



WILMA PEARCE, *Captain*
GAIL SHARPLESS
KATE TALBERT

KATIE MORGAN
IRIS ROBERTSON
NELLIE SIESS

EVELYN WOMACK
LUCY ROBERTSON
CECIL SMILEY



CINDERELLA, SUMMER NINETEEN SIXTEEN





Exhibition in Physical Training

BOYD HALL

FRIDAY, FEBRUARY 16, 8 P.M.

PROGRAM

- I. Fancy March Gymnastic Classes
- II. Clown Dance Advanced Folkdancing
- III. Wands Gym I.
- IV. Spanish Dance Beginning Folkdancing
- V. Humoresque—Violin accompaniment Lyria Dickason
Blossom Myers, Gladys Durham, Camille Aaron, Bettie Parham
- VI. Indian Club Drill Gym II.
- VII. Soldier Dance Beginning Folkdancing
- VIII. Red Bird Solo Dance Camille Aaron
(Interpreting bird learning to fly)
- IX. Dumbbell Drill Gym I. and II.
- X. Greece Ball Dance Advanced Folkdancing

Accompanists: Misses Margery Amiss, Lou Durand



MAY DAY, NINETEEN SIXTEEN



May Day Celebration

MAY 26, 1916

Under direction of Miss Lucy Dancy

PROGRAM

Processional—

1. Herald
2. English Peasants
M. C. C.
E. L. S.
Mortar Board
S. A. K.
3. Scotch Highland Lads and Lassies
4. Spanish Dancers
5. The Players
6. Shakespeare
7. Queen's Maids
8. Sceptre Bearer
9. Queen
Page
10. Peasant Children

PRESENTATION OF SHAKESPEARE AND THE PLAYERS

Festival—

1. Shepherd's Dance—from the Opera Henry VIII.....CAROL FLOWER
2. Lear. The aged King summons his children, prepares to divide his kingdom, grows incensed with the reticence of his favorite, Cordelia, and drives her from him penniless.
3. Irish Reel. Characteristic Irish dance.
4. Midsummer Night's Dream. Puck and Tiana, finding lovers asleep in the forest, play a prank upon them.
5. Indian Corn Dance. Indian girl, brought to the Queen by Sir Walter Raleigh, dances the planting, reaping, grinding, blessing of the corn.....OLYMPE DARCE

6. Spanish Couple Dance
7. Bolero. Spanish Character.....
PEARL COCKFIELD
8. Taming of the Shrew. The wedding scene, where the bridegroom comes in strange attire to claim the termagant.
9. Highland Fling
10. Macbeth. The Thane of Cawdor comes to the Witches' Heath to ask the aid of their black art.
11. Pop Goes the Weasel
12. Greek Group Dance
13. How do you do?
14. Games—Model School
15. Romeo and Juliet. The masquerade where Romeo comes unknown and wins Juliet's love.
16. Mage on a Cree) English Peasant Dances,
17. Butterfly) Sixteenth Century
18. Caesar. Procession to the Capitol. Caesar is warned by the Soothsayer, but at Brutus' suggestion passes on unheeding.
19. French Folk Dance
20. Swedish Weaving Dance
21. Merry Wives of Windsor. Falstaff awaits Mrs. Page in the forest. He falls asleep. Ann Page and her companions disguised as fairies plague him. He awakes in astonishment to find himself the butt of ridicule.
22. Grand May Pole



MAY DAY SCENES



THE POTPOURRI







LITERARY

A Memory of Home

Upon a hillside which looks down
To smile upon a peaceful town,
A little house is nestled.
Its faithful sentinels are the trees,
Which, through long years, in playful ease,
With wind and storm have wrestled.

A winding path leads to the door.
O Little Path, the feet you bore
By loving hearts were led.
A flower bed on either side,
Is bright with pansies, laughing-eyed,
And roses, white and red.

The lawn is wide, and slopes away
To greet the road, and bid it stay
To rest 'neath leafy cover,
E'er onward o'er its way it goes,

Past banks all pink with sweet wild rose,
And fields of fragrant clover.

The orchard in the spring is bright
In fluffy garments, pink and white;
And next to it, the grove
In shadows cool and fragrant lies,
And murmurs tearful little sighs
For those it used to love.

Dear Little Home among the hills,
The tender memory of you fills
My heart with love and pain;
You hold so much of joys and tears;
We know you're waiting, through the years,
To welcome us again.

GARNETT ZIMMERMANN.

A Christmas Thought

Behold! the Christmas cometh!
The stars shine clear and cold;
The earth is filled with glory;
Three gifts the Wise Men hold.

They bear their costly burden
Across the wild, dark moor,
And bend in adoration
Before a manger door.

For in this lowly shelter
A babe is born tonight;
And over all the hushed world
A star sends forth its light.

And shepherds, led by angels,
Approach the Little One;
'Tis God who sends His servants
To greet His Holy Son.

For He lies in the manger
A mortal babe tonight,
To prove His love for all the world
And bring to it His light.

It is through love and mercy
He comes to us today;
Then let us love Him ever
And follow on His way.

CAMILLE DREYFUS.



A Toast to Louisiana

You, who love the sunny Southland;
Love her skies of azure beauty;
Love her mystic, shadowed bayous;
Love the mighty Mississippi,
With its lulling, rushing music
As it glides on to the ocean—
Drink with me to Louisiana,
The romantic land of beauty.

You, who love sweet-scented forests;
Love the pine tree and the willow;
Love the palm and the magnolia;
Love the green and spreading live-oak,
And the graceful, gloomy cypress,
With the gray moss clinging to them—
Drink with me to Louisiana,
Where the forests make an Eden.

You, who love the yellow jasmine;
Love the violet and the dogwood;
Love the cold but pure camellia;
Love the modest, timid daisy;
Love the merry, black-eyed Susan,
Goldenrod and dandelion—
Drink with me to Louisiana,
To our fair magnolia garden.

You, who love a people's legends;
Love a song of brave adventure;
Love a tale of truth and duty;
Love a tale of love and romance;

Love a tale of toil and struggle
Of a people proud, but kindly—
Drink with me to Louisiana,
Where these scenes have been enacted.

You, who love heroic struggles;
Love the warrior bold and fearless;
Love the lover of the people;
Love the statesman and the leader;
Love the makers of a country
Dearer than the light o' morning—
Drink with me to Louisiana,
To the native home of heroes.

You, who love the home and hearth-stone;
Love the place where peace abideth;
Love the free, impulsive Creoles;
Love the light o' love a-shining;
Love the land where waits a welcome
For a pilgrim on his journey—
Drink with me to Louisiana,
Where Evangeline found a refuge.

Let us drink to Louisiana;
To the fairest haunts of nature;
To the land of song and story;
To the land of fearless heroes;
To the land where hearts are open
As the doors are to the houses—
Pledge our faith to Louisiana,
To our State we love so nobly.

JOSEPHINE O'QUINN.



A Fairy Story

(CLASS EXERCISE)

ONE day as little Water Deep, little Soap Rub, and little Powder White were all three resting in their favorite corner, they saw Baby Nell coming in from play. Baby Nell had been making mud pies; but now it was getting close to sleepy-time, and she was growing very tired. She did not hear little Water Deep, little Soap Rub, and little Powder White talking of her as she hurried by. Little Water Deep leaned over and whispered just as softly as soft could be to little Soap Rub and little Powder White:

"Do you know what I do for a dear little girl?
I make her the cleanest in all the wide world.
When she jumps into me all so splashy and deep,
She most surely shall dream sweetest dreams while asleep."

Then little Soap Rub shooook his finger at little Water Deep and said:

"Well, you help some, of course, and I know that is true;
But you know very well what it is you can't do.
I can give germ-bugs all one most terrible fright,
And with your kindly help I can put them to flight."

When little Powder White heard them talking, she puffed up and chimed in:

"When together we work for our dear Baby Nell,
One charm I can give her, you all know full well;
From her pink little toes to her bright golden hair,
I make her most wonderful, fresh, and so fair."

Then they all three climbed down to go peep at Baby Nell. Baby Nell was getting ready for bed, and so were they, but they all three said: "I cannot go to bed without saying 'good-night' to Baby Nell." Soon they crept close, close to Baby Nell and quietly listened to a story her mother was telling her, and this is what they heard:

"Little Water Deep made a leap, leap, leap,
Bending 'round the baby with a peep, peep, peep;
Little Soap Rub, with his slips, slips, slips,
Spilled all over baby from her toes to her lips.
Little Powder White, frail, blew puff, puff, puff,
Peeping down at baby till she was white enough."

Little Water Deep, little Soap Rub, and little Powder White slipped aside and waited till Baby Nell was fast asleep with a smile on her face. Then they quietly crept back to their favorite resting place.

OLIVE LONG COOPER.



The Columns

The stately columns on the Hill
 In brooding moonlight gleam like pearl;
 In winter they are chaste and still;
 In summer round them vines unfurl.

In times of old, I've heard it said,
 These columns graced a home so fair;
 And, later, sacred duty had
 To beautify a convent there.

Their tryst they kept, e'en as the nuns;
 And Time, their father, them rewards,
 For still not one its duty shuns,
 But oft some smiling thought records.

And man, by vines for beauty trained,
 Has helped fulfill the columns' choice
 Of giving forth whate'er they've gained
 And whispering, through the leaves, their voice.

The columns stand upon the Hill
 A group of four, where birdies nest;
 In winter they are chaste and still;
 But wake in spring, in ivy drest.

—Sybil Moore.



The Power of Nature

When days and nights seem gloomy and oppressed
With sorrow that denies the soul all rest;
When daily tasks become but loads of care
That make the heart to sicken with despair;
When each day's tyrant weights of misery
Refuse to grant relief, to set me free:
'Tis then I see the signs of Nature's mien,
Reflected in the mirror of my soul;
I see a meadow carpeted with green,
Through which the singing brooklet waters roll.

I feel a sense of rich, luxurious ease.
The balm of Gilead, the soul's release,
Steals o'er me; sorrow's form appears to pass,
As I sink weary in the verdant grass.
My face is pillowed in its fragrance soft;
Its dainty perfume charms the air; and oft
Soft breezes come to whisper, winds forsook,
As they caress my burning cheek and hair;
The love song of the tiny, babbling brook
Invites me to a restful slumber there.

The tree o'erhead, as if to save from harm,
Spreads sheltering, protecting, loving arms;
Its shielding, massive form seems to declare
No grief, no pain, no mourning enters there;
No horror of exhausted, weary mind,
Which still must seek some knowledge slight to
find,

No worldly trouble, such as cold disdain,
No disappointed trusts, lurk in my path;
No thought of failure haunts this still domain,
Released by nature from all aftermath.

In such a voice to thee will Nature speak;
A solace thou wilt find in Nature's charms
Of verdure; if, when saddened, sick and weak
With loneliness of crowds and earth's alarms,
Thou wilt resign and sleep, forgiven, meek,
Securely wrapped in Mother Nature's arms.

ROSE TAYLOR



My Guiding Vision

When day is dark about me,
My soul grows dark within;
'Tis then I hear a gentle voice
And pray, to keep from sin.

When scornful smiles oppress me,
And scornful words I hear,
A patient mouth with tender smile
Will bid me have no fear.

When hostile eyes appraise me
With hate and anger bright,
I see two eyes of violet hue,
That beam with loving light.

When strangers fain would lead me
From paths of duty clear,
I feel the touch of loving hands,
And know *her* spirit's near.

My Mother stands before me,
As oft in childhood days,
To show the road of truth and right
Through her unselfish ways.

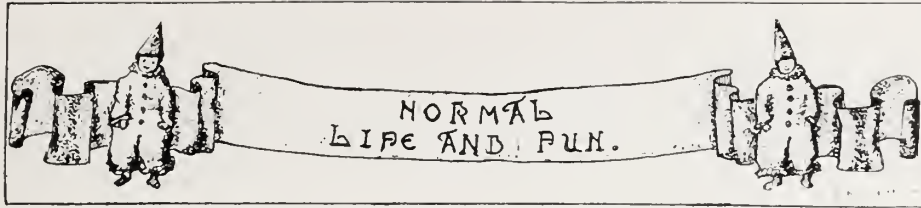
CAMILLE DREYFUS.

To a Friend

When night comes down
On tree and town,
And fears my path waylay—
To know you then,
And what has been,
Is a guide and light to my way.

When hungry, cold,
And weak and old,
Away in foreign land—
Your memory, then,
My trusted friend,
Is a staff of strength to my hand.

CLIO ALLEN.



Upstairs vs. Downstairs

THERE was much discussion as to the qualities of the two clans. Upstairs vowed that it could whitewash Downstairs, and Downstairs vowed back exactly the same thing. There was nothing to do but to have it out. One *Sunday* the tournament was arranged! The knights of the Upper Regions were Duke Leopold, Sir "Red" Rogers, Prince Miller, Count Hollinshead, and the "Big" Sir Provost. The fair ladies of the Lower Regions were defended by the brave Kaiser Mendoza, King "Ted" Robert, the handsome Count Youngblood, Sir John Hand, and the slim Czar McPhearson.

The herald of the day was agreed upon. Although hampered by a small voice, Sir Griff executed his duties to the satisfaction of all—but ONE.

The director of the great tournament was Count Sanford.

The mighty conflict commenced! Each time that a Knight of the Lower Story endangered his Honorable Enemy's goal, Herald Griff would emit feeble noises. Although his attempts were rewarded only with very slight disturbances of the universe, it seems that one of these tiny disturbances produced a peculiar sensation on the tympanic membrane of HIM WHO RULES.

Thereupon HE hieth himself hither to investigate.

Upon the field of the contest, silence prevailed. Hearts beat faster, knees shook, and many a feeble-hearted knight wished himself safe in his abode in Castle Shack.

"Herald Griff, knowest THOU that thy melodious emissions of sound disturbeth him who wisheth to repose? Get thee gone, knave!"

"Director of Ceremonies Sanford, didst THOU precipitate such chaos as mine eyes behold?"

"No, Your Highness."

"Sir, your duties endeth NOW!"

Thus the tournament ended.

SANFORD ROY.

Shack Characters

Father.....A. A. MENDOZA
Baby.....MARVIN MONTGOMERY
Jester.....LEROY MILLER
Preacher.....IRVING DAVIS
Prizefighter.....LOUIS GRIFFIN
Diplomat.....GEORGE C. PORET
Maon-Greaser.....THORNTON LEOPOLD
Dandy.....G. D. MCKNIGHT
Colancl.....R. R. JEMISON
Waman-Hater.....GUY BORDELON
Epicurean.....MARVIN T. GREEN
Harpist.....JOHN D. HAND
The "Van".....LYNN J. WEBER

Black Sheep.....ALVAH YOUNG

Caunt.....C. C. CHAUDOIR
Kaiser.....B. D. WEAVER
Seigniar.....E. E. HUNT
Lawyers.....ROARK AND BROUILLETTE
Pact-Laureate.....J. D. CHANEY
Wise Man.....MURPHY ROGERS
The Shark.....E. E. HOUEYE
Heart Smasher.....TOMA WILLIAMS
Some Guys.....ROBERT BROTHERS
Salitary.....EWEEL AIKEN
Teacher.....DENNIS SYKES
Superintendent.....C. W. HARRIS
Mutt and Jeff.....PROVOST AND PORET



THE HAPPY THREE AND THE WHY



Styx River Anthology

(With Apologies to Carolyn Wells.)

ELAINE

They called me Elaine, the fair; Elaine, the lovable.
They didn't know that I used O. J.'s to get the freckles off,
Or that I stayed up in that musty old tower
To keep from getting sunburned. . . .
And I was the lily maid of Astolat.
Everybody said that I was pure and innocent;
But I wasn't. I had read a lot in "Motion Picture Acting,"

And knew just how to act.
I thought I was crazy about old Lancelot;
But he made me mad when he went away
Without ever kissing me good-bye.
So I used some of this gradual poisoning stuff,
And died by degrees.
People thought I had died of a broken heart.

But I hadn't.
I died to get even with Lancelot. . . .
And he knew it.

HERVE RIEL

I am Herve Riel, and my eyes are Breton blue.
It is true I saved the squadron for the French.
Oh, yes, I concede I was a hero,
And scorned to take a high reward.
But all I asked was a day off

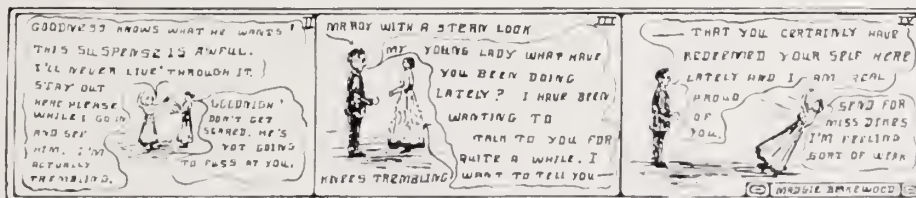
To see my wife, the Belle Aurore.
Well, why shouldn't I?
She was going to have hot waffles for supper.
And that is enough for *any* man.

MILES STANDISH

I am Captain Miles Standish,
And there is one thing I believe:
"If you would be well served, serve yourself."
I let John Alden serve me
In wooing the maiden, Priscilla.
He didn't make a good job, though;
So I was left without a wife.

But what could I do with a wife anyway,
When I was busy fighting Indians?
Say, didn't I play the part that day
When I turned up after they thought I was dead?
Gee, that scene couldn't be beat
By the Universal Film Company!

ANNIE HARRIS





Results of Election

HELD MARCH 24, 1917

<i>Most Popular Boy</i>	SANFORD ROY
<i>Most Popular Girl</i>	WILMA PEARCE
<i>Handsomest Boy</i>	ROBERT BROWNE
<i>Best Athlete</i>	THORNTON LEOPOLD
<i>Prettiest Girl</i>	SALLY GRAY
<i>Best-Dressed Girl</i>	DAISY DARBY
<i>Biggest Flirt</i>	LUCILE PROPHIT
<i>Most Haphazard</i>	MARTHA MORRISON
<i>Biggest "Crusher"</i>	EUNICE BERWICK
<i>Biggest Baby</i>	MAUD WEBRE
<i>Awkwardest</i>	OAKLEY PROVOST
<i>Biggest Bluff</i>	MARY HUMBLE
<i>Most Harmless</i>	GEORGE PORET
<i>Best Sport</i>	DAVE POLLOCK
<i>Wittiest</i>	MARY HUMBLE
<i>Most Conceited</i>	RUTH MAGUIRE
<i>Best All-Round Student</i>	LEROY MILLER

Pipes

I am asked to tell
A story so well
Of the noise of the pipes
At mornings and nights.

They start with a crashing,
And dashing and clashing,
And rushing and gushing,
And rapping and clapping,
And rattling and battling,
And moaning and groaning,
And onward they go with
A whizzing and hissing,

And pouring and roaring,
And groumbing and rumbling,
And working and jerking,
And heating and beating,
And pranking and clanking,
And strangling and jangling,
And banging and clanging,
And jingling and tingling,
And thumping and bumping—
And so, never shirking, but always a-working,
The noise of the pipes goes on through the nights.

CARRIE GEHLHAUSEN, F. E.



AS THE PRACTICE-TEACHER SAW IT THE FIRST DAY



AH, THE TRAGEDY!

Miscellaneous Jingles

Two microbes sat on the dairy shelf
And remarked in accents pained,
As they saw Mr. Peters filter the milk:
"Our relations are getting strained."

Now I lay me down to rest,
Thinking of tomorrow's test.
If I die before I wake,
I will have no test to take.

Latin is a dead language,
As dead as it can be;
It killed the ancient Romans.
And now it's killing me.

A PUZZLE

If Wilma Pearce(d) Emily('s) Hart with
Elizabeth('s) Spier, why can't Vannie Cook Rob-
ert Browne in Paul('s) Potts?

?

I lay on the bell in the morning,
The bed was ringing so clear.
Sleep was assembling for breakfast,
But the Dean *would not* let me appear.



Jokes

Stella Mae: "Mr. Farrar, I want to *rent* a package of notebook paper, please."

* * *

Miss Newell: "Mr. Leopold, run up those windows, please."

* * *

Mary Jackson: "I have to teach 'An Ode to a Skylark' tomorrow. Please tell me what a skylark looks like."

Katie McSween: "A skylark looks like—oh, what's the name of that bird? Oh, yes—the grasshopper!"

* * *

Miss Martindale: "How do you teach hygiene in *this* room?"

Miss Newell: "I use it as an example of what ought *not* to be."

* * *

THE TEACHER'S VIEW

Miss Bordelon: "I'm very much afraid that Ray isn't trying hard enough."

Miss Zelenka (tired of punishing Ray): "You are quite wrong, for I assure you that Ray is the most *trying* boy in the class."

* * *

Miss LeJeune: "I'm surprised at you, James, that you cannot tell me when Columbus discovered America! What is the chapter heading of today's lesson?"

James: "Columbus—1942."

Miss LeJeune: "Well, isn't that plain enough? Have you never seen it before?"

James: "Yes'm; but I always thought it was his telephone number."

"Did you know that the L. & N. W. railroad was blessed in the Bible?"

"Why, no! The Doodle didn't even exist then."

"Don't show your ignorance so. Look in Genesis 3:15, and you—you will find 'God blessed all things that creep!'"

* * *

Miss Stewart (to pupil who is tilting chair against the wall): "Gladys, can't you sit on the floor?"

Gladys: "Yes'm, but I'd lots rather sit in a chair."

* * *

Miss Mandot (to girls in 201): "Is this the conversational tense? If so, make it the past definite."

* * *

FULLER COMPLICATIONS

DeWitt: "Miss Fuller, I want to ask you a question."

Lee Aura Fuller: "What is it, DeWitt?"

DeWitt: "Are you any kin to Clara and Laura Fuller, who were here last year, or to Ivy Fuller, their cousin?"

Lee Aura Fuller: "No, DeWitt, I am not."

DeWitt: "Well, then you're kin to Miss Lelia Fuller, who teaches in this room just before you do, aren't you?"

Lee Aura Fuller: "No, DeWitt, I am not."

DeWitt: "And all of you are named Fuller?"

Lee Aura Fuller: "Yes, DeWitt."

DeWitt: "Well, all I can say is, this place sure is full of Fullers."



Jokes

Nan Harris: "How many years can a girl live without a brain?"

Dr. Cooley: "I don't know. How old are you?"

* * *

Mr. Bell (writing from Lake Charles): "I am sure getting fine results from my class in Nature Study. The kids can tell how far a frog can jump by just looking at him."

* * *

Dr. Hazzard (in Ninth Term English): "Miss Lilly, name the first prominent dramatist of the Eighteenth century."

Verna: "Did-e-rot?" (meaning Diderot).

Dr. Hazzard: "No, Miss Lilly, he did not."

Harry Ake: "I don't want to go to church to-night."

Dorothy: "Neither do I."

Harry: "Heavens above! Don't tell me you're fixing to elope."

Dorothy: "Why, what symptoms do you see?"

Harry: "Why, that's *exactly* the way Esther talked before she and Semmie eloped."

* * *

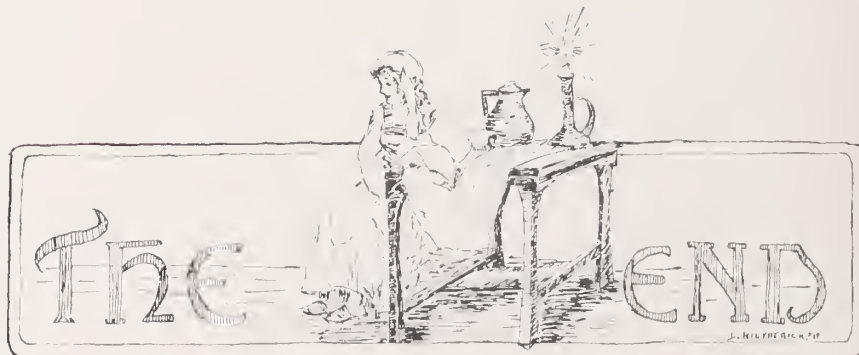
Hazel (in Tenth Term English): "I don't want ever to see Byron, because I'm afraid I'll be disappointed in his looks."

Mrs. McVoy: "Well, just make up your mind to want to, for you'll most likely see him some time."

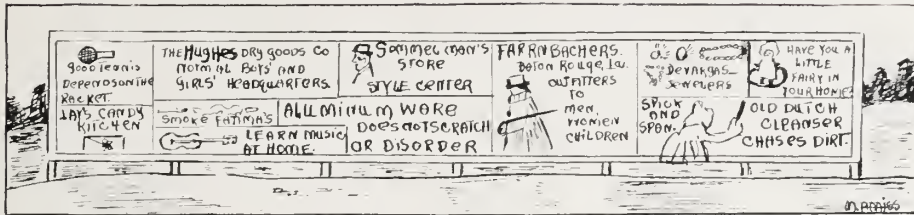
L'ENVOI

"And then, when we are old and gray,
And in this world we've had our day,
We'll sit and muse, and shake our curls,
And think of days as Normal girls."

A. C.



May your life be
 Your friends be multiplied and your enemies
 divided,
 and may I remain your friend forever!
 Barbara, La.



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 False ones like Autumn leaves
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Here's hoping you'll
 think of me when
 you have nothing else
 to do.

Ray G. White.
 Natchitoches, La.

[Faint handwritten notes and signatures in the bottom right corner, including "L. J. Schuman" and "Ray G. White"]

Of all the many girls I know
I want to tell you, "I love you so".
You are forever and forever the same
There isn't a thing about you that I would change.
Analytics was happiness for us
after all, wasn't it?

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THOMAS D. BOYD, A.M., LL.D., *President*

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The University is one of the great land grant colleges, and receives its support not only from the State but from the National government. It has beautiful grounds, numerous buildings, well-equipped laboratories and shops, a large library, and a strong faculty. The thoroughness of its instruction and the excellence of its training are attested by the fact that so many of its graduates have risen to eminence in all walks of life.

Tuition is free to citizens of the United States, \$150 a year to foreigners. Board and lodging cost \$13 per month at University, \$18 to \$30 per month in the town.

The Summer Session of 1917 will open on the seventh of June, and continue for nine weeks. The regular annual session of 1917-18 will open on the third Wednesday in September and continue for thirty-seven weeks.

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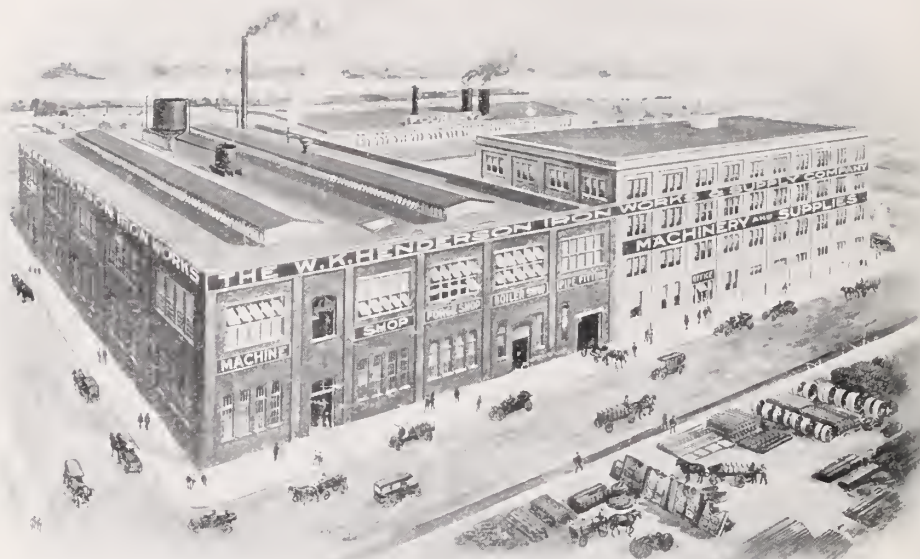
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Remember the girl who worked
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You may see the smiling of my face
But not for me in the
The face you look on this smiling of

In later years, when you are old
And in my old days I shall be
"I shall be in the same way"

In your chair of friend ship regard
me as a link

W. H. H. H.
Hendrick
La.

Remember your classmate and friend
Nellie Hooker
Florence, La.

While I am in some far off distant land
I shall be in the same way
I shall be in the same way
I shall be in the same way

5-25-1917

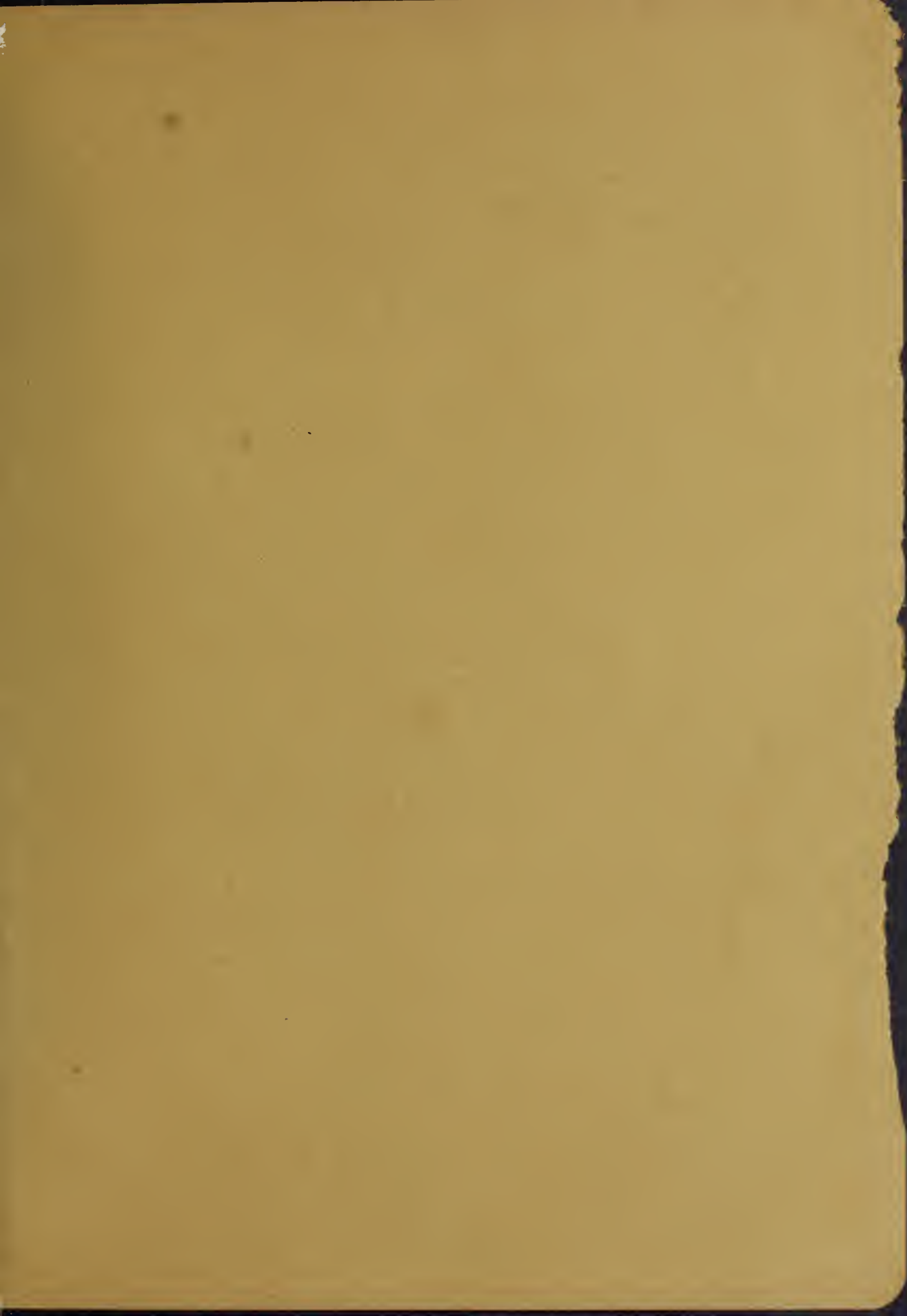
Your friend and teacher,
O. T. Hedge

Remember the days we spent
on Normal Hill, 1917.
Hattie Satter.

It has indeed been a pleasure
to know you. And I shall ever remember
your excellent work. Remember, I love you!
Velma O'Neal.

Don't ever forget your little
"red-headed" classmate.. I shall
never forget you.

Sincerely,
Minnie See Davis,
Jack & E. Chandler - Souman.
Nabel Jack
Jump over the candle
stick. If class shines
grade I terins Joseph
Weaver. (scribbles)



Alvin C. Carter

